

CHINA MAIL

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Comment Of The Day

Two Systems

HONGKONG is honoured by the presence of the distinguished company of experts now attending an international symposium at the University.

As speakers have already observed the Colony's geographical location lends special significance to the assembly. "Here we are on the main travel route between the two great nations where traditional, prescientific systems of medicines still have strong following and where many people see scientific medicine only as a foreign and a rival system in competition with the national and traditional system," Professor Kilborn told the delegates.

It seems incredible that in 1958 doctors should still be talking of having to convince people of the merits of medical science and that it should be necessary to have to demonstrate the scientific basis and the international nature of modern medicine. In China, quite apart from the rivalry between traditional and scientific medicine, such famous institutions as the Peking Union Medical College have come under attack for being too influenced by Western methods.

The tendency of Communist states to belittle achievements attributed to the West in the field of science is of course not new. Trofim Lysenko, the Soviet geneticist won renown (and the Order of Lenin) with some extraordinary theories and experiments which were hailed as great Soviet discoveries. Later they were all repudiated.

Here, of course, is nationalism asserting itself in a particularly crude and turgid way. The spectacle of official government support being given to some traditional method of treatment is certainly alarming but although traditional medicine may never lose its following the present mood of boastfulness and arrogant superiority will melt away. It will in Russia. It will in China, when national pride finds an outlet in genuine all-round progress and achievement.

NIXON SAYS SOVIET BERLIN PLAN WILL MEAN Germany Divided Into Three

Berliners Should Decide Own Future

London, Nov. 28. Vice-President Richard M. Nixon said tonight that the Russian proposal to turn West Berlin into a free city would split Germany into three parts and "worsen the situation."

Footballers In Serious Collision

Budapest, Nov. 28. A Hungarian goalkeeper was killed and 23 other players and officials seriously injured when the motor coach carrying the team of Almas Fuztoe came into collision with a train, it was reported in Budapest tonight.

High Award For Fuchs

Hamburg, Nov. 28. The British polar explorer Sir Vivian Fuchs will be given the highest award of the Hamburg Geographical Society at a ceremony announced today.

Political Purge

Khartoum, Nov. 28. The Sudanese military government today arrested ten members of the near-Communist "Anti-Imperialist Front" party, kept four in custody and released six provisionally.

WE MUST KEEP THE (BERLIN) DOOR OPEN

London, Nov. 28. Former Prime Minister, Sir Anthony Eden, in his first public foreign policy speech since he withdrew from office, warned tonight that the Western Powers must not confuse peace and appeasement in the present Berlin crisis.

DIFFERENCE

"That is the difference between appeasement and peace," Eden went on. "This seems to be a good guide to follow in the light of the recent Soviet note about Berlin."

REBELS MAY SEEK ASYLUM

Singapore, Nov. 28. A spokesman for the Indonesian Consulate said here today Indonesian rebels might seek asylum with the British Government in Singapore.

Churchill's Birthday

London, Nov. 28. Sir Winston Churchill will spend his 84th birthday quietly on Sunday with his family, it was announced here today.

Britain Rejects

United Nations, Nov. 28. Britain today rejected Colombia's suggestion that the United Nations send an observer mission to Cyprus.

Escape Tools Passed While Kissing

London, Nov. 28. Mrs. Jean Haddon, aged 24, placed on probation for 12 months here yesterday, was alleged to have slipped escaping tools to a prison inmate while kissing him through the bars of a cell.

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TODAY'S TIPS

By "Rapier" RACE 1 Spinning Wheel— Cisco Kid Hawallan Moon Outsider—Viewpoint.	By "The Turf" RACE 1 Cisco Kid Spinning Wheel Viewpoint Outsider—Hawallan Moon.
RACE 2 May Blossom Wise Leader Beat That Outsider—Sheng Chun.	RACE 2 May Blossom Million Bonus Winnie Outsider—Angela.
RACE 3 Gay Sire Perfectibility King Rider Outsider—High Noon.	RACE 3 Golden Bear Jura King Rider Outsider—High Noon.
RACE 4 Orange Beauty Distant Sky As You Like It Outsider—Grace.	RACE 4 Grace Orange Beauty As You Like It Outsider—Eureka.
RACE 5 Hiram C Ding Dong Diamond Lil Outsider—John Halifax.	RACE 5 Hiram C Ever-Glo John Halifax Outsider—Crackerjack.
RACE 6 King's Parchment Bonita Outsider—Roman Hero.	RACE 6 King's Parchment Bonita Outsider—Roman Hero.
RACE 7 Tai Ping Shan Fleetfoot Haltmark Outsider—Reyaz.	RACE 7 Tai Ping Shan Gibba Fleetfoot Outsider—Haltmark.
RACE 8 Vingt Et Un Alondale Star of Stars Outsider—Pandora.	RACE 8 Alondale Vingt Et Un Midget Outsider—Golden Branch.

ALLOWED TO MARRY WITHOUT CONSENT

Edinburgh, Nov. 28. The Scottish high court has ruled that young people aged 16 and over from abroad would be allowed to marry in Scotland even if refused permission in their own country.

Russian Squadron Coming To Asia

Port Said, Nov. 28. The largest Soviet Naval squadron seen in Port Said arrived today to pass through the Suez Canal on its way to Asia. The formation—four destroyers, three tugs, and a cargo ship—is due to pass through the Canal tomorrow.

Rebels Attack Polling Station

Algiers, Nov. 28. Algerian rebels attacked a mobile polling station 15 kilometres northeast of Tébessa today, but were wiped out by French troops as voters continued to cast their ballots in the Algerian legislative elections, it was officially announced.

The rebels began to lob mortar shells at the polling station, but the French surrounded them, killing 20 and capturing six, the announcement said.

The rebel group came from Tunisia, only two kilometres away, with orders to sabotage the elections in that area, the announcement added.

Meanwhile, a Moqlem alternate candidate, Achouri Ben Aissa, was shot and critically wounded by a terrorist in Tiemcen.

Heavy Turnout

First reports of today's parliamentary polling in rural Algeria said there was a heavy turnout of voters in spite of cold and rainy weather.

Both Moqlems and Algerians in widely-scattered regions are electing deputies to the new French National Assembly in Paris. Algiers and other big cities will vote on Sunday.

The election is spread over three days to allow the army to guard the voters more easily.

Four More Territories Enter French Community

Paris, Nov. 28. Four more French overseas territories voted today to become self-governing states within the new French community outlined by the constitution of General de Gaulle.

They were the West African Territory of Mauritania, which has decided to call itself the Mauritanian Islamic Republic, Gabon, Middle Congo and Chad in French Equatorial Africa.

Madagascar, French Sudan and Senegal had made similar decisions.

FABULOUS THEFT FROM CAIRO MUSEUM

Cairo, Nov. 28. POLICE and city authorities clamped a lid of secrecy today on the disappearance of a collection of 4,000-year-old gold coins from Cairo Museum in one of the most fabulous heists since the tombs of the Pharaohs were rifled.

Ten gold coins, believed to be among the oldest minted in Egypt, came from the reign of Amenemhat the First, founder of the twelfth dynasty around 1800 BC.

No word of the theft appeared in the Egyptian press. Source close to the Antiquities Department said the secrecy was prompted by the lack of clues to the robbery, and by plans to search shops and homes of some antique dealers, and of some possible suspects.

The authorities are not yet determined on the date of the theft of the rectangular-shaped gold coins. Each is ten centimetres long, six centimetres wide and one and a half centimetres thick. Each weighs about six and a half kilograms.

The coins had been on display in a showcase in the jewellery gallery on the second floor of the museum. The thieves replaced the ten gold pieces with eight copper replicas.

G.E.C.
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Performance!
Price!

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Drambuie originated in the Isle of Skye where it was made in accordance with the recipe presented to a Mackinnon by Prince Charlie in 1745. The secret remains in the same family to this day.

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Drambuie

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KING'S PRINCESS

Please note change of times:
At 2.30, 5.00, 7.20 At 2.30, 5.20, 7.30
& 9.30 P.M. & 9.40 P.M.

TO-DAY



WILLIAM HOLDEN & SOPHIA LOREN
TREVOR HOWARD
"The Key"
OSCAR HOMOLKA
CINEMASCOPE
A COLUMBIA PICTURES PRODUCTION

KING'S: 5 SHOWS TO-MORROW "THE KEY"

Extra Morning Show At 12.00 Noon

KING'S TO-MORROW AT 11.00 A.M. EXTRA MORNING SHOW

Variety Programme of
20th Century-Fox TERRYTOON Technicolor Cartoons
Admission: \$1.00, \$1.50

PRINCESS WEEK-END MORNING SHOWS

To-day at 12.30 p.m.
Robert Ryan • Virginia Mayo • Jeffrey Hunter
"THE PROUD ONES"
in Cinemascope & Technicolor

To-morrow at 11.00 a.m. 20th Century-Fox
TERRYTOON Technicolor Cartoons Programme

To-morrow at 12.30 p.m. Paramount presents
Dean Martin & Jerry Lewis in
"JUMPING JACKS"

Admission: 70 Cts., \$1.00, \$1.50

STAR METROPOLE

SHOWING TO-DAY AT 2.30, 5.30, 7.30 & 9.30 P.M.

The Story of The Sky-Devil... And His Fiery,
Fragile China Doll!



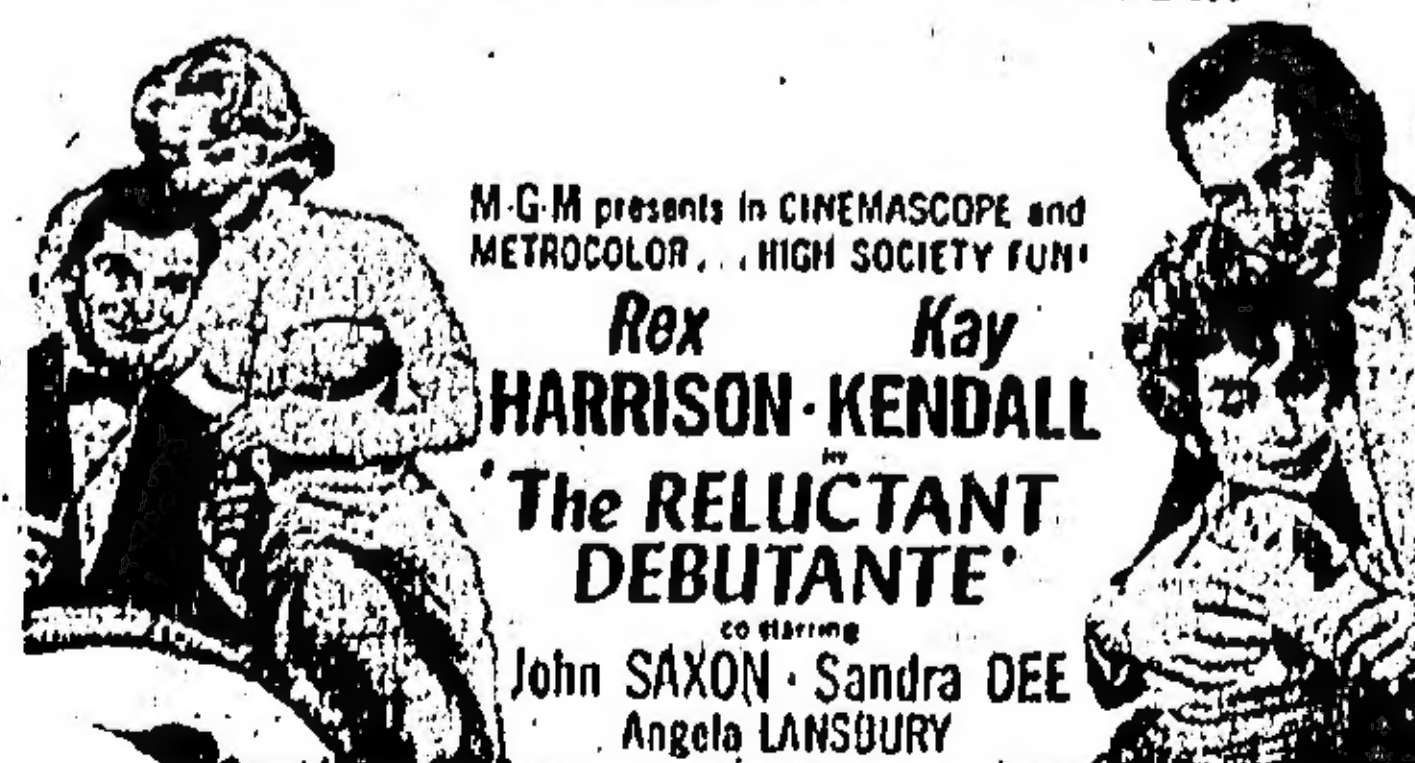
STAR: 5 Shows To-morrow, Extra Performance of
"CHINA DOLL" At 12.30 p.m.

TO-MORROW MORNING SHOW • AT REDUCED PRICES
STAR: At 11.00 a.m. METROPOLE: At 11.00 a.m.
LATEST FOX TECHNICOLOR CARTOONS PROGRAMME

METROPOLE: To-morrow Special Morning Show
At 12.30 p.m. Eleanor PARKER • Charlton HESTON
in "THE NAKED JUNGLE"
A Paramount Picture in Technicolor

HOOVER • PARAMOUNT

SHOWING TO-DAY 2.30, 5.30, 7.30
and 9.30 p.m.
WINNER OF BLUE RIBBON AWARD!!!



SPECIAL SUNDAY MATINEE AT REDUCED ADMISSION
HOOVER at 12.00 noon Tyrone Power
Kim Novak in "THE EDDY DUCHIN STORY"
PARAMOUNT at 10.15 a.m. Errol Flynn
Henry Hull in "OBJECTIVE BURMA"

FILMS CURRENT & COMING

by
ANTHONY FULLER

I RAN into trouble this week. At a party someone sought me out. They said, "I want to see 'Harry Black and the Tiger' solely on your recommendation. I did not like it a bit. It is not a good film."

Well, standing with a drink in one hand, and a cigarette in the other, is neither the polite nor the moment for giving a lecture on film reviewing.

On the other hand, if you feel like doing a little thinking, have a look at the statement. What the self-appointed critic said in effect is, "I do not like that film, ergo, it is no good."

Now if you want that sort of criticism, you have only to listen to the Hindu Hongkong programme known as "The Critics." It varies, and calls different people to the microphone from time to time, but for a classic example of what I should call uninformed conceit, I refer to the Sunday when they discussed the Garrison Players' performance of "The Man With A Load of Mischief," and one or two films.

Said the critic, "The play is dated, therefore it is of no use for the Festival." That was all. I have spoken, therefore it is so. Now such unqualified remarks are not criticism, they are opinions expressed by a person, so intoxicated by his own sense of vocation for uttering infallible remarks, that any explanation is self-evident, as Euclid would have it.

Of course he was wrong, as wrong as he could be. Such a play is not dated, will never date, until the English language ceases to be used. Reason, it is a drama in poetry. The plot is nothing, the vigorous and beautiful language is the whole play.

Well, all this is to say that no critic could enjoy all the three hundred or so films I have seen this year. But can I repeat? The critic is not there to indulge his own fancy. And if I personally were indulging my own fancy, the only film I should have postponed to see would have been, "A Night to Remember." Many other films I have enjoyed, and with the new look in films, the job is becoming more interesting. But singing cowboys, quick on the trigger, animals from Mars and Venus, I ask you.

But one man's film is another man's poison. There is a huge following locally for rough and ready cowboys. Fortunately, horror is at a discount. The Chinese are too intelligent to wallow in buckets of blood, and Frankenstein and Dracula, while enjoying a brief stay, rarely get in two weeks.

I have been asked to qualify my remark I use from time to time, "real cinema." Fair enough. It should be remembered that the film is first a visual art. It was conceived as such although the probability of showing the film with sound suggested itself at the beginning of this century. The eye is much quicker than the ear. The film as opposed to the stage, is still more, or should be, visual than oral.

The people who taught the world the marvellous business of angle shots, dissolves, and montage, were the old UFA Studios of Berlin. If you could see films as "Emile and the Detectives," the original "Blue Angel," you would see what I mean. In short, using the camera to portray modes of expression rather than leaving the job to the sound track.

Both the British and the American studios have lost this trick. But America has put it back in the film recently shown in Hongkong, "In Love and War." The montage shot of the atom bomb cloud dissolving into the church spire. Now look at this week's film.

If it is acting you want, then the King's and Princess are the cinemas for you. The film is "The Key," and the enigmatic title which generally introduces some turgid plot is as clear as daylight in this case. The key is a key, not a solution, and whoever has the key has the right of way to a flat in Wartime Plymouth, and with the flat goes Miss Sophia Loren.

The trouble is, from being the key, it evolves into keys, so Miss Loren never knows who is coming next. But it doesn't seem to matter much, for they all get the same treatment.

Well, when so sordid, how much sordid can it get? Don't make that mistake. The script was written by Carl Foreman, who wrote the script for "High Noon." And this is some script too. This film is directed by Carol Reed, leaving nothing to say, for his name is a synonym for brilliant direction.



Trevor Howard and Sophia Loren in a scene from "The Key."

On top of that, you get the three best acting performances of the week from Miss Loren, Trevor Howard, and William Holden.

Regarding the plot, if I have left you thinking you are in the flat all the time, I will hasten to say that you can go outside. And maybe you'll think it healthier in the flat, for Sophia's gentleman friends are tugboat captains who have to go to the rescue of merchant ships that have been receiving the attention of the German U-boats and planes.

Come to that, Miss Loren has lost her husband, a former tugboat skipper in a similar sort of violence. Now there is a sort of seedy grandeur about the film, a tarnished glory about the characters. A kind of heroism that never finds its way into a gazette, far removed from those stations that are quoted long after wars finish.

Yet it is the stuff that wars are made of, people who carry on in the old unconventional way, their routine interrupted by a few odd jobs of war that would shake the history book heroes.

If you like a bit of life in the raw, and can appreciate really good acting, then "The Key" is your weekend choice.

IN the usual course of events, I do not care for a photographed play, but "The Reluctant Debutante," responds to film treatment very well. This is an MGM British film, but it had to be made in Paris because the British studios were so busy that there was no floor space to let.

Now, I have said they have made a good film of it. Why? In the first place it is a lush film made in colour. The picture cries out for it.

The ballroom scenes are brought out with a magnificence that is shimmering luxury abounds, while the apartment occupied by Rex Harrison and Kay Kendall is furnished entirely with French antiques loaned by the commodious French Government.

The plot is as thin as silk, but nevertheless, with changes rung here and there, it entertains from credit titles to fade out.

Must admit the teaming up of Kay Kendall and Rex Harrison assures the film's success. Her assumed social ambitions plus his cynical acquiescence makes good fun.

Sandra Dee as the title role suggests, is the victim of her mother's ambitions, and the play is great fun.

John Saxon, as mother's bête noire, is the evident choice of the reluctant debutante, but so artfully are we held by the champagne sparkle of the dialogue that it is not until we are outside on the street again that we realize we have seen the Cinderella plot in reverse.

It's fun, it's colourful, it's entertaining, it's everything that we realize we have seen the Cinderella plot in reverse.

entertaining, it's everything that we realize we have seen the Cinderella plot in reverse.

"MARDI Gras," now showing at the Roxy and Broadway, is a colourful frolic, and having said that, it leaves nothing to say. No one, of course, is liable to lose money by underestimating the intelligence of the Hongkong

and sparkles up the action somewhat. Sheree North is another of the Fox stalwarts, and what Fox would do without them when they make this kind of film, I do not know.

Says Pat Boone, or one of his companions, on trying to invade Miles Carrere's room: "We've come from the V.M.T."

Replicates the official, "I don't care if you've come from the F.B.I. That's a fair sample of the dialogue."

However, with bright colourful episodes of the Mardi Gras parade, some spectacular floats, crowded street scenes, melodious songs, quasi romantic puppy love scenes, you can sit back and be well entertained.

It was quite intriguing to see Li Li Hua's name in lights over a Cinema in Leicester Square; unfortunately, the film is not as bright as the lights. "China Doll," now showing at the Star and Metropole is the poor man's "Sayonara," more or less the same plot, but not so well done.

Actually, the story takes a lot of swallowing, never at any time have I any objection, to what we call artistic licence so long as you have a plausible plot to go along with it, but some of our script writers are leaving facts just where they are not, and that is going too far. However, Li Li Hua received great notices, and her appealing Shu-Jen, to Victor Mature's taciturn Cliff is a bright spot in the film. "China Doll," is a romantic melodrama; it deals with an idyllic yet tragically short marriage of a gorgeous US Army flyer and a Chinese girl. The combat scenes are well done, but it is the old sure hand of Frank Borzage which tips this film in the public favour.

As in "Sayonara," the film tips merely over the subject of miscegenation, and sentiment and unreality abound. We have the usual broad minded priest who literally holds the baby, and in spite of oceans of tears, time heads our wounded hearts, and ends well to a crescendo of orchestral music. This film will do well here, I predict, on the following points.

The name value of the estimable Li Li Hua. The popular sentiment of the film which helps people to feel they are much more charitably disposed than they really are. The title of the film is a draw in itself. And with good performances from Li Li Hua, Victor Mature, and Ward Bond, this film should sail through a happy gross at the pay box.

Fortunately, 20th Century-Fox have included a couple of actors in the cast and the old reliable, Fred Clark, turns in one of his characteristic roles.

NEW FILMS AT A GLANCE

SHOWING

ROXY & BROADWAY: "Mardi Gras." Pat Boone; Christine Carrere; Tommy Sands; Sheree North; Gary Crosby, and Fred Clark, in a Cinemascope Colour De Luxe production, involving military cadets and Miss Carrere in romantic settings. Easy going, passively entertaining, smooth songs, soft-drink wit, call love salore; a local winner all the way.

HOOVER & PARAMOUNT: "The Reluctant Debutante." The London and Broadway stage hit made into a film. Rex Harrison and Kay Kendall set a smart pace for this award winning film. Sparkling as champagne, witty as a prize script, colourful as a polychrome, and games plus romance for everyone. Also John Saxon; Sandra Dee; and Angela Lansbury.

KING'S & PRINCESS: William Holden, Sophia Loren.

COMING

ROXY & BROADWAY: "Old Yeller." Simple down-to-earth romance, extremely appealing in its lack of sophistication. Exquisite settings, acting captures true atmosphere of film. While appealing to the young, appeals to fair tale ending. The tragedy of Old Yeller, the homely dog, is truly unfeigned. Dorothy McGuire, Fess Parker, and Tommy Kirk.

HOOVER & PARAMOUNT: "The Tunnel of Love." Write this down in capital letters as the biggest laugh to come to the cinema in ten years. Doris Day and Richard Widmark lead this naughty frolic, with Gail Patrick the wide boy, pulling in the multitude of laughs, and lead unbridled laughs at that. Also Gail Stairs, Elizabeth Fraser, and Elizabeth Wiley.

KING'S & PRINCESS: Alfred Hitchcock's "Vertigo." Strange uneasy chess worked upon by the old

master of films. Heart-in-mouth scenes; solution you will never guess at. Sheer cinema suspense of class. Hitchcock never fails to grip you. James Stewart; Kim Novak; Barbara Bel Geddes; Tom Helmore; Henry Jones.

STAR & METROPOLE: "The Quiet American." Free adaptation of Graham Greene's book. Has Michael Redgrave as an English journalist set against Audio Murphy, the quiet American. Retains and relies on Greene dialogue, then makes sudden switch away from Greene's theme which weakens the film. Still top grade, however.

LEE & ASTOR: "Sea Fury." Entertaining film which restores Victor McLaglen to the film. Filmed in Spain and Pinewood. Tell story of tug boats in Spanish waters. Shelly Baker and Luciana Paluzzi complete cast of this average entertainment film.

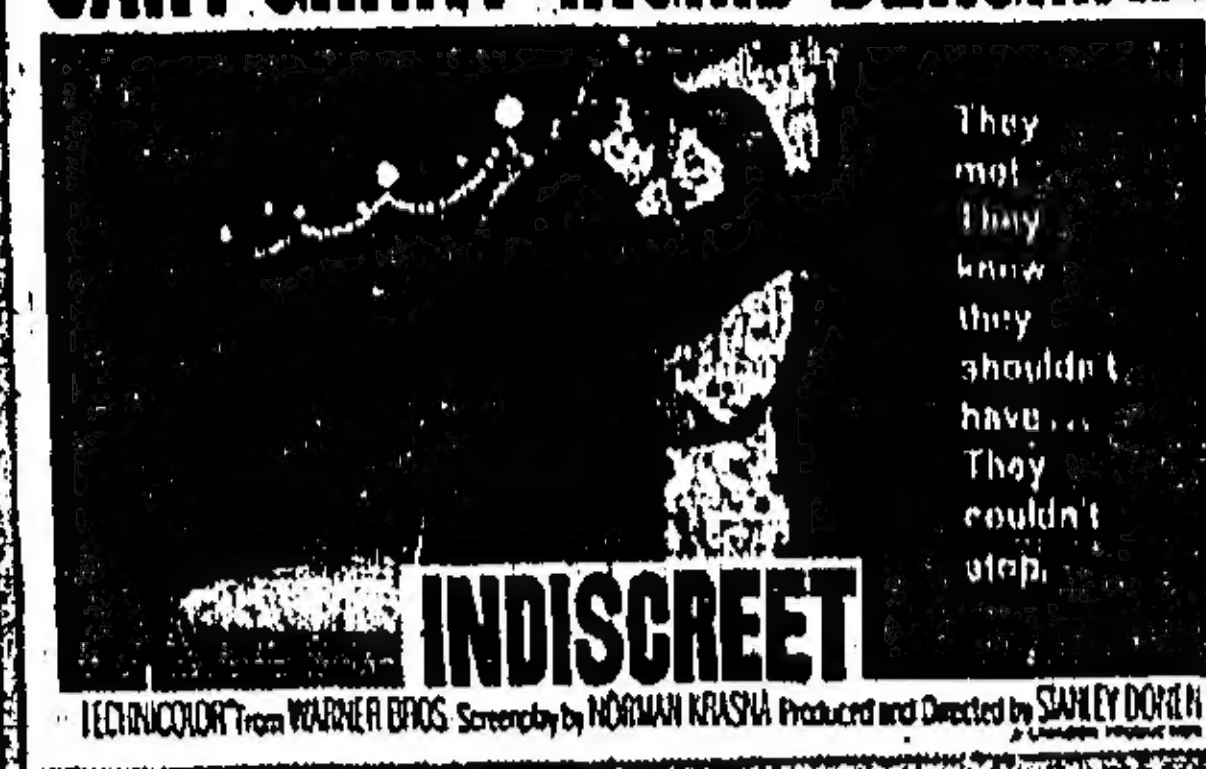
Lee & Astor

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At 11.30 A.M. At 11.00 A.M.
MIGHTY MOUSE TECHNICOLOR CARTOONS
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CRIMSON PIRATE

WATCH FOR IT!



***** MORNING SHOW TO-MORROW *****

LEE THEATRE ASTOR THEATRE
At 11.30 A.M. At 11.00 A.M.
MIGHTY MOUSE TECHNICOLOR CARTOONS
COLOUR CARTOONS AT 12.30 P.M.
CRIMSON PIRATE

COMING TO YOUR FAVOURITE THEATRE

ROXY & BROADWAY

SHOWING TO-DAY

Please note change of times:
At 2.30, 5.20, 7.30 & 9.40 p.m.
IT'S NEW ORLEANS' FAVOURITE FESTIVAL OF FUN!



***** MORNING SHOW TO-MORROW *****

ROXY & BROADWAY: 5 Shows To-morrow, Extra Performance of
"MARDI GRAS"
At 12.00 Noon || BROADWAY: At 12.15 p.m.
***** MORNING SHOW TO-MORROW *****
BROADWAY: To-morrow Special Morning Show
At 11.00 a.m. M-G-M TECHNICOLOR CARTOONS
At Reduced Prices

ORIENTAL MAJESTIC

AIR CONDITIONED

SHOWING SIMULTANEOUSLY TO-DAY

AT 2.30-5.30-7.30 & 9.30 P.M.



***** MORNING SHOW TO-MORROW *****

SPECIAL MORNING SHOW TO-MORROW AT 12.30
"THE LAST WAGON" || "SWISS FAMILY ROBINSON"

FITZ CINEMA

FINAL TO-DAY

AT 2.30, 5.30, 7.30 & 9.30 P.M.



***** MORNING SHOW TO-MORROW *****

ANTHONY PERKINS • SILVANA MANGANO
"THIS ANGRY AGE"

HIGHLIGHTS FROM THE SATURDAY MAIL FOREIGN AND COMMONWEALTH NEWS DESK

Water Diviner vs Electronics

The Modern Beats The Ancient

London.

THE water diviners of England today faced an electronic challenge to their skills in finding underground water springs and buried objects.

In the only recorded contest so far, electronics have beaten a diviner.

The contest took place in a rain-soaked field in Huntingdonshire, on the outskirts of the ancient Roman city of Durobrivae.

'MAGIC BOX'

The diviners were represented by Philip Raine, chief chemist of a London firm of radio manufacturers, who said he discovered a few years ago he had the power of divining. Raine turned up with two thin pieces of brass rod, each with an end bent.

He challenged archaeologists from the Laboratory of Archaeology and History of Art at Oxford University. They were armed with a "magic box" of intricate electronic equipment.

The scientists described the box as a "translocated proton resonance magnetometer," which they had already used to find buried archaeological treasures on sites in Britain and in Cyprus.

The site for the contest was marked off into two areas each 100 feet by 50 feet. Buried three and a half feet down in one of the areas was a Roman pottery kiln. The other space was unexplored.

The scientists knew where the kiln was. But it was up to Raine and his brass rods to find it.

SWIVELLED

Raine did not boggle at the task and holding the rods horizontally he folded in towards his chest, he stepped out into the unexplored area. Six paces on, the rods swivelled. The spot was pegged. Eventually, a score of pegs dotted the ground, some of them forming a rectangular pattern.

Raine then moved into the area where the kiln was. Again he got plenty of "readings" from his brass rods. But none of them were near the right spot.

Then the scientists, headed by Dr. Martin Allen, took their "magic box" into action. Dial needles began to flicker as the scientists took readings.

The readings showed exactly where the kiln was. They pointed out to Raine there was no relation between their readings and his pegs.

"I am very disappointed," Raine said.—U.P.I.

It Wasn't The Rose's Smell—It Was The Name

Southport.

A ROSE by any other name, according to Shakespeare, smells just as sweet. But to the organisers of a flower show here, a rose by any other name just smells of trouble.

The organising committee of Southport Flower Show got down to work to smooth the ruffled tempers of some of Britain's best known rose experts. The calm and perfumed world of the flower show was shattered over the name of a rose.

JIMINY CRICKETS

The roses—according to its exhibitors—are "Jiminy Crickets" grown in Holland. But according to veteran Northern Ireland grower Alex. Dickson, the roses in dispute are really "Nymphs"—developed and introduced by him five years ago.

He demanded that the exhibitors—a local firm—acknowledge the fact.

As far as the identity of the disputed roses went, Dickson was backed up by no less an

IAN DIED BEING A SPACEMAN

London.

FOUR-YEAR-OLD Ian Pygott went into the garden to play spaceman. To add to the realism, he put a plastic bag over his head for a helmet.

He was found dead later, the air-tight bag still on his head. A coroner at the boy's inquest said police had noticed other children using plastic bags for helmets and had warned parents of the danger.

He turned in a verdict of asphyxiation.

The child's mother told the coroner: "I gave the bag to him and didn't think any more about it. I did some more housework and then went to call him."

"I got no reply so I went to the garden. Then I saw him lying with the bag over his head."—U.P.I.

Attempt To Segregate Clothes

Johannesburg.

RACIAL segregation may be extended to clothes in Transvaal state, if the town clerk of Pretoria has his way.

The town clerk has suggested to the Transvaal Municipal Association that laundries and dry cleaning establishments be forbidden to put the clothing of Europeans and non-Europeans in the same machine.

The Association will discuss the matter later this month and may make a recommendation to the Transvaal Administrator (Governor).

A public health committee for Witwatersrand and Pretoria has reported there is no "justification on health grounds" for such separation of clothes.—U.P.I.

Grand Prix Fantasy



Italian hair stylist, Massimo Pucci's latest fantasy hair creation which he called "Cinderella Running Home from the Ball." This fantastic piece of coiffure won for Pucci the Grand Prix for Fantasy at a world championship hairdressing competition in Paris recently.—Reuterphoto.

This ODD World PARKING METERS FOR DOGS NOW!

London.

THE youngsters of Stevenage, Herts., are so proud of their new town centre that they don't want it spoiled.

So they have suggested to Stevenage Development Corporation that parking meters should be installed in the centre—for dogs.

The idea is to have kennels fitted with coin slots. It is one of the suggestions, made at a recent youth conference, contained in a report considered by the development corporation and referred by the corporation to its technical department. It wants to know whether the proposals are practical—or desirable.

A corporation official said, "We are pleased that our youth takes such an interest in the welfare of the town."—China Mail Special.

SHORT KISSES

Seoul.

KISSING scenes in imported films are to be limited to 10 seconds in South Korea. The present limit is 20 seconds.

This is part of the Ministry of Education's campaign against "provocative influences" in foreign films.—China Mail Special.

£150 FALL

Manchester.

A MANCHESTER county court awarded four-year-old Michael Vickers £150 for injuries received when he fell off an elephant.

Little Michael fell off the animal when an attendant at

Manchester's Belle Vue Zoo released the safety belt of the elephant the child was riding before the animal reached the dismantling platform.—U.P.I.

SANTAS STRIKE

Knoxville.

THERE may be a shortage of Santa Clauses here this Christmas season. Local merchants gave up plans to hold a school for Santas after only five applicants showed up.—U.P.I.

NO STRIKE PAY

Chicago.

POLICE Commissioner Timothy O'Connor ruled that an officer who strikes his wife is not entitled to draw his pay cheque.

O'Connor suspended patrolman Milton Howell for 15 days after Howell's wife complained he had struck her.—U.P.I.

WOOD WORKER

Milan.

PALMIRO Forzini, 62, worked industriously on a little wooden foot bridge spanning the Molgora creek near here and Federal police nodded with satisfaction.

But when they asked him about his work he disclosed he was dismantling the bridge for firewood. The police arrested him.—U.P.I.

Jimmy Hatched An Egg . . . Under His Arm

London.

ELEVEN-YEAR-OLD Jimmy Showers was credited last week with hatching an egg.

CHILDREN KIDNAPPED A BABY

'It's Our Sister,' They Said

London.

A YOUNG mother parked her 16-month-old daughter, Patricia, outside the market while she went shopping but when she came out the baby and its pram were gone.

She told police, and a search was started. A police car drove through the neighbourhood announcing the kidnap and a description of the child.

Questioned

The father was called to help in the search.

Shoppers who thronged streets around the market were questioned.

Then a "Bobby" noticed six-year-old June Coleman and her four-year-old brother, James, pushing a black pram—just like the missing one.

Minding Babies

"Who have you got in the pram?" the policeman asked. "It's our sister," the girl told him.

The policeman escorted the children home, but the mother had never seen the baby before. She said the youngsters "are very fond of children and they like minding babies."

The policeman returned Patricia to her mother.—U.P.I.

Confirmation

Jimmy's story was told in the newsletter of the Gurkha Rifles, a British Army Regiment, by his proud father. His teachers checked their confirmation at the boarding school in Oxford.

According to his teachers and classmates, Jimmy found the mallard's egg in a deserted nest and popped it under his arm. He kept it there, carefully, in class and even when he went to bed.

Then three weeks later there was an audible "crack" and the mallard duckling burst out of its shell—right in the middle of school lunch.

Jimmy put up his hand and said, "Please teacher, may I leave the room," and hustled his baby to the matron who kept it warm with a hot water bottle. Soon, it was swimming around in a wash basin.

Caught A Chill

But Jimmy's pride killed the duck. He took it out for the weekend when his parents visited him during a half term holiday. The duckling apparently caught a chill, and died.

"The whole school was delighted when the duckling was hatched," Jimmy's mother said. "All the masters were in on the conspiracy and during the period he was acting as foster mother he was excused physical training."—U.P.I.

BEGGAR OF WEALTH

Monza.

FRANCESCO Mario Bracci was a wealthy beggar—until he was arrested for begging here in Italy.

Police said they found a sack of money on the 65-year-old beggar amounting to 175,510 lire (HK\$1,692) in five and 10 lire coins.

Also in his wallet, next to a police card describing Bracci as a "mendicant" (beggar) was a receipt for 157,000 lire (HK\$1,422) from a local bank.

Investigation showed that Bracci owned land and buildings at his hometown of Brescia. Police said the money and property had been seized.—U.P.I.

Stork That Got The Flying Urge

Manchester.

"BILLY" Manchester Zoo's four-year-old stork, flew over his 6 ft. wire fence and the zoo wall.

Keepers followed on foot, but each time people phoned to say Billy had settled, the stork flew off before they could reach him.

After four hours of freedom, he headed for home in bad weather and settled long enough for the keepers to catch him in a car park opposite the zoo gate. It had never happened before, said a zoo spokesman, adding that precautions will be taken that it does not happen again.—China Mail Special.

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A diver's dream come true!



A watch that is waterproof down to 660 feet

As any diver knows, you tend to lose all sense of time underwater. Yet accurate and reliable timing is essential for proper decompression when returning to the surface. Lacking this, many divers have endangered their lives and a number of them have been crippled by "the bends."

Rolex, who specialize in providing accurate time under any circumstances, have made a wonderful watch called the Submariner—especially for deep divers and all those engaged in sea-going activities. The Rolex Submariner has a special Oyster case unconditionally guaranteed to resist the fantastic pressure at 660 feet underwater.

Revolutionary time-recorder

The Submariner has also a revolutionary "Time-Recorder" rim round the dial, calibrated from zero to 60. By turning this rim so that the zero mark points to the minute hand, before he starts, the diver can always read off the time elapsed. Even in the twilight, pre-dawn or dawn, or when diving at night, he can read it because the dial and all three hands are extra-luminous.

Essential for decompression

The "Time-Recorder" rim solves the problem of exact timing of

decompression stages. By pre-setting the zero mark to the correct number of minutes, the diver knows precisely when to continue upwards to the surface.

For everyday wear too

These revolutionary advantages are additional to the other remarkable qualities of the Submariner: its marvellous accuracy, its perpetual "rotor" self-winding mechanism, and the perfect protection given by its special Oyster case make the Submariner the ideal watch for every day wear.

THE ROLEX SUBMARINER—waterproof and pressure-proof to 660 feet. Extra-luminous hands and dial, fully including the clear sapphire crystal. Superior accuracy. 21,600 vibrations per hour. The Rolex Submariner is not only a diver's watch, it is ideal for all sea-going activities. Nine times out of ten, it is "Time-Recorder" also indicates the tendency, and the time, stop-watch. The Submariner is just the watch for fishermen, sailors, fishermen or anybody who needs to know the exact time at any moment.

ROLEX

A landmark in the history of time measurement

HOMESIDE PICTORIAL



★ ★ ★
BELOW: South Africa's Penelope Coolon, this year's winner in the "Miss World" beauty contest, models a swimsuit at the International Trade Fashion Fair in London recently.

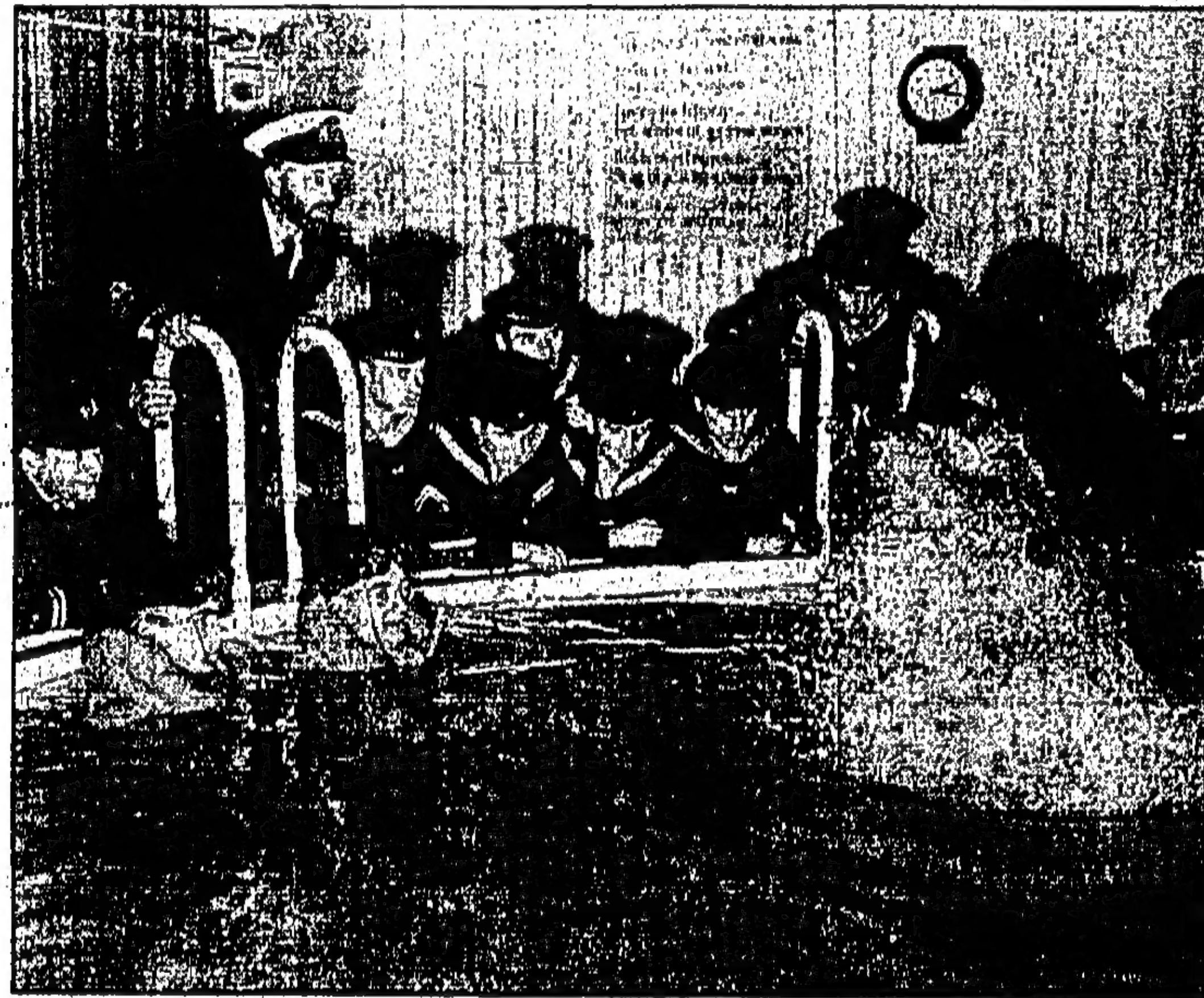
★ ABOVE: Twenty-seven-year-old Peter Hall was named recently as the next director of the Shakespeare Memorial Theatre at Stratford-on-Avon—the youngest in its 79-year history. He will take over from 53-year-old Glen Byam Shaw in April 1960.



★ ABOVE: Three thousand ticket-holders who arrived recently at London's Royal Festival Hall were warned: "You cough at your peril." Standing at the ready will be a soldier with a sub-machine gun—loaded with blanks. They will be attending the "Interplanetary Music Festival". "Composer" is 33-year-old cartoonist and tuba-player, Gerard Hoffnung. Instruments will include a couple of road-rammers, an Espresso coffee machine, a ping-pong table and a watering can. Here, Hoffnung, left, armed with a conductor's baton, fights a duel with pianist Joseph Cooper, whose weapon is a violin bow.



★ ABOVE: Oh look, there's Santa! There's an awful lot of this going on these days — fathers taking children to see Santa Claus. This father is Londoner James Burgess and his little girl's name is Debbie.



★ ABOVE: The first of the Gorman submarine crews to undergo training at H.M.S. Dolphin—the Navy's submarine establishment—ended a four-day intensive course recently. Picture shows Royal Navy instructor coming to surface of escape tank while Gormans watch.

★ BELOW: The Church of England's first quiz-panel machine—which gives you the chance at a penny a time of testing your knowledge of the Church—was demonstrated in Dartford, England, for the first time recently.



★ LEFT: British Premier Harold Macmillan speaks at the recent golden jubilee dinner of the National Farmer's Union. Mr Macmillan said the British Government was not afraid to protect its "Commonwealth friends" from unfair competition in British markets.

★ ABOVE: Pre-war Hollywood comic Harold Lloyd, second from left, is seen at the London BBC studio where he went to hear a broadcast of radio's Goon Show. With him in picture are the three comedians who play the Goons. They are, from left: Harry Secombe, Peter Sellers and Spike Milligan.

NANCY

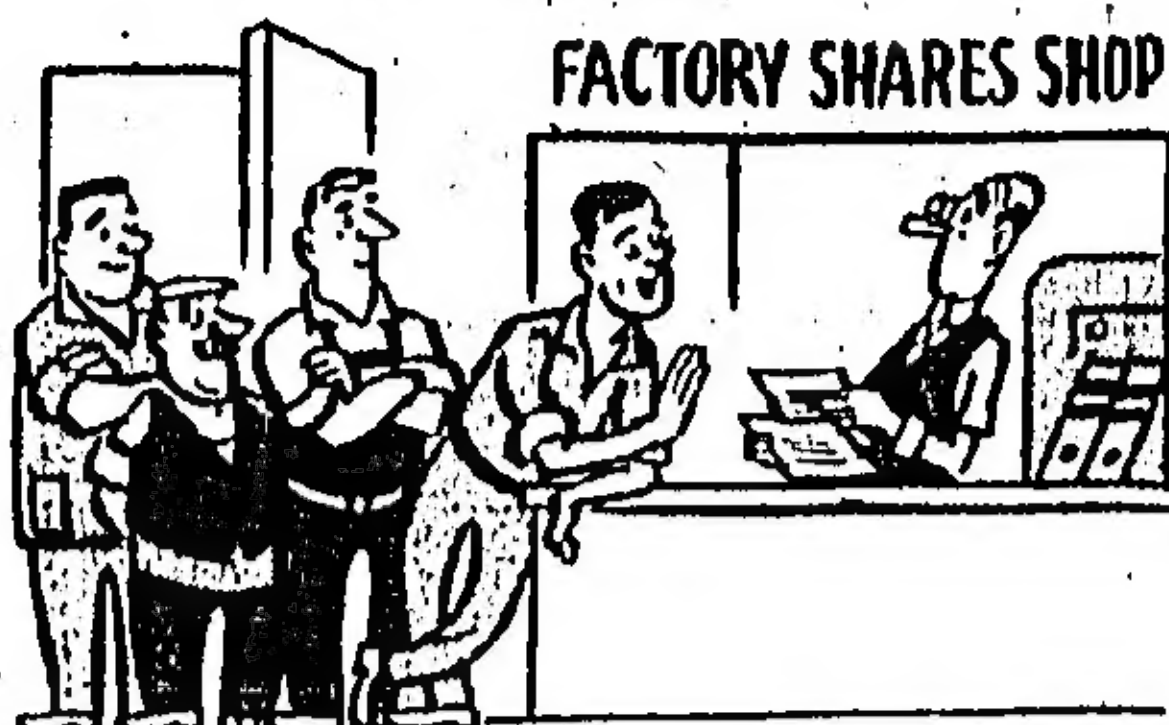


By Ernie Bushmiller

ROWNTREES



THE CHOCOLATE THAT'S DIFFERENT

WEEKEND
Friell

"Shares—chicken feed! What we want to do is to put in a take-over bid."



"These Russians just stir up trouble for us everywhere."

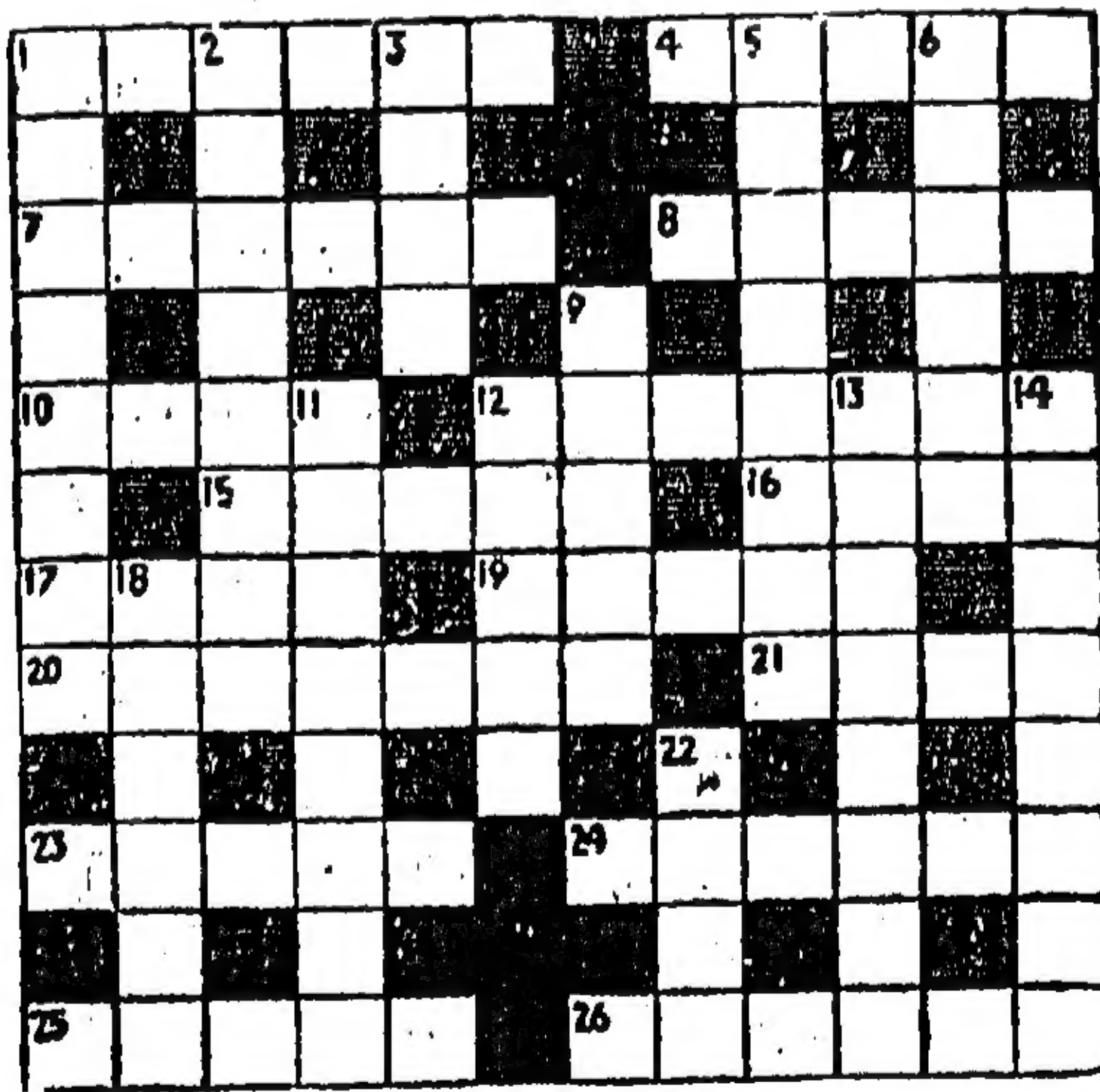


"Aha, our first client!"



"We'll have to blow it up, chief. Sure there's too much violence on T.V. altogether."

A British Crossword Puzzle



- ACROSS**
- Push roughly (6).
 - Putting to good purpose (6).
 - Negligent as regards a girl (6).
 - Essential to both tyre and radio (5).
 - Possibly pure area of South America (4).
 - River of Venezuela (7).
 - Opposing directions are meant to catch one (5).
 - Declare (4).
 - In musical association with peasant (4).
 - Make reputation about lunchtime? (6).
 - Wings out (7).
 - Equine gait (4).
 - No back seat (5).
 - Dance went? (6).
 - Ghostly appearances (6).
- DOWN**
- Two instruments for a dance (6).
 - Where the cider apples grow? (6).
 - Inclination to roll? (4).
 - Unblemished learner (6).
 - Worries when cutting out? (5).
 - It's a bit inconvenient (6).
 - Make one of "14" (5).
 - One of those expenses for which the sky's the limit? (6).
 - Nothing on food quotas in speeches (6).
 - It may get a tanning (6).
 - Rubbish may be shot here! (4).

FRIDAY'S CROSSWORD—Across: 3 Red Cross, 6 Curfew, 9 Bonorita, 11 Tattered, 12 Rich, 13 Oval, 18 E(g)g-lum, 19 A-dam, 22 Disinter, 24 Sentence, 25 As-sent, 26 Dominant. Down: 1 Acute, 2 Wrath, 3 Reserve, 4 Ewer, 5 Clod, 6 Oplate, 7 Swathe, 10 Neath, 14 Agn-in, 15 Enslit, 16 Passed, 17 Burnum, 20 Uiter, 21 Grate, 22 Dean, 23 Scan.

Camels
Sometimes Bite
by Logan Gourlay

Starring
YVONNE BUCKINGHAM
as Ana Price
PAT HALPIN
as Hugh Evans
GEOFFREY JONES
as the Duke of Rockwater
Photographed by
KENNETH DENYER

Directed by RAYMOND HAWKEY

—Now the duke gets doused with a screwdriver!

DAVID J. BURTON unfastened his seat belt on the Viscount plane bound for Nice and passed his copy of the evening paper to Harry Lever.

"I've seen it," said Harry, pointing to a story in the front page, headlined "Camel Bites Film Star."

"Just because I'm publicity director of the company I don't have to read every damn story twice. Anyway I practically wrote this one in the Evening Sun."

"I wish you hadn't mentioned my name," said Burton, crumpling the barley sugar handed round before take-off.

"What's wrong with this?" said Harry. "David Burton—I got them to miss out the Jess because I know you hate it."

"I was careful not to make you say that the camel would be shot. We'd have had every animal-lover in England—and that means practically everybody—chasing us."

"Do you think it was really an accident?" asked Burton.

"Of course it was an accident. But the kind of accident our Mr Oswald provokes. He's drunk as usual. He started to make fun of The Method actors and pretends he's a camel. He makes faces at our camel and tries to make camel noises."

Near angel

"So the poor beast takes fright and bites him. I hate to make the obvious joke, but I think it will die of alcoholic poisoning."

Burton smiled his practised smile. "The funny thing is it should have been that terrible woman Price who was bitten."

"I'm convinced that fortune-teller was wrong," said Harry. "No camel would bite her. They're stupid animals. The trainer will tell you that. But they're not that stupid."

"I wish we had caught Price at the airport and dragged her back to the studios. I don't think we've a hope of getting her back from Cannes."

Miss ANA PRICE was striding up and down the terrace of a small hotel just behind the Croisette in Cannes.

Ana looked like an angel—as near physical perfection as nature and cosmetic science could make her.

An ugly mind

But her unangelic ugly little mind was showing. She was saying to the Duke of Rockwater: "Why should we be stuck in this lousy dump? I'm a star. I should be in the Carlton. You're a duke. You should have some influence. Don't just sit there. Get up and do something."

The duke, who was lounging on a chair with his feet up on a table, stayed as he was. "It's no good going on about it, darling. I've already done all I can. There's a Festival on and the Carlton's packed. After all we weren't expected."

Ana stamped her golden-sandalled foot. "If you don't get up and go round to the Carlton and demand a suite I'll pour this drink over you, you blue-blooded slop!" She brandished her glass of vodka and orange, the mixture known as a screwdriver.

The duke smiled what he hoped was a mollifying smile, but he did not move. He was beginning to say, "Now please be reasonable," when Miss Price poured her screwdriver over his outstretched legs. He was wearing light slacks.



THIS IS the cotton-wool world with the hard core business. In his first fiction serial LOGAN GOURLAY chips away the star veneer that overlays Ana Price. Because a fortune-teller has said she will be disfigured she quits a film and goes to Cannes—

to the lousy movie now. Just think, it might have been one that was bitten."

"But it wasn't you," said Harry. "Your beauty's unsullied. And it won't be you."

"We've got rid of the camel. We'll even shoot the picture without a camel."

"We'll give you any protection you like. But you've got to come back. Think of the money the company's losing."

Ana took time to swish her screwdriver before saying: "I don't give a damn for your company's money. I'm more interested in my own assets. My priceless, physical assets—that's what a writer once called them in a fan mag."

No answer

Harry tried another tack. "If you don't care about our money, think of the country's. You probably don't know, but a lot of the backing for the picture is borrowed from the Government."

"From the Government Resuscitation and Assistance Board for Film Production?"

"To hell with them," said Ana simply. "I couldn't care

less about your Government's money. Anyway you've borrowed most of it from America. I'm not coming back, and that's final."

"I'm afraid," said Burton. "If you persist in this attitude Mr Evans and the company will be forced to sue you for breach of contract."

"Go ahead," said Ana. "I'd rather be sued than chewed." She sat up savouring her remark. "Say, that's pretty good. Rather be sued than chewed. And it's original. You can tell Evans that when you get back."

She rose and sauntered with a languorous hip-swinging movement towards the lift. "You boys should go and see the movie tonight. It's Japanese with French subtitles. I'll be at the cinema."

Oswald, who had been sunk in an alcoholic meditation, looked

up and shouted after her: "You shouldn't miss it, darling. It's charming. The leading lady is eaten by the sharks!"

Ana didn't hear. In a bold, flamboyant hand she was signing. "With love, Ana," in a pink-paged autograph book for a crew-cut American youth.

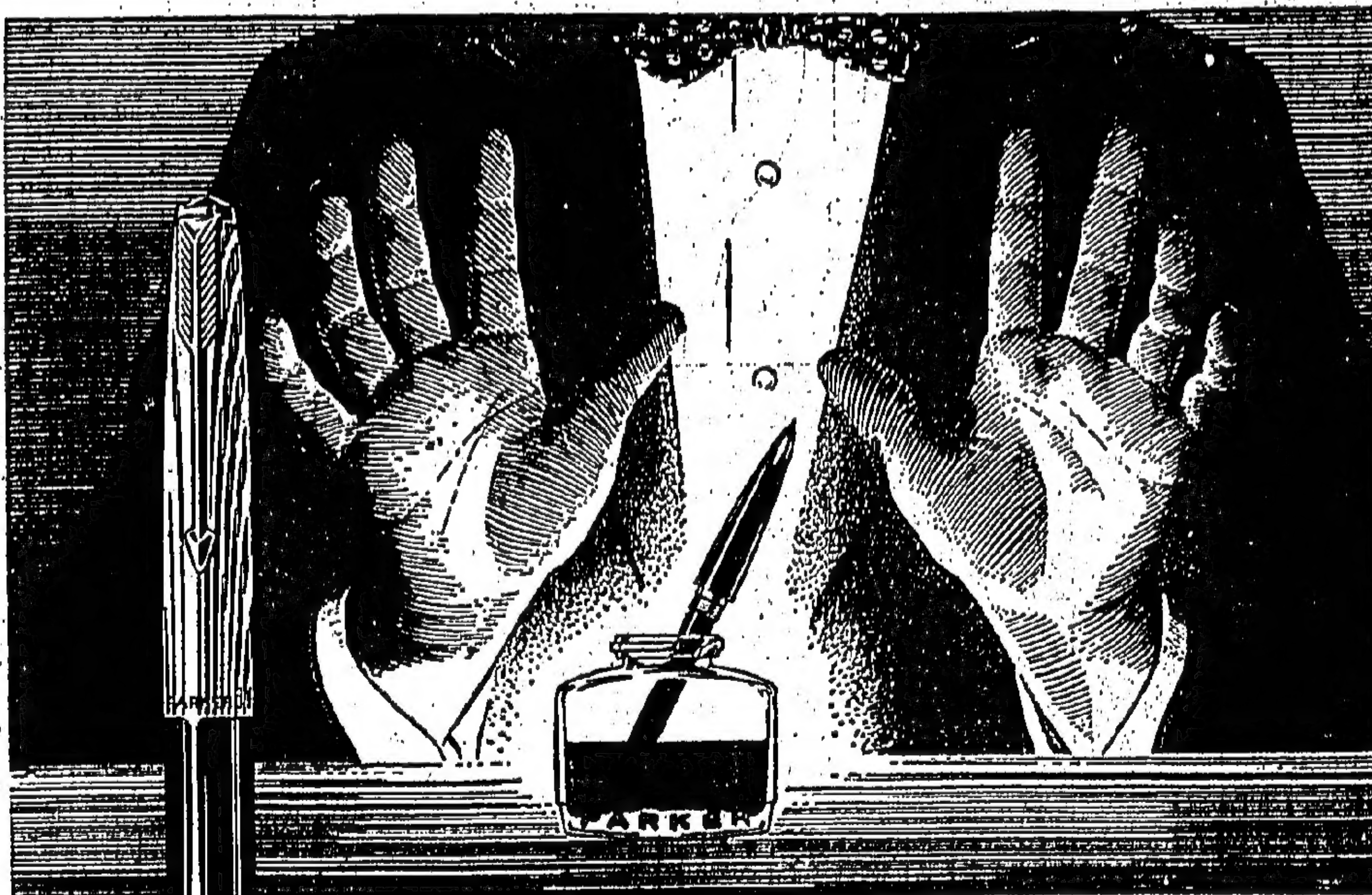
A page boy was calling for Monsieur Lever. Monsieur Lever or Monsieur Burton? They were wanted on the telephone from London.

Harry said: "We're not here. We refuse to talk to Evans. We're out. Bert! Lost. Any thing you like."

He had to stop Burton rushing like a frightened monkey to answer the telephone.

Next Saturday:
A studio
in panic

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no "guesswork" ever...



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Parker 61

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THE FABULOUS ROCKEFELLER DYNASTY - TODAY

He Thrives On Risk And Action

LAURANCE is amused by many things — and one of them is being a Rockefeller... comment by an associate.

WHENCE comes this contemplative amusement in the third in time of birth of the brothers Rockefeller?

On first consideration it does not appear to belong in him. At 48 Laurance is a man of action. He has been a man of action since his middle 20's.

Often in the Summer the Hudson River is his highway as he commutes at the helm of his PT boat from and to his home in the great Rockefeller Pocantico Hills estate in Westchester County, N. Y. He bounces around the terrain of St John, one of the Virgin Islands, in his jeep. His owns a Beechcraft airplane jointly with his brothers Nelson and David.

In finance Laurance also likes action and risk. His venture money does not go into established and safe enterprises. He is not interested in place or show. He bets long shots on the nose, as when in the 1930's he put \$2,000,000 worth of confidence in Eddie Rickenbacker and Eastern Airlines. The morning line did not give them much of a chance.

Potentials Of Progress

Similarly, most of his ventures have been wagers on potentials of progress; such things as rocket engines, jets, jet engine blades, helicopters, aircraft refuelling, electronics, nuclear stuff, or the \$1,000,000 he invested in a Belgian Congo textile mill. Risk and promise, promise and risk.

To repeat, whence, then, this contemplative amusement?

Here we approach a seeming paradox. In his adolescence Laurance's compelling interest was machines, what makes them go. At New York's progressive Lincoln School, which all the brothers attended except John, the eldest, Laurance

THE Laurance

Rockefeller story, unfolded in today's instalment of the series, "The Fabulous Rockefeller Dynasty Today," tells about a man who likes to wager heavily—on progress. His ventures include aviation, development of liquid fuel rocket engines and helicopters. It also tells the other facets of the man that will be long remembered—his intense interests in cancer research, and conservation.

Yet this was Laurance's choice. A friend who was with him at Princeton describes him in that period as "a very confused young man." Maybe he was not so much confused as groping. The title of his thesis hints he was groping his way out. It was called "The Concept of Value and its Relation to Ethics."

Monday morning quarterbacking the title now, it seems to have been an acknowledgment of the golden rule call—the family summons to the Rockefeller brothers to fulfill their obligations to society, each in his own way and if possible by an original contribution. Thus John's has been the Far East and in particular the cultivation of friendship with Japan. Nelson's has been Latin America and now the arena of politics. For the summons of the golden rule

By

JOHN WATSON

does not stress the giving of money so much as the giving of value, within, of course, its relation to ethics.

So it is that Laurance has come out of his dual concern with machines and men with his own engine, running smoothly—urban, in the best sense, worldly, highly articulate, able to understand the imaginative, creative and temperamental people whom he assists as well as the super gadgets they produce. This is his original contribution, to seek out and support a new idea that offers a prospect of paying off, to place his bets on American ingenuity and American progress.

For Example

A few examples ought to suffice:

His first venture in aviation was with Eddie Rickenbacker and Eastern Airlines. It would be emphasizing the obvious to dwell on the fact that it was a rather successful investment.

Shortly before World War II Laurance met J. S. McDonnell Jr., a St. Louis aircraft engineer who had plans for a pursuit plane. He had the plans but no facilities other than a small experimental shop. Laurance put in \$10,000 as a starter. He persuaded his brothers to kick in. By 1945 the McDonnell Aircraft Corp. had been granted \$475,000 of Rockefeller money, most of it Laurance's.

From 1942 to '45 Laurance was more or less out of touch with the McDonnell enterprise, but he let his money ride on it. He was interested at that time in the U.S. Navy and the Navy in him. He served as a lieutenant commander in the production division of the Bureau of Aeronautics. A liaison man between the Navy and plants mostly on the West Coast.

He resumed his directorship with the McDonnell Company after he went on inactive duty in '46. The company produced a jet, the Phantom, and went on to make Banshee fighters. It had grown out of the knee briches of the experimental shop and long since was in long pants, with 6,000 employees and a backlog of orders.

Rockefeller could have remained and counted his profits. Instead he walked away. He began reducing his holdings. As he looked at it, his mission was completed.

Laurance placed another bet on a small New Jersey outfit, Reaction Motors, Inc., which had developed a liquid-fuel rocket engine. The company proceeded to produce the Viking rocket and a rocket engine for the Bell X-5, the first to break through to supersonic speed.

Was In To Stay

When he went into Reaction the company had a negative net worth, owed something like \$400,000 and had missed target by a mile in a rocket cost estimate with the Navy. Laurance was up against a not-unusual dilemma for him. It is to build efficiency—sometimes to the extent of bringing in his associates or outside executives—and yet never to give existing management cause to fear that he is there to take over. It requires, he has said, "subtlety and unpretentiousness"—that is, never throw your weight around.

In the case of Reaction it was fairly simple. He suggested a better accounting system, and what businessmen call segregation of inventory, and he helped find people who knew how to bid on Navy contracts.

Then came the helicopter hassle. Another of Laurance's venture investments was in Piasecki helicopter, at a time when it could no longer afford to stay stationary aloft. It had either to be grounded or start travelling. He approached the Navy Bureau of Aeronautics, who treated him with the politeness one usually reserves for the demerol or stricken. The view appeared to be that 'copters were interesting toys although a trifle risky.

Laurance has the obduracy of his convictions. He was in and he was going to stay in. It happened a few months later that the Korean War started, and that changed Pentagon thinking about helicopters practically overnight. Laurance bulldozed through an even blazer ex-

pansion programme and Piasecki soared.

It sometimes happens, naturally, that Laurance does not have to seek out long shots. The long shots come to him. It happens this way with nuclear development associates. This was a group of young and able scientists who had formed a nuclear engineering firm. They needed money, but the price that had been quoted to them before coming to Laurance was prohibitively high. It involved selling out their control. Laurance bailed them out of that agonising alternative.

"In my enterprises," he has said, "you need a calendar, not a stop watch. They're geared to a cycle." And again: "We're not a big business (the 'we' meaning 'I'). We're just a seed corn proposition." And again that his aim is to get into something "more competitive with the family interests and thus with no built-in anti-climax."

Another phase of Laurance's interests lies in conservation, which is a rather stuffy way of saying he has been carrying on a lifelong affair of the heart with nature. He acquired his love of the outdoors from his father, who used to take the brothers on vacation trips and whose own and identical love affair has resulted in national parks in the Tetons range in Wyoming, the Shenandoah, Great Smoky mountains and Mt. Desert Island in Maine. Rockefeller influence and money is credited also with saving California's majestic redwoods and securing a large section of the Hudson Palisades from commercial encroachment.

Honeymoon At Ranch

Laurance and his bride, the former Mary French, spent their honeymoon at the Rockefeller J-Y ranch in Wyoming. He is a commissioner of the Palisades Interstate Park Commission and president of Jackson Hole Preserve. This is the agency previously used by the Rockefellers to create and expand their national park projects and it is the agency through which Laurance operated in his most spectacular lift—about half of St John, in the Virgin Islands, to the National Park Service. The



Mr and Mrs Laurance Rockefeller at their marriage in 1934.

INFLUENCES ON WINTHROP

Has Winthrop Rockefeller's blundering search for his destiny through war and emotional smash-up finally found him peace?

Is his expression of interracial friendliness based on firm conviction or is it a pose? What influence did his truly liberal mother have on her fourth son's future?

The answers to these and other questions about Winthrop Rockefeller are contained in the fifth instalment of "The Fabulous Rockefeller Dynasty—Today." Don't miss it in next Saturday's China Mail.

chanted Laurance when he put into one of its harbours in 1951 while cruising the Caribbean in his 65-foot boat, Danmiles, with his wife and friends. It looked like paradise. "I found the combinations of mountains, beaches and sea unique," he said. "The unspoiled nature of the area appealed to me and I wished to preserve it against over development." He bought some 5,000 acres, which he turned over to comprise most of the national park. He also bought the 600-acre Caneel Bay plantation, which he has turned into a resort.

Laurance's third pervasive interest is cancer research. For many years he has been associated with the Memorial Hospital for the Treatment of Cancer and Allied Diseases in New York. He has served as a member of the board, chairman of the executive committee, and president. He is also associated with Sloan-Kettering Institute, and the Jane Coffin Childs Memorial Fund for medical research.

Of the five brothers Rockefeller he bears the closest physical resemblance to his grandfather, John D., and also has John D.'s traits of audacity of enterprise. It is probable that if John D. were alive today he would press a shiny new dime in Laurance's palm, a bonus for doing well. And John D. would more than probably add daily — so far.

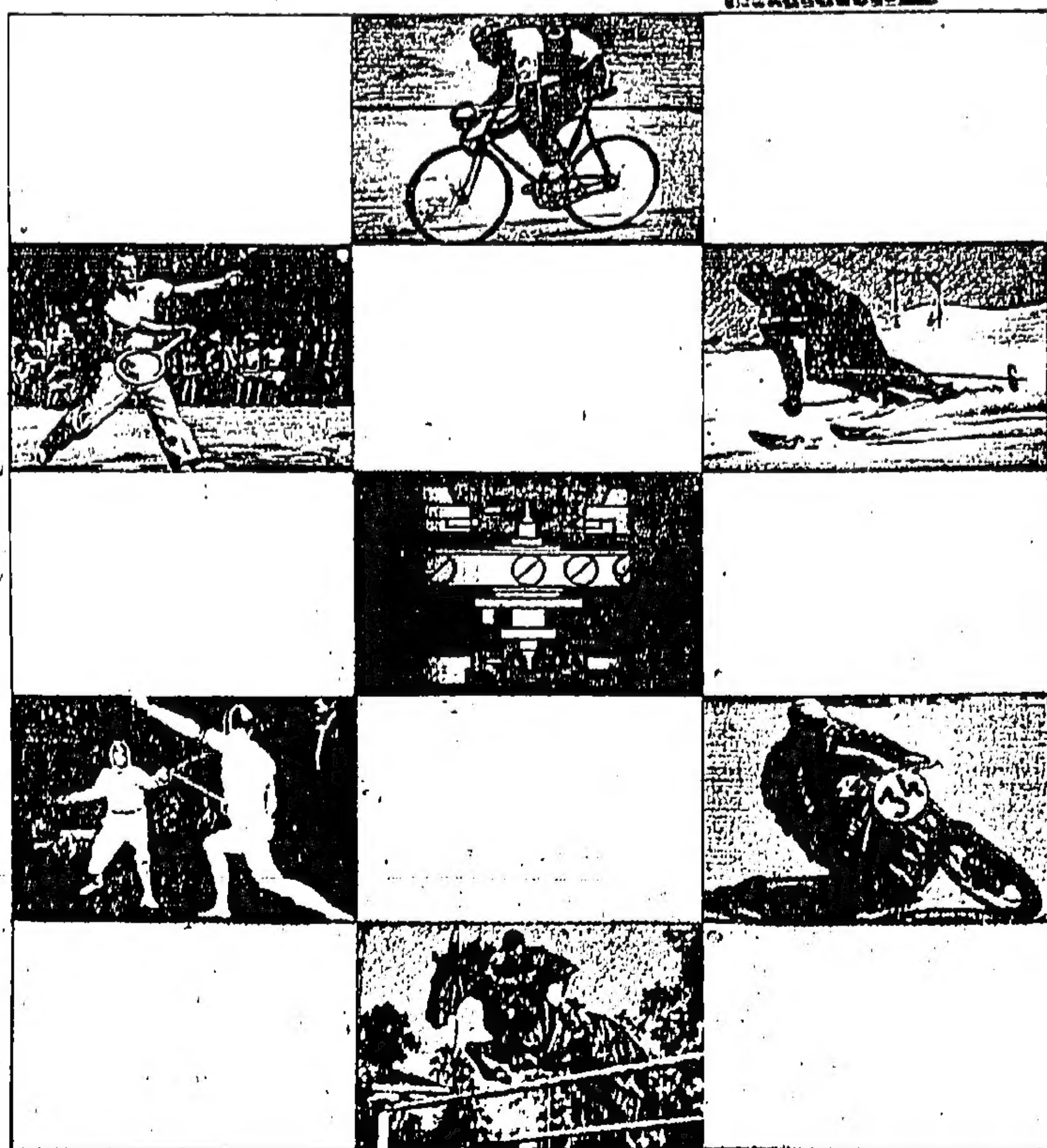
NEXT WEEK:

Winthrop, the different brother

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GIVES QUALITY WATCHES
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JAK GOES DRY SKIING



"Now there's a style you don't see much today."

London Express Service

I urge Macmillan to drop his Cyprus plan

MR MACMILLAN'S statement on Cyprus was made with his usual skill, and one must be grateful that further measures are to be taken to establish peace.

Yet I cannot help wondering whether we are not moving in a costly way in the wrong direction—and that it is possible in another way to salvage the situation before it further deteriorates and more lives are lost.

This could be done if Britain were to announce firmly that, because of the continued bloodshed, the Macmillan Plan should lapse and that it was the Government's intention to continue to rule for the time being without commitments for the future.

The main argument for taking such a course is the very real change of attitude in Athens during the last few months which is still unappreciated in Britain. For now, without a doubt, the Greeks would welcome such a declaration by Britain.

A change

This change of attitude comes about on the production of the Macmillan Plan. For the Greeks believe that it must inevitably lead to partition. In order to avoid that eventually they were ready to accept, and indeed welcome, the continuance of British rule.

This is supported by evidence which is worth rescuing from the dark. Writing to Mr. Macmillan on June 23 the Greek Prime Minister Mr. Karamanlis, having stated his inability to accept the Macmillan Plan, went on:

"Since the main issue, namely, the right of the Cypriot people to decide their own future, is being put aside for a period of seven years, the plan would have been more constructive in proposing a temporary solution on the basis of democratic self government under British sovereignty and postponing the settlement on the main issue until a more appropriate time."

"This would be a matter between the British Government and the Cypriot people. The Greek Government would be prepared to help whenever they

could usefully act in a mediatory way."

And again, "I believe that, if the British Government were prepared to make this new effort, appearance in the island would follow, thus making it possible to reach through various stages a final solution."

However, throughout the summer the clear suggestion behind this statement was ignored. The Macmillan Plan was pushed forward despite its containing in Greek eyes the fatal seed of partition.

It is only fair to point out that the plan had great value in demonstrating to the Greeks that continued intransigence on their part was pushing Britain to an extreme solution that would be fatal to their aims.

Promises

But, this having been realised, the Greeks stand amazed that their offer to compromise on Enosis has been neglected and that the Macmillan Plan has been pushed on.

Now it may be said that Greek promises are of little value. Yet my own experience makes me believe that in this case they can be relied upon.

All this summer they have been in a state of mind ready to accept the British move to stay in Cyprus as long as the Macmillan Plan was not implemented.

period of seven years, the I saw the leader of the country. I put to them the simple question: Would it not be best for us to shelve the plan and

rule for the moment uncommitted? They all agreed that it would be.

I asked the Greek leaders whether such a move would satisfy them. They told me without exception that they would welcome it. They said they would do all they could to end the terrorism. They were probably exaggerating. But not all the folly of Mrs. Cusick can disguise the complete reversal of Archbishop Makarios's earlier attitude towards Enosis.

Opportunity

Despite the fact that, encouraged by the Socialist Party, Greece has often behaved in an inexcusable fashion we must regard her not only as an opponent over Cyprus but also as a partner in NATO and Europe.

At the Greek elections last spring the vote for the extreme Left increased by 10 per cent and while we now have a Government that is willing to co-operate, that may not always be the case, and the present opportunity should not be wasted.

We must realise what Cyprus means to Greece. The country has for the island an illogical, but true, love. If, over the years, we steadily push on towards partition we are risking such conflicts, the stirring up of such passions, that a state of affairs might be brought about in which Communism would thrive.

The dangers to Turkey of an independent Cyprus are nothing compared with the dangers of a Communist Greece.

Then there are our own interests. At the moment we are mixing politics and a military operation. Under a Governor whose heart does not appear to be in the application of the necessary firmness, we are placing our soldiers in an increasingly difficult position.

Therefore, I strongly advocate that we should drop the



By LORD LAMBTON, MP

ROUND-UP

FUTURE OF BARRACKS

COWLEY Barracks, Oxford, which is to close as a regimental headquarters early next year may become a Borsalini Institution. The Prison Commissioners, it is announced, are considering its acquisition. Built in 1870 with accommodation for 700 to 800 troops the barracks has been the regimental depot of the Oxfordshire and Buckinghamshire Light Infantry — which has now become the First Green Jackets (43rd and 52nd). In future all recruits will go to Winchester, the new depot, for their training. The last intake of recruits at Cowley will pass out next January.

CANTERBURY CATHEDRAL IN MATCH STICKS

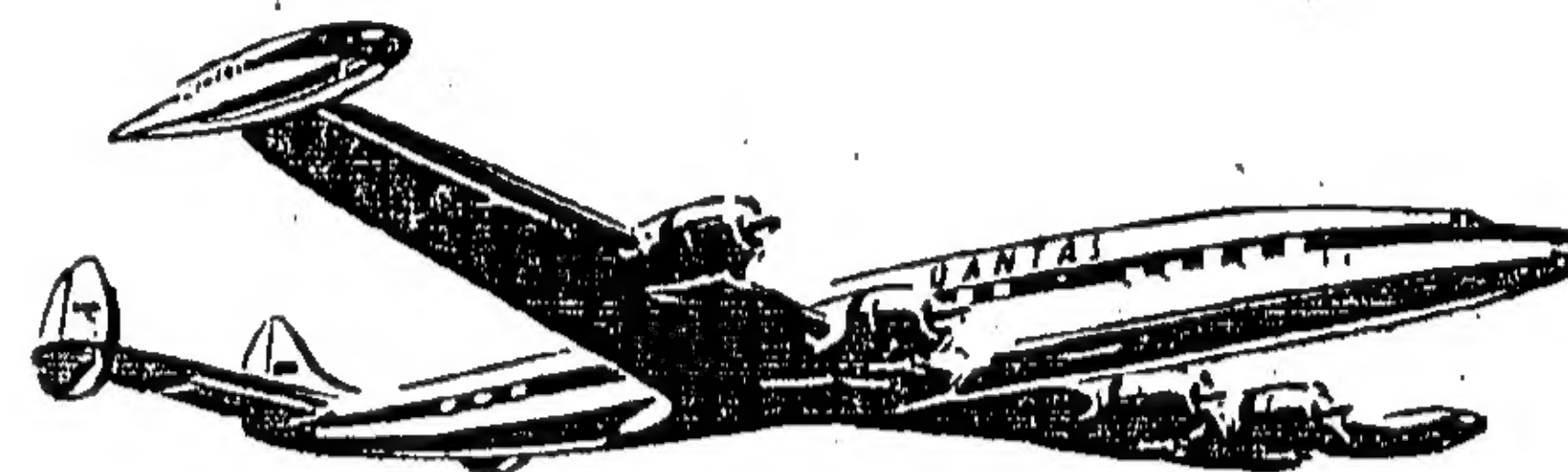
HAVING built models of two churches from match sticks, Mr. Frank Gorham, of Tenterden, Kent, is now estimating how many match sticks he will require to build Canterbury Cathedral. He used 8,000 for a model of St. Michael's Church, Tenterden, which has a very high tower. Very many more will be required for the cathedral. The sticks are laid flat and glued together.

LONDON CITY'S OWN COLOUR FILM

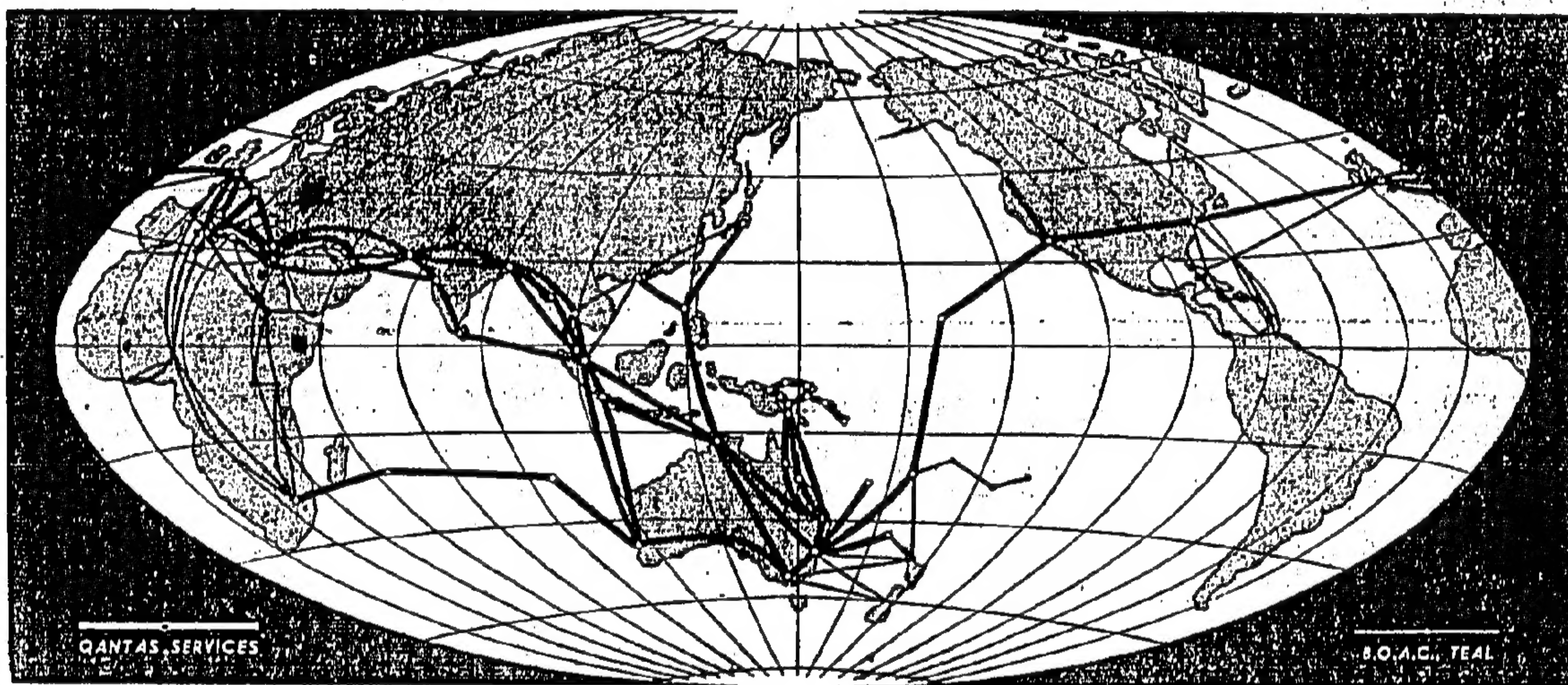
THE Corporation of the City of London is considering having a colour film record made of its activities. At their meeting next Thursday the Corporation will consider a recommendation from a special committee about the film, which asks for authority to obtain scripts and estimates of cost from four film companies at a total cost of 400 guineas. The City already has a film of its activities made in black and white for the Festival of Britain. Now, it is understood, it is felt that a more detailed record of the Corporation's functions should be made so that its history and traditions can be graphically explained.



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The Suspicious Scots

EVER since the Scots, 250 years ago, agreed to merge their parliament with the English one at Westminster, they have harboured a suspicion that their southern neighbours have pulled a fast one on them.

This suspicion is readily exploitable by anyone who wishes to belabour the government at Westminster. Thus, for instance, Bonnie Prince Charlie whose Catholicism and autocracy were inimical to the liberal-minded, Presbyterian Scots is one of their national heroes because he marched south with the intent of deposing the predominantly English government.

Hugh Naylor Gaitskill, leader of the Socialist Opposition in the House of Commons, is another who has been busy telling the Scots what a rotten deal they have been getting from Westminster—from the Conservatives, of course. Tory economic policies, he told the Scots, have been

PETER BURGOYNE'S
News From Britain

forcing them to emigrate to find a living

The mental picture this conjures up of heartbroken Scots torn from their misty mountain homes to drag out a dreary exile, is laughable to anyone who knows this, the most peripatetic race on the face of the earth.

But Mr Gaitskill has some statistics to back his case. Did the Scots realise, he wondered,

that of every twenty-five new jobs created by the Tories, only one had been in Scotland.

He must have forgotten to tell the Scots that London alone has a population more than half as much again as Scotland's. Anyway, Mr Gaitskill's sally lost much of its point when the government announced a few hours later that Scotland was to have one of two huge steel mills being backed by the government.



"IT SAYS HERE THAT THERE ARE NO MORE CAUSES FOR YOUTH TO FIGHT FOR IN THE WELFARE STATE, MOTHER..."

London Express Cartoons

• BY • THE • WAY •

by Beachcomber

I AM afraid that the story about the mice who gnawed their way through the organ pipes in a Norfolk church will encourage people who are troubled by mice to buy or build organs with traps attached to the pipes.

It would be cheaper, and no siller, to leave about the place dummy organ pipes made of cheese. While the feast was on, the householder would spring out of hiding and capture the heavy little eaters. It is not generally known that mice always eat in a north-easterly direction. Hence the sailors' phrase "gnaw-gnaw-East. And land-on Sirius?"

Can we land on Sirius?

DR STRABISMUS (Whom God Preserve) of Utrecht has more than one amazing iron in the fire. While the Boomerang "Stratocruiser" is

being overhauled the sage is planning to aim a 40,000-ton rocket at Sirius. The distance to the star would be 42 million miles, let us say, 61,000,000 miles. Strabismus hopes to intercept Sirius as it crosses the well-known meridian when its candle-power is at its highest. The rocket is so constructed that if it ricochets off Sirius at a certain angle it will bang into Aldebaran, known to astronomers as Alpha Tauri.

Win a foghorn!

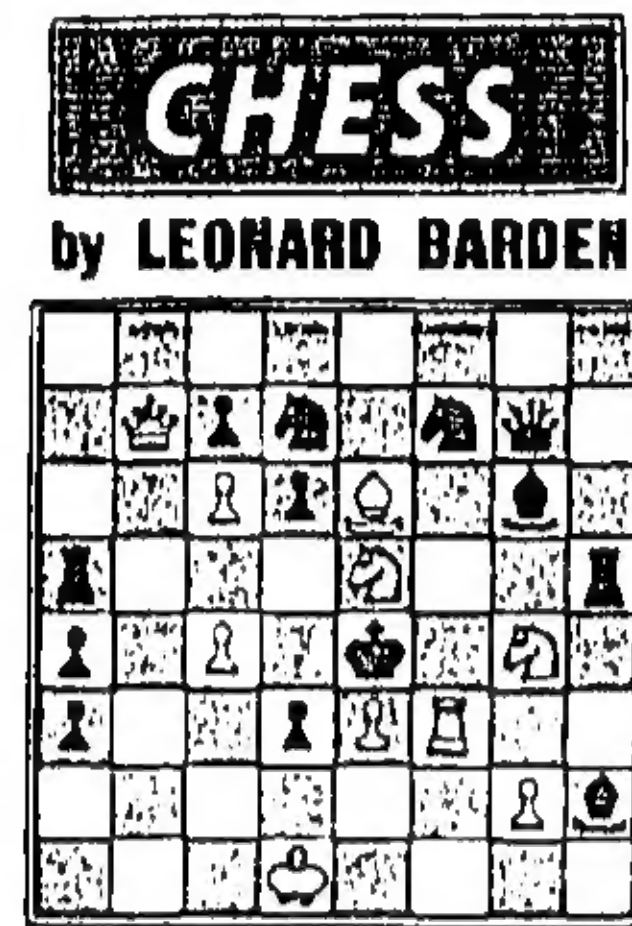
ANSWER: To yesterday's problem: The Turkish sailor could have disentangled his beard by cutting off the part that was caught in the biscuit tin.

Talk o' the Town

U BAW ME, the Burmese business man, is disappointed with his visit to this country. Every time he gives his name over the telephone he loses an order, and is rudely told to get off the line. He is thinking of changing his name, by Burmese offer-poll, to MI Tin Hat.

Deer refused

THE three Persians have received a letter which points out that modern audiences require something more up to date than see-saw. "Perhaps," says the letter, "we could work a new angle, with a floodlit see-saw and girls hanging on to each end, and a catchy see-saw song." The Persians' reply is mostly unprintable, even in Persian. The maestro ends by saying that see-saw is as serious a matter to them as is cricket to the English. "How, sir, would you like to see a M.C.C. Laws match with girls hanging on to the batsmen and dartsmen around the bolers and humplers slough neusleide kommedy?"



Here is a problem by F. Bennett (Australia). White to play and mate in two moves.
London Express Service

LOGAN GOURLAY

REPORTING ON THE ODD AND THE NOTED IN LONDON NOW



Rare character breezes into town; name of Two-Gun Cohen from Peking

GENERAL COHEN gave me a cigar. Then he said: "What I'm going to tell you may make you think I'm a Communist. But I'm not. No, sir." He gave me a light for the cigar, a King Edward imported from America. We settled down to talk in the non-Communist atmosphere of the May Fair Hotel lounge.

It is always difficult at first to talk to a legend. But General Cohen at around 14 st., with the build of a weighing machine, is a pretty substantial legend. You have to accept him.

You even begin to accept the story of his life, which he shrugs aside as though it were as unexplosive as an unrivaled bank manager's.

General Morris Abraham "Two-Gun" Cohen was born in Stepney, the son of a poor Jewish couple from Poland. In Canada, where he was taken when he was 10, he became Sergeant Major Cohen of the Guards.

In China, where he has spent 50 of his 71 years, he earned his rank and served with Dr. Sun Yat Sen, father of the Chinese Republic.

He is now in a unique position of un-Dalles brinkmanship. He is on friendly terms with the leaders of Red China, Mao Tse-tung, Chou En-lai, and with their aging foe, Chiang Kai-shek, of the Nationalist Party.

Said the general in his powerful voice, which sounds as though it were coming at you through a harsh amplifier:

"Sure, I know them all. On both sides. And they trust me. Maybe because I'm not Chinese. I'm a Cohen."

"You can say that I'm still working for China semi-officially. I want to promote more trade between China and Britain."

RED CARPET

"I was over about four months ago. Went to Formosa first. Then to China, where they put the red carpet out for me (it was one of those unintentional puns and we let it pass). I saw anything I wanted, and I'm willing to go on record as saying China's in great shape. They've never had such a good Government. And that doesn't mean I'm a member of the Party, as I told you."

"They gave a big dinner for me. They were all there. Chou En-lai. The lot."

"I stood up and told them I was proud of the new China. As a member of the Chinese Nationalist Party, the Kuomintang."

"You know they got up and cheered. What a lot of people here don't realise is that the Nationalist Party is still allowed to operate in China. The Communies are in power, but you can still recruit members of the Nationalist Party in Peking. And several other parties."

"As Mao Tse-tung said, 'Let a hundred flowers blossom...'"

I asked General Cohen, the sturdy hybrid blossom, if he had found anything to criticise in the new China.

"They asked me the same thing the day I came. This is what I said to them:—

"When I was at school I learned that three of the most beautiful things in the world are a sunset, the lines of Shakespeare, and the lines of the feminine figure. (He once quoted a riot in Canton, by howling quotations from 'Richard III' at an incredulous mob)."

"But," I said, when I walk down the street in Peking everyone is wearing those damned boiler suits, and I can't tell the men from the women. It's terrible."

"They laughed their heads off. Next they all the papers and the radio told the women to get out their pretty dresses—their silk cheongsams and things. They didn't have to be told twice."

The general went across the lounge to take a phone call, moving fast like a weighing machine on well-oiled wheels. He cast a quizzical eye at a pig-tailed girl refugee from a Soho jazz club, who had wandered into Mayfair wearing what looked like a boiler suit. He rolled back to talk about the future.

"One or two companies want to make the film of my life. But I'm not sure. Maybe I should wait. After all, I'm only 71. I've a lot to do yet."

"Whatever I do will be associated with China, because I love the place and the people, not because of any political party. Make that clear, son."

If anyone is still in doubt let me say that the general, though he now carries no firearms except a gold pistol on his key ring, is still first and foremost a romantic soldier. He is an adventurer. A buccaner. He's a Cohen. Which is seldom the same thing as a Commie.

SO WHAT'S NEW?

The announcer's voice came over my car radio saying he was interrupting the programme for the news headlines at 3.30 p.m.

His voice had the tone reserved for earth-shattering news, and he read the headlines.

One was about an experiment with schoolchildren and apples. It has been discovered that "the schoolchildren who ate an apple a day had healthier teeth and gums."

"But it must be a crisp apple."

End of news headlines. BRIEF ENCOUNTERS

I MET them both on the same night.

The petite lady in the black hat with heavy black veil stopped at my table in a Mayfair night club.

She said: "Why have you cut me stone dead?"

I apologised to Vivien Leigh, whom I hadn't recognised behind the veil as she danced with an even more polite gentleman. He was Antonio, the Spanish dancer. I joined them for a glass of champagne.

Miss Leigh talked about becoming a grandmother at 45. (Her daughter, Suzanne, is expecting her first baby next month).

"I don't mind at all. In fact, I'm thrilled at the prospect. I certainly don't feel like a grandmother."

Two films to make

Nor did she look like one. With her black veil she could have been mistaken for a particularly merry young widow.

"I'm going to be busier than ever before. When the play finishes in a couple of weeks I've got one or two films to make."

"I'm going to Germany for one. It's a remake of 'Grand Hotel.' I'll be appearing with the German star O. W. Fischer."

"Then I go to the South of France for another. And later I go to New York with the play 'Duel of Angels.' Not bad for a grandma." The band played "More Than Ever, More Than Ever."

"Let's talk about Antonio. I'm a great fan of his."

Antonio smiled a modest Spanish smile and said there was nothing to talk about except that he would be seen in a film soon in London.

He took Miss Leigh back to the dance floor. They danced well together. The petite and pretty grandmother. And the petit, hipless son of Spain.

Just small talk

Another glass of champagne and another table with American ladies "Bobo" Strain and Irish producer Kevin McClary, his regular escort in London.

He has made a film called "The Boy and The Bridge." It stars a boy and a seagull. Not Bobo! Bobo: "I'm afraid to talk to newspapermen about myself and my life."

But she decided it would be safe to talk about her tonsils. She was recently parted from them in the London Clinic.

"I feel so much better since the operation. Should have had it done sooner. You know, the doctors say that my tonsils had probably been poisoning me for some time."

She did not suggest that her poisonous tonsils had affected her marriage to Greg Suarez, which is now being annulled. They eloped when she was 16.

She is now 18. She looked beautiful and unspooled. Like a girl who has

never been poisoned by anything more lethal than the creme de menthe frappe she was sucking through a tiny straw.

STRICTLY FOR THE TOP PEOPLE!

RATTLESNAKE required dead or alive as a mascot.

That's what the ad. said in the personal column of that paper for top people.

Immediately below in the same column was this ad:—"PEER, peeress, or prominent personality wanted to join the board of an old-established and expanding West End travel agency as prestige director. No financial liability or work required."

My friend the Earl of Kimberley has replied to the second ad. I know another peer who was in a position to reply to both ads.

The odd things I see: A middle-aged woman reading a book as she waited in the queue to see "Cat On a Hot Tin Roof." The book was a best-seller. The Bible.

IF your whole future hung on this journey

by SYDNEY SMITH ... BERLIN

IT runs like a ragged scar for 22 miles of rubble-filled ruins from the north to the south of Berlin—the thin line between despair and hope.

When the Russians pull out of East Berlin, that frontier between the two Berlins will snap shut with the clang of another Iron Curtain.

In terms of renewed despair, iron fringes will symbolise the flashpoint problems which will face the British, French, and Americans in West Berlin trying to interpret the Four-Power Treaty between three.

Travellers

One of the essentials of the treaty has been the right of free communication between the four zones of Berlin, with the Berlin Metro across the East-West sector frontier at 15 points.

Berliners make nearly 250,000 journeys a day between the two sectors.

One hundred thousand journeys are made by Berliners who work in the opposite zone. Among the rest are West-bound refugees crossing at the rate of 3,000 to 4,000 a week—about 1,000 a week more than this time last year.

One of the bitterest complaints of the East Germans has been of this steady loss of their labour and technical forces.

In 10 years they have lost almost one-quarter of their doctors, scientists, and skilled workers to the West—through Berlin.

The loss

One of the first things the East Germans will do when they are on their own will be to accept the heritage of the treaty where it suits them—and deny it when it doesn't.

Fast of the denials: the freedom of movement across Berlin's frontier.

If you can imagine the feeling of desperate tension suddenly selling you in your tube-train on the way from Tottenham Court Road to Marble Arch, as you approach the frontier station of Ostbahnhof and

find East sector customs, police, and plain-clothes spies waiting and watching—then you have an idea of the Berlin Underground.

Suddenly the police step in and say: "Whose suitcase is that?" It has been left beside the door. No one answers. Police take the suitcase away. At Marble Arch, among the crowd that walks out to freedom, is someone who has taken a mullu gamble—and lost his luggage.

I saw that happen the other day at the Potsdamerplatz. Up above the same kind of things goes on—except that no one crossing carries much luggage.

The East German police there do not check even half the straggling groups crossing from East to West, and when they do check—they let them go.

They are probably the most polite police in the world.

So warm

The saluting, the heel-clicking, is like a fond and warm invitation to keep on passing through. This is just because the Russians are still there, and the East Germans are carrying out their orders to obey the Four-Power agreement.

But when the fourth Power goes—Aur Wiederschen to all that.

I learn officially that the East Germans have already prepared and printed the cards for a new identity system for East Germany's 11,000,000.

The country has been divided into districts, each of which will have a different coloured identity card.

Anyone found outside his district without a visa or movement order will be arrested and imprisoned.

Every one of the 15 metro and underground stations on the Berlin frontier will become—for the East German—a Customs and travel checkpoint.

THE NEXT LOGICAL FROM-LEAVE will be: what happens to the six corridors through which

the West flies out its refugees to Western Germany?

Backlog

The Four-Power agreement allows us three air corridors westwards under a Four-Power security control committee. The Russians have trained an East German staff to replace them on this committee.

WILL the East Germans let us through—to fly out the enormous backlog of East German refugees waiting to go to West Germany?

WILL they allow the communications of 10,000 French, British and American Servicemen, and 3,000 diplomatic and military families, who refuse to "recognise" East German authority, to continue to fly in and out of Berlin?

WILL they call up their Russian-built MIGs to lose air corridors by force and insist on their "sovereignty" over the 110 miles between West Berlin and West Germany?

The answer is simple.

They will let us fly. They will let us drive in and out by the road corridor, and continue our military and diplomatic trains just so long as we do the one thing to which the whole of this operation of Russian withdrawal is contrived:—

Recognise the East German Government as the heir and successor to the Russians and all their agreements on Berlin with the West.

We have said we will not do that. We will not recognise the Russians' right to quit, and so we cannot recognise their successors.

So in Berlin now, under the cloud of inevitable Russian withdrawal, we are facing the most dangerous confusion in the world.

But in terms of people, we are facing a sad and terrible betrayal of still hundreds of thousands who are hoping to challenge the gaunt frontier of Berlin.

MANDRAKE THE MAGICIAN

By Lee Falk and Phil Davis



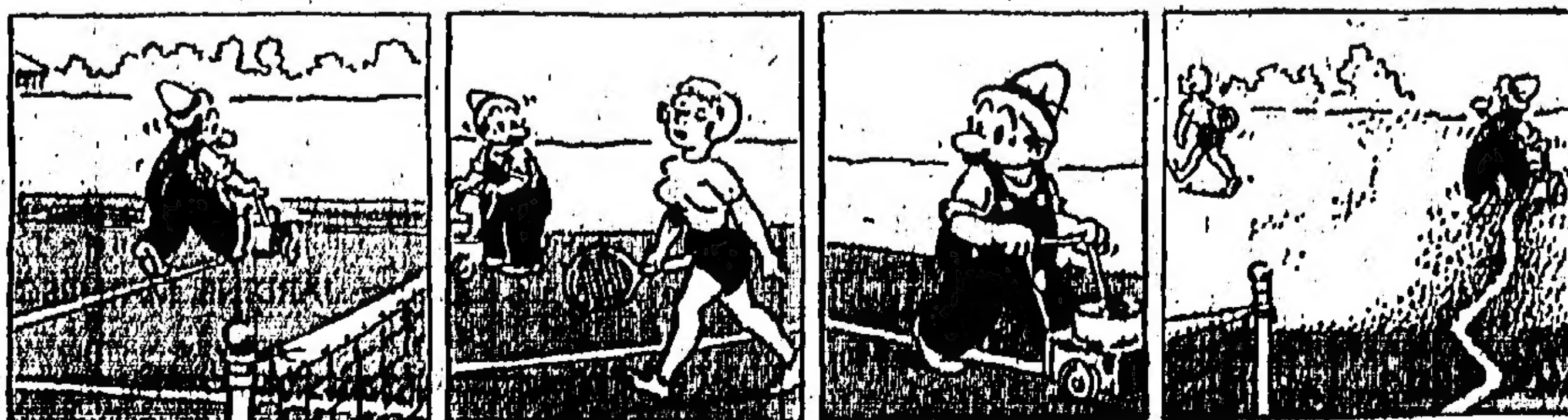
BRICK BRADFORD

By Paul Norris



FERD'NAND

By Milk



WEEK-END WOMANSENSE

Veronica Papworth Enquires Again



THE LONG DRESS IS SO RIGHT

A PICTURE to prove that in spite of the comfort and ease of a short skirt there is nothing — but nothing — quite so elegant as a long dress. This one in pure silk brocaded satin is designed by Harry Popper. Photographed with the royal fur — white fox.

FURS BY DEANFIELD. PICTURE BY JOHN ADRIAAN.

WHAT HAS BARDOT GOT

—that any other woman can't have?

I HAVE all the instincts of a blonde. I have the skin, the freckles, and, according to my nearest and dearest, a great deal of the dizziness too. But when it came to the coup de grace the angels were looking the other way. My crowning glory is a cross between "ash" and "mouse."

As if that were not enough, it is soft, fine, and utterly unmanageable.

Oh, for a mane of blonde hair... a shock of curls... a tumbled top-knot in the Bardot manner. All my life I've fumed over my hair.

Then, happening along with current fashion, there came my BIG CHANCE.

Wigs are in the headlines. Wigs are what "everybody" is wearing. Last week I borrowed a gorgeous great ash blonde wig.

"It's not so very different from your own hair," said Alan Spiers—fluffing up my borrowed curls and back-combing them recklessly — "but it certainly helps."

Help? It made all the difference to my days. I know of no better morale booster.

Not, to be honest, that anything spectacular resulted from wearing it.

★ ★ ★

I'd love to report that all kinds of characters made fearful advances—but it wouldn't be true.

"New hair style?" said a colleague.

"It's a wig," said I.

"National Health job?" said he.

OF MEN!

But I felt wonderful in it.

I ran my fingers through it.

I shook it. I rumbled it. I relaxed, I gloried, I felt on top of the world.

It wasn't any of the things I have always expected a wig to be. Not for one moment did I

fear that it would tip over one eye, fall into my soup and so on. It was light, comfortable, and soon forgotten.

★ ★ ★

YOU'D be surprised the celebrities who have worn them for years," confided Alan. "Lady X has three. One for day, one for evening and a windswept one for yachting."

I saw myself with a trio too. A business-like one for Fleet Street, a puffed-up one for special occasions, a tousled one for fun and games.

There are only two songs. You know how it is when you are hiding and suddenly a terrible field comes into your nose. You long to sneeze because you know you can't.

Such a grand feeling of pride...



mother and daughter are both looking radiant. Wise is the mother who uses HELENA RUBINSTEIN'S Skin Dew and wiser yet is the daughter who follows in her mother's footsteps.

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A 'LITTLE WOMAN' AT 13

By JEANNE D'ARCY

MAYBE you don't want to be a great ballerina. Teenager, but that's no reason to think the pas de deux is not for you!

According to diminutive Zina Bethune, a veteran professional dancer of 13, ballet may be just the thing to get a teen through the awkward age with a grace-fu jeto.

BALLERINA'S SECRET

The secret of a ballet dancer's enviable carriage, her poise and beautiful movement, says the young star, is muscle co-ordination.

"If you can make your body behave the way you want it to—no dangling arms, stooped shoulders or dragging feet—you'll develop proper posture and, because you'll look poised, you'll feel that way, too," she says.

A LITTLE WOMAN

Zina, who has landed one of the most coveted roles in show business—the part of Army in the musical version of "Little Women"—has been dancing since she was seven. She advises other would-be ballerinas to postpone lessons until they're 12 so there'll be no danger of leg muscle distortion, which could ruin a promising career.

For those who have modest aspirations—wish only to increase their grace and poise—here are a few exercises that Zina uses to limber up and tone her muscles.

To unclinch waist muscles, lie flat on floor, shoulders and waist down tight. Swing one leg over the other to touch floor on opposite side. Reverse.

TAKES PRACTICE

Next, comes a toughie. It sounds simple, but takes practice to do and is excellent for developing muscle control throughout the entire body:



BALLERINA Zina Bethune, 13, who'll be Army in TV's "Little Women," says dancing helps a teen past the awkward age.

Start by lying flat on your back, arms and hands loose on the floor beside you and—this is the trick—keeping them loose! Lift one leg by contracting the stomach muscles until the leg is perpendicular to your body, bend the knee as far in as you can, straighten the leg and slowly lower it to the floor. Repeat with other leg, then both legs together.

EXERCISE FOR ARMS

To help with the gawky, gangling arm problem, stand erect, arms at shoulder height. Swing arms together from left to right as far as you can around your torso.

To relax when you're nervous for an important date—maybe your first one—Zina suggests this routine:

Bend from the waist and shake hands and arms like a rag doll for a minute or two. Straighten up and walk slowly, kicking each foot leisurely and loosely as you do.

QUITE A CAREER!

Just 4 feet, 11 inches tall, Zina has quite a career behind her, even though she's very young. She's done juvenile ballet leads at New York's City Centre, has appeared in a Broadway show, been featured on many shows, and is a leading child model.

Still, she's excited about doing "Little Women." She looks the part as described by author Louisa May Alcott: "a regular snow-maiden, with blue eyes and yellow hair curling on her shoulders, pale and slender, always carrying a basket like a young lady mindful of her manners."

About the path to mink

"A WOMAN'S approach to furs should be that of a man to his car," said Madame Tamara—adjusting her white mink stole and settling herself very decoratively on a rose red sofa.

Madame, who has just opened a salon with a sensational decor of stuffed leopards and a pot-plant jungle, is Russian-born with a rich brown accent and a positive answer to every question.

"I tell you," said she, "most women invest in furs and expect them to last a lifetime."

"A man buys a car. Next year he is saying: 'This is out of date... old style... no good investment.'"

"So he is changing... each year changing. This is right. Also with furs it is right."

"A woman's life is all progress. From rabbit to musquash maybe. From skunk to seal. Seal to sable."

"Each year a new style and a few more skins."

"But always, as with motor cars, keep it up to date."

★ ★ ★

I said it seemed that she favoured a policy of working up gradually to mink. Did she not regard it as a "young" fur?

"Mink is for the over-thirties," said Madame. "If a woman starts too soon what—tell me what—can she offer them at forty?"

I said it certainly could be a problem.

Madame smiled. "Happily," she said, "there is heaven. Any one can wear mink, but only a lady can wear beaver."

We shook hands and I walked down Bond Street pondering that parting thought.

Children learn to enjoy food

STUDENTS at the Kensington School in Great Neck, New York, are learning to become gourmets—at the age of six and up. The school has introduced "tasting parties" for all the grades. It has found that the children will eat — and enjoy — many foods they have refused to touch at home.

The students have such food as shishkebab and smorgasbord, cheese blintzes, and eat unusual fruits like persimmons, avocados and papayas.

Mrs. Jane Spolker, home economics consultant for the school, said the programme has been a far greater success than anticipated.

"Many of the unfamiliar foods become so popular that I find mothers stopping me on the street to ask how to make certain dishes that their children have requested at home," she said.

"So now we give the children recipes to take home."

Mrs. Spolker persuades children to taste foods they are hesitant to eat at home, by making a game of the new taste experience.

She finds that children in groups will try new things more easily. "As they see a classmate obviously enjoying something, they'll try it and say they like it even if they aren't sure."

Many foods are served with a story about where they come from, or how they originated.

This candlelight complexion can be yours in any light!

Now! Matching make-up for a lovely look that lasts!

Even in sunlight... the soft spell of candlelight on your face! That's the fabulous flattery you get with 'Touch-and-Glow'... Revlon's moisturizing Liquid Make-up that never dries your skin. Now with 'Touch-and-Glow' Liquid Make-up you will look fresh, glowing all day long... and matching 'Touch-and-Glow' face powder for a perfect finish.

Revlon 'Touch-and-Glow'

NOBODY KNOWS YOU WEAR IT BUT YOU!



ABOVE: A cocktail party and buffet dinner for the "Ferry to Hongkong" company, was held at Maxim's this week. Pictured are (l-r) Mr and Mrs Orson Welles, Mr W. R. K. Collings and Mr John Dark.

★

RIGHT: Mr and Mrs Allen C. C. Ng gave a cocktail party on Monday in honour of Mr A. E. Tims and Mr N. C. Tims of Melbourne. Pictured are (l-r) Mr A. E. Tims and Mr N. C. Tims chatting with Mrs Mary Chan.



ABOVE: Mr Lawrence Kadoorie, left, and Mr Horace Kadoorie unveiling the Jaycee-Kadoorie Library for under-privileged children at the Shek Kip Mei resettlement area on Saturday. Behind them is Mr Colin J. Ure, Jaycee President.



★ ★ ★
BELOW: The Very Rev. Fr. C. Braga presenting a certificate to a student of St Louis School during the annual speech day of the school last Friday.

★ ★ ★
ABOVE: Mr P. Donohue, Assistant Director of Education, presents a prize to a student of the Hongkong School for the Deaf during its annual demonstration and prize-giving ceremony last Saturday.



ABOVE: Queen's College hold its annual speech day last Friday. Seen arriving at the school for the ceremony are (l-r) the Hon. D.J.S. Crozier, Director of Education, Lady Hogan and the Hon. the Chief Justice, Sir Michael Hogan (hidden), and Mr J. Canning, Acting Principal.



ABOVE: The annual bazaar of the Diocesan Girls' School was opened this week by Mrs C. P. Tan (at microphone), wife of the Burmese Consul. Flanking her are Mrs Joyce Symons (left), headmistress, and Mrs E. C. Fincher of the D.G.S. Old Girls' Association.

★
LEFT: Mr Dick Wilson (left), now editor of the Far Eastern Economic Review, chats with Mr D. I. Bosanquet, director, at a cocktail party held to mark the publication of the first issue under Mr Wilson's editorship recently.

★
BELOW: Pelted with confetti are Mr and Mrs Liang Shau-kwong, who were married at the Roman Catholic Cathedral last Saturday. The bride is the former Miss Vivian Cecilia Chan.



BELOW: A scene from "Frigoletto," a variety show presented recently at the China Fleet Club by the Third Frigate Squadron. The show, a collection of humorous songs, sketches and monologues, delighted large audiences over three nights.

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GILMANS

SHOWROOM: GLOUCESTER ARCADE



ABOVE: Major H. F. G. Chauvin, Labour Officer, (third from left) inspects the Restaurant Workers' Union's new hostel for jobless members at Lockhart Road on Tuesday. He earlier officially declared the premises open.



RIGHT: Mrs J. W. Cockburn presents a certificate to Miss Chan Kit-ping during the Heep Yunn Girls' School annual speech day held on Wednesday.

By CHINA MAIL PHOTOGRAPHERS



ABOVE: Lady Gladstone, wife of the Commander-in-Chief, Far East Station, admires prizewinning cakes during the Fleet Breadmaking and Cookery Competition. She later presented the winner, Petty Officer Cook Chau Tan, of HMS Tamar, with a silver cup.



BELOW: Mr Lal Manghanmal Mirchandani and Miss Gurwanti Maera Sakhrani who were engaged at a colourful ceremony at the Sikh Temple on Wednesday. The traditional rites were attended by more than 100 relatives and friends.

ABOVE: Mr and Mrs Kenneth Malynn photographed during their wedding at Rosary Church, Kowloon, recently. The bride is the former Miss Kempton Wong, the groom is a Sub-Inspector in the Police Force.



BELOW: The Rev. K. C. Oliver, Assistant Chaplain General, Far East Land Forces, consecrates the new colours of the 1st Battalion, The Lancashire Regiment, which were presented to the Battalion by Sir Robert Black on behalf of the Queen.



ABOVE: Little Jennifer Yih dozes while posing for a photograph at her christening party held recently at the Golden Phoenix Restaurant. Left to right are: Miss B. M. Kotewall (godmother), Mr and Mrs Dachin Yih (parents), Mr L. C. Chen (godfather) and Rev. Timothy Beaumont.



LEFT: Mr James F. Byrne, sales manager of International General Electric Co., explains a technical point during a dinner party in his honour given by Mr T. K. Tan recently.



BELOW: A section of the large gathering of Americans at the Union Church, Hongkong, on Thursday shortly after the Thanksgiving Day service. They later observed the day in the traditional manner at home dinner gatherings.

ABOVE: The fourth Interport bridge tournament between the Colony and the Philippines was won by Hongkong on Thursday. This picture was taken while one of the games was in session at the Chinese Club earlier in the week.



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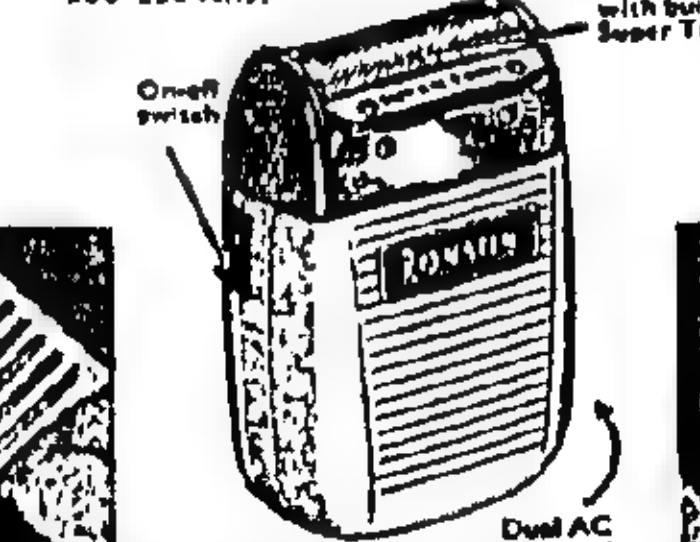
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MATERIALS:

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1 Pair of size 6 Emu
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MEASUREMENTS:

22 x 72 inches.

ABBREVIATIONS:

K., knit; p., purl; tog.,
together; st., stitch.

METHOD:

Cast on 182 stitches and
work in following pattern.
1st row: K. 1, * p. 5 tog.,
(k. 1, p. 1, k. 1, p. 1, k. 1) all into
next st., before slipping it off the
needle. * Repeat from * to * to last
st. k. 1.

2nd row: P.
3rd row: K. 1, * (k. 1, p. 1, k. 1,
p. 1, k. 1) all into next st., before
slipping it off the needle, p. 5
tog., * repeat from * to * to last
st. k. 1.

4th row: P.
5th row: * Insert needle into
first st. and wind the wool 3
times round the needle instead of
the usual once before knitting.
Repeat from * to last st. k. 1, in
usual way. (This will make a
long st. in next row).

6th row: K., dropping the 2
extra loops of previous row.
Repeat these 6 rows of pattern
until work measures 71 inches,
then repeat 1st and 2nd rows
once. Cast off.

FRINGE:

Cut wool into 9 inch lengths
and make a fringe at both ends
using 6 strands of wool for each
tassel.



For The Younger Set

WHEN teen-agers get
hungry, dainty snacks
are scarcely in order. If
you're used to a crowd of
youngsters, then it's more
than likely that you are an
expert at making up
platters of meat balls and
spaghetti, lasagne, macaroni
and cheese and similar sub-
stantial dishes.

Following are some interest-
ing variations that might appeal
to the hungry horde.

★ ★ ★

Herbed Meat Balls add a new
taste to the usual spaghetti
dishes.

To serve 6, combine 1 lb.
ground beef, 1/2 tsp. salt, 1/4 tsp.
marjoram, 1/4 tsp. basil, 1/4 tsp.
garlic salt, 1/2 c. chopped onions.
Mix well and shape into 12 balls.
Heat 2 tbs. salad oil and add

meat balls. Cook until lightly
brown on all sides.

Add 8-oz. can tomato sauce,
10 1/2-oz. can tomato puree and
1 bay leaf. Cover and cook over
low heat, stirring occasionally.

Cook 1 lb. spaghetti according
to pkg. directions.

Serve cooked spaghetti with
meat balls and sauce.

★ ★ ★

For a tasty casserole, cook 2 c.
elbow macaroni (8-oz.) accord-
ing to pkg. directions.

Arrange 8-oz. pkg. sliced pro-
cessed American cheese on bot-
tom and sides of greased 1 1/2 qt.
casserole.

Combine cooked macaroni, 1
c. chopped mushrooms, 1/2 tsp. salt,
1/2 tsp. pepper. Mix well.

Turn into casserole over
cheese. Sprinkle with 1/4 c.
grated Cheddar cheese.
Bake at 350°, 30 min.

Turkey Noodle Lasagne is
such a treat that you'll be the
pride of the young set when they
taste this dish.

Cook 8 oz. wide egg noodles
(about 4 c.) according to pkg.
directions.

Meanwhile, combine 2 tbs.
olive oil, 1 chopped medium-
sized onion, 1 finely chopped
garlic clove.

Cook over low heat, stirring
occasionally, until onion is ten-
der.

Add 8-oz. can tomato sauce, 1
lb. can tomatoes, 1/2 c. oregano,
1/4 c. chopped turkey or chicken
and 1/2 c. salt. Cook 20 min., un-
covered, stirring occasionally.

Arrange tomato mixture,
cooked noodles, 1/2 lb. dry coti-
age cheese and 1/2 lb. sliced
mozzarella cheese in layers in
greased 9-in. square baking dish,
ending with tomato mixture.

Top with 2 tbs. grated Parme-
san cheese.
Bake at 350°, 45 min.

—ALICE DENHOFF

YOUR BIRTHDAY... By STELLA

SATURDAY, NOVEMBER 29

BORN today you have an artistic temperament, plus, and if this
is not to get in the way of your success you must learn to keep
it under proper control. The stars have given you exceptional
talents, as well, but you must learn self-discipline if you are to
reap the finest reward. The written and spoken language are al-
ways dramatically handled by you and fortunately you are able
to be persuasive as well as entertaining.

You have a high temper and it often bursts out at just the
wrong moment. You may cool off the next instant, but the harm
has been done and it often takes a lot of time and energy to patch
those broken fences. Better, if you would learn to count ten, when
angry, before doing or saying anything. Also, since you are not
one to forgive and forget quickly, even if the fault is your own,
you must learn not to put yourself in the vulnerable position of
having to forgive something that came as a result of your own
outburst of temper.

Your emotions are strong and you must not wobble hastily. Take
time in selecting your marriage partner or there can be serious
discontent ahead. If wed to someone who is willing to play
second fiddle in the orchestra you conduct, you can anticipate a
fairly peaceful married life.

Among those born on this date are: Wendell Phillips, Mos-
sachusetts reformer; Amos Bronson Alcott, educator, reformer and
father of Louisa May Alcott; Andres Bello, Chilean poet and
scholar; Albert Elton Bellows, artist.

To find what the stars have in store for you tomorrow, select
your birthday star and read the corresponding paragraph. Let
your birthday star be your daily guide.

SUNDAY, NOVEMBER 30

BAGITTARIUS (Nov. 23-Dec.
22)—After your usual devotional
duties this morning, plan a hap-
py, family dinner.

CAPRICORN (Dec. 23-Jan.
20)—Forget the office today, and
relax. You'll be better for it tomorrow.

AQUARIUS (Jan. 21-Feb. 19)
—Your marriage partner could
appear unreasonable to you. Just
be patient.

PISCES (Feb. 20-Mar. 20)
—Don't be overoptimistic or too
enthusiastic about any propo-
sition today. Think things out.

ARIES (Mar. 21-Apr. 20)
—Romance may come to you to-
day. Keep an eye out for some-
one interesting.

TAURUS (Apr. 21-May 21)
—A surprise meeting with some-
one you have not seen for a
long time brightens your day.

GEMINI (May 23-June 21)
—Look your best at church today.
Does your good to spruce up oc-
casional.

CANCER (June 22-July 22)
—Be careful of your diet. Plain,
simple food is best for you at
all times, but especially now.

LEO (July 23-Aug. 22)
—You may need to make an im-
portant decision in a hurry to-
day. Use good judgment.

VIRGO (Aug. 23-Sept. 22)
—Concentrate on home duties to-
day so that you are ready to
start the new month handsly.

LIBRA (Sept. 23-Oct. 22)
—Take care you don't entice cold
today. Your health is important
in future happiness.

SCORPIO (Oct. 23-Nov. 22)
—There's a lot to be done at home
today, so get an early start and
finish the job.

SUNDAY, NOVEMBER 30

BORN today you have a sharp, keen wit which you can sug-
gest or not as you choose. Sometimes you are good-humored
and charmingly gay. At others, your own depression is reflected
in biting satire. You have a keen social consciousness and you
often use your talents through the written or spoken word to
project an idea which is close to your heart. Your charming and
gay external nature is not at all reflective of your personal emotions
which are often moody, depressed and morose.

Your emotions are near the surface, and when you fall in
love it will be serious. It is likely that there will be but one love
in your life and if that romance does not terminate in marriage,
you might remain unwed. A happy and contented home and family
life is a necessity for one of your temperament. Although you
enjoy travelling, you will want to take the whole family along! If
there are children, be sure that you stay long enough in one place
for them to put down roots.

Your life may not always be an easy one, but you have per-
sistence, self-confidence and the ability to come back after a set-
back. This resilience is one characteristic which, in the long run,
will help you to achieve your ultimate fame and success.

Among those born on this date are: Jonathan Swift, author;
Samuel Langhorne Clemens (Mark Twain), humorist and lecturer;
Sir Winston Churchill, statesman, historian and artist; Jacques
Barzun, educator and historian; Theodore Mammern, German
historian.

To find what the stars have in store for you tomorrow, select
your birthday star and read the corresponding paragraph. Let
your birthday star be your daily guide.

MONDAY, DECEMBER 1

BAGITTARIUS (Nov. 23-Dec.
22)—If you have to deal with
those in governmental posts,
this is a good time to do so.

CAPRICORN (Dec. 23-Jan.
20)—Those in authority should
be in a receptive mood if you
will present your new idea now.

AQUARIUS (Jan. 21-Feb. 19)
—Put in your application for
the job you have been eyeing
intently. You should get it.

PISCES (Feb. 20-Mar. 20)
—Get an early start this morning
on a master of great importance
to your future career.

ARIES (Mar. 21-Apr. 20)
—Take part in ceremonies relating
to the arts and, perhaps, your
profession in particular.

TAURUS (Apr. 21-May 21)
—Social activities are likely to
take the forefront today. Enjoy
yourself this evening.

FOOD

THE supper bell will have
a cheery sound when
the main course is a cas-
serole of Macaroni and
Cheese with Grilled Tom-
atoes.

To serve 5 to 6, bring 2 qts.
water and tsp. salt to boiling
point. Add 1/2 lb. elbow macaroni
and cook until not quite done,
or 8 to 10 min. (Macaroni should
be underdone).

Combine 4 beaten egg yolks,
2 c. light cream or top milk,
1/2 lb. coarsely shredded, sharp
American cheese, 1/4 tsp. salt
and 1/4 tsp. white pepper.

Drain macaroni.

STIR LIGHTLY

Turn into an ungreased 1 1/2-
qt. casserole. Pour liquid mix-
ture over macaroni. Stir lightly
with a fork to blend.

Melt 4 tbs. butter or margar-
ine. Add 1 1/2 c. soft bread
crumbs and mix well. Sprinkle
crumbs over macaroni (reserv-
ing 1/4 c. for later use).

Bake at 350° 20 min.

Cut 1 tomato in 1/4-in. slices
and arrange over macaroni.
Sprinkle with salt to taste and
top with remaining crumbs.

Bake 1 min. longer. Serve hot.

Here is an inexpensive dish
that will please the family—a
meat pie with a potato crust.

To serve 5 to 6, saute 1/2 c.
chopped onion and 1/2 c. chopped
celery in 2 tbs. butter until
limp. Add 1 1/2 lbs ground lean
beef and brown.

Add 1 c. cooked green peas,
10 1/2-oz. can cream of tomato
soup (undiluted), tsp. salt and
1/4 tsp. white pepper. Turn into
2-qt. casserole.

Combine 3 c. hot mashed po-
tatoes, 2 tbs. butter, 1 beaten
egg, tsp. salt, 1/2 tsp. pepper and
1/2 c. milk; mix well. Spread
over casserole contents.

Bake at 350° for 60 min. or
until browned. Serve piping hot.

CUCUMBER SALAD

A tangy Cucumber Salad goes
well with almost any main
course.

Cut 2 medium unpeeled cucum-
bers into 1/4-in. slices. Add
2 1/2 tsp. salt and 1/2 tsp. cider
vinegar; mix well. Let stand 2
to 3 hrs. Drain.

Add 1/4 tsp. white pepper, 1/10
tsp. garlic powder, 1/4 c. sour
cream and toss lightly. Serve
at once.

—ALICE DENHOFF

New Fashions Require Proper Figure Control



THIS EMPIRE CHEMISE with its slender skirt should be
worn over long-line girdle that nips in both hips and thighs.

By JEANNE D'ARCY

FROM a beauty viewpoint,
things are looking better in
the world of fashion. This
season, only potatoes can be
found in a shapeless sack.
Women are wearing more fitted
and far more flattering garb.
The new look is one of com-
promise. A dress needn't cling
like a coat of paint. Instead, it
can hit an in-between that's a
happy medium for the girl
whose figure is not on the fat
side.

Take Your Choice

You can take your choice of
several just-introduced Empire
styles or you can stay conserva-
tive and have your waistline de-
fined as in seasons past.

Empire fashions include a
chemise with skirt falling slim
from a high-placed band or belt.
There's a trapeze, too, but not
like last year's. Instead, its skirt
flares out from a high waist set
just under the bosom.

To make up for the lack of
naturally placed waistlines,
Empire dresses focus on other

curves—the bosom, the hips, the
thighs. They make the proper
foundation garments essential.

The bosom must be lifted and
rounded, shaped by brassieres
that have modified cups. Slightly
longer bands underneath bra
cups are needed to smooth the
midriff area where the dress
waistline occurs.

For more slender Empire
styles, a corset is an excellent
idea. It copes with the spare tire
midriff and pulls in overgen-
erous hips and thighs.

Length figures importantly in
girdle and pantie girdle styling.
Pantie girdles range from the
long to the very long, meaning
girdle legs come just above the
knee.

The majority of girdles, even
those for the junior-size figure,
are designed with hip controls,
the favored treatment being a
triangular insert at each side.
Some girdles stretch longer on
the sides than they do at front
and back. This is aimed at the
high-narrowing a slender dress
requires.

Complexes In Children

DENTISTS tell me that
accidents in which
children's teeth are broken
are increasing.

With our playgrounds as
crowded as they are, with power
brakes making quicker automo-
bile stops possible, I suppose
it is only natural that young-
sters' teeth are more prone to
injury from this cause. And the
teeth most apt to suffer, unfor-
tunately, are those four upper
teeth right in front where
everyone can see them, or the
lack of them.

GET HELP QUICKLY

If a front tooth of your child
is broken, or pushed out, or by
other causes, take him to a
dentist immediately.

In many cases, prompt ac-
tion can save an injured per-
manent tooth, even one that
has been knocked loose in its
socket. Immediate treatment is
essential, especially if the pulp is
fractured or the pulp is in-
volved.

At times, a tooth that is dis-
placed by the force of a blow
can be repositioned if seen
shortly after the accident.
In the case of dislodged
teeth, there have been instances
where root canal fillings have
been performed, after which
the teeth were successfully
placed in their proper positions.

When a root is fractured, the
chances of saving it depend
to a large extent on the loca-
tion of the break.

Now any accident involving
youngsters' primary teeth is
more likely to displace the
teeth than to break them.

PUSHED INTO GUM

In some cases, the force of
the blow is strong enough to
push a tooth completely up into
the gum. While this, like any
other tooth accident, should be
examined immediately by a den-
tist, the chances for saving the
tooth are probably pretty good.

In fact, if x-rays show no
fracture in the roots, the tooth
very likely will re-erupt and re-
sume its former position in the
mouth.

CHILDREN EMBARRASSED

I think you will agree that
every effort should be made to
restore a dislodged or fractured
front tooth. The lack of such
a tooth is somewhat embarras-
sing even for children.

Dr. Norman H. Olsen, chair-
man of the dental department
at the Northwestern University
Dental School, warns:

"An unsightly condition in
the anterior region of the
mouth may contribute impen-
sably to an inferiority com-
plex."

—H. M. BUNDSEN, M.D.

Roderick Mann



WHEN THE EYES ARE ON AVA . . .

HERE it is: the first picture from home of Ava Gardner in her new film, *The Naked Mile*. Miss Gardner—the only actress I know who can stay up all night and still look in the morning—plays the Duchess of Alba in *The Naked Mile*. She is the lover, the painter Goya.

It is unbelievable, the beauty of Ava—as you will see when *The Naked Mile* is shown in London early in the New Year. She has it all: all a woman's happiness. For as she said when the film was over: "God created woman to stay at home and care for her family; not to go out and distribute autographs."

★

It is unbelievable, the beauty of Ava—as you will see when *The Naked Mile* is shown in London early in the New Year. She has it all: all a woman's happiness. For as she said when the film was over: "God created woman to stay at home and care for her family; not to go out and distribute autographs."

Mr. Hyde White to park his pram wonders where

MR WILFRID HYDE WHITE and I live within a stethoscope's throw of each other in the Harley Street area so we are both, not unnaturally, intrigued by the world of medicine.

My interest, however, costs me money—usually around five guineas a visit—while Mr Hyde White manages to make money out of his: he plays in hospital pictures.

He has just finished one called *Emergency Ward 10*. And next week he is going into another *Carry On, Nurse*. Knowing that—at 55—he is soon to brave the rigours of

JACOBY on BRIDGE

DR George Tucker of Ojai, Calif., sent me today's hand with the comment that it seemed to present considerable difficulty in their duplicate game and that most pairs stopped at four spades.

He pointed out that either six spades or six hearts was a cinch and wondered how the hand should have been bid.

I have had a lot of fun with the hand. I wrote the North hand and South hand on sepa-

rate pieces of paper and gave it to various good players to bid. Some reached the slam but all found difficulty handling the big two-suiters and the bad hand with the exact two cards needed by partner.

Eventually we did come up with a consensus of how the hand ought to be bid.

The two-spade opening and two no-trump response are easy enough. Then South should jump to four hearts. He has no interest in playing the hand at notrump and wants to show his big two-suiters.

The jump to four hearts makes things very easy for North. He can clearly afford a five-heart bid, whereupon South should surely continue to the slam.

Q—The bidding has been: West North East South 1♣ Double 1♥ ? You, South, hold: ♠A107653 ♥Q ♣74 ♠542 What do you do?

A—Did four spades. You are willing to gamble for this game and also want to shut your opponents out of further bidding if you can.

TODAY'S QUESTION Again your partner has doubled an opening club bid and third hand has bid one heart. This time you hold: ♠A107653 ♥Q ♣74 ♠542 What do you do?

Answer on Monday

SHOW BUSINESS

months ago) I dropped round last week to inquire into pro-

"My dear fellow," said Mr Hyde White, amiably, "every-

thing would be perfectly splen-

did it if weren't for this dashed pram nonsense."

"Tell me," I said, "about this dashed pram nonsense."

"Well," said Mr Hyde White, "when my darling little wife and I moved into our new flat in Upper Wimpole Street I signed an agreement that there'd be no prams left in the entrance hall. Never imagined you see."

Never imagined. Now the baby's due in January, and we've got nothing to put it in."

OPPOSITION "Perhaps the landlord will relent," I suggested.

"He might," agreed Mr Hyde White, "shouldn't wonder. But the doctor fellow in the rooms below us won't. Says he won't tolerate a pram in the hall at any price. Had quite a set-to with him only the other day. He says the sight of a pram might upset his patients. Can't think what sort of a doctor he is, I must say."

"What do you plan to do?"

"My darling little wife's going up and down Wimpole Street following prams," said Hyde White blandly. "If she sees one going into a house nearby she's going to ask if we can park ours there too."

"From what you tell me," I said, "I suspect your relations with the world of medicine are not what once they were."

"Well, till this new film of mine comes out," chuckled Mr Hyde White, "Emergency Ward 10. I play a surgeon—har, har, har. When the film is let loose I expect to be formally drummed out of the Harley Street area. Every doctor in captivity will be after me."

On the wall were some framed programmes of Goodwood Races.

"Do you still go?" I asked, "or has the iron hand of matrimony clamped down?"

"Well," conceded Mr Hyde White, "I haven't been quite as often this year. But that's because my fellow racegoer Robert Morley has been busy and it's less fun going alone."

"Think of the money you've saved," I said. "That should be some consolation."

"Not at all," said Mr Hyde White. "Damn!—it's my hobby, you don't expect to make money out of your hobby. If I collected wet gym shoes or bicycle saddles, you wouldn't expect me to profit from it, would you?"

"Hardly," I said.

"Well, then," said Mr Wilfrid Hyde White.

ALL CHANGE I REPORT a curious blunder in the big new Hollywood comedy *The Reluctant Debutante*—which is set in London (and now showing in Hongkong).

One of the most colourful scenes in the picture—the Changing of the Guard—is shown taking place in the evening.

How could such a mistake occur in a picture with two British stars—Rex Harrison and Kay Kendall—and scripted by talented playwright William Douglas Home?

Says Mr Home:— "The script was passed by the 'rmy people concerned—

and they said nothing about it. Don't they ever have a Changing of the Guard in the evening?"

I told Mr Home that No, they didn't. Only in the morning.

Said the War office when I told them the news:— "I say—that's odd, isn't it?" Distinctly.

WHEN THE MAMMOTH, £5,000,000 epic Ben Hur finishes its Rome next month—what are the plans of its star, Mr Charlton Heston?

"I am thinking," he says, "of staying on in Italy and becoming a used car dealer."

DESERT WAR I HAVE been anxiously awaiting the departure of Miss Diana Dora for Las Vegas—where, she has repeatedly announced, she is due to appear in cabaret.

But she has not gone. Now she tells me: "My variety season in Britain has been such a success I've postponed my visit until next year."

I am beginning to wonder whether her trip to the gambling capital will ever take place.

DIANA DORA Anyone for Las Vegas?

For now Sabrina has got into the act—and has announced that she is being paid to play the same hotel—the Desert Inn—at the same time.

The only difference in their stories is the amount they say is being offered. Dora says she is being offered £5,000 a week. Sabrina, more modestly, puts her offer at around £1,500. Keep tuned for further developments.

MAURICE CHEVALER—now 70—is to address the Women's National Press Club in Washington next week on "Women I Have Loved."

It will, he has warned, be a fairly lengthy speech.

THE DUELLISTS I AM TOLD that when *Duel of Angels* opens on Broadway next year—Miss Vivien Leigh is hoping that she and co-star Ann Todd can alternate their respective roles.

I rang Miss Todd to ask what she thought of the idea. She was short—and to the point.

"Miss Leigh wants to do it. I don't. That's all there is to it. You must put two and two together."

QUOTE from actress Mari- anne Besset in a film magazine: "Don't call me Brigitte Bardot. . . ."

I promise.

Life with father

...OR THE PROBLEMS OF GROWING UP WITH METHOD IN THE FAMILY

by Sarah Rothschild



FATHER STRASBERG



DAUGHTER STRASBERG

WITH a look of intense dedication the ethereal, 20-year-old Susan Strasberg said: "My father is like the doctor. And I am the young doctor working under him." A strange sentiment for a beautiful young actress already a star on Broadway and in Hollywood? Not for Miss Strasberg. For she is the product of one of the strangest menages in the world: the Strasberg family.

Her father is Lee Strasberg, founder and high priest of the Method school of acting which has completely changed the technique of American actors during the last few years.

In his studio, stars like Marilyn Monroe and Marlon Brando shed their glitter and become as receptive as bodies on a masseur's couch—under the expert hands of Mr Strasberg.

When Miss Strasberg talks about the Method her voice becomes reverent, as if discussing some religious belief, and her words tend to become longer and longer.

"I have never taken poison or been in love," she told me, "yet I know how Juliet felt—thanks to the Method."

Coach

An essential ingredient of the Method is for the actor to understand his own emotions. "It is like someone playing a violin," explained Miss Strasberg. "One should know why one makes a certain joke."

"It is a very stimulating atmosphere," said Miss Strasberg, as if talking about the life of a bookworm in the *Encyclopedia Britannica*. So stimulating is the atmosphere that, in spite of being 20 and a star, she has no wish to leave home and get an apartment of her own. "I suppose I

might one day if I got married," she added.

Her mother is also in the theatre world. She was Marilyn Monroe's coach when she was filming "The Sleeping Prince" in Britain. Mrs Strasberg wanted Marilyn to follow her husband's Method. Laurence Olivier wanted Marilyn to follow his Method (he was the director). The result was several tiffs on the set.

Now Mrs Strasberg stands in the wings at all her daughter's performances.

"It gives me great strength to have her there," said Miss Strasberg, "but sometimes," she added a little wistfully, "it is interesting to feel one is completely on one's own."

'Dreadful'

Unlike most girls who want to go on the stage, Strasberg has been encouraged by her parents to do so since her earliest years. "I never went to acting school," she said, "there was no need. Father is my most objective critic."

At the age of 17 she played the part of the

gawky younger sister in "Picnic." Soon after she was playing the lead in "The Diary of Anne Frank," the 1956 Pulitzer Prize winner, on Broadway.

"My mother and father thought it would be bad for me to be a star before I was an actress—they thought I should play small parts first."

But on this one occasion the Strasberg family did not win. Little (6ft. 1in.) Susan's name went up in bright lights.

No vamping

OF SUCCESS, Miss Strasberg says: "Inwardly I felt I was drunk without any alcohol."

OF THE BAD NOTICES: "I have built up a protective barrier round my ego. Why suffer? I cried all the way through 'Picnic'—I thought it was so dreadful. So now I never see my own films."

Perhaps this is unfortunate in the case of her latest film, "Stage Struck," the story of a young girl who comes to New York in the hope of finding a job as an actress. By storming the theatre manager's office, vamping him, and giving a heart-rending, impromptu performance of Juliet, she takes over the star's part.

Superficially there is no likeness between the girl in the film and the real-life Miss Strasberg—except, presumably, that they are both stage-struck. Miss Strasberg has never had to storm any stage manager's

office—let alone vamp him. She was always politely introduced by father.

In the film, the star, played by Joan Greenwood, throws out this remark about newcomer Miss Strasberg: "Ah, well, the theatre's girl will be Macy's loss." (Macy's is New York's largest and cheapest department store, the institution being that the girl would have been better employed as a shopgirl.)

In real life I doubt if Miss Strasberg, with her fragile, memberised air, would make a very good shopgirl. She would probably be worse than Auntie Mame—who was sacked from Macy's because she could only write out C.O.D. receipts.

But Miss Strasberg might be happier at Macy's than being an actress.

SHE IS 20 ("Age is not a numerical problem," she says).

Hothouse

SHE HAS little time for young men ("Being brought up in the atmosphere at home, I anyway prefer more mature men," she says defensively).

SHE HAS no time for shopping. When I met her she was on her first shopping trip for two years—for a raincoat.

"In New York," she told me, "I have to get most of my clothes in the children's department because of my size."

Perhaps if Miss Strasberg left the hothouse atmosphere of her brilliant parents she might blossom out—even to the extent of finding a raincoat that fits.



WILFRID HYDE WHITE

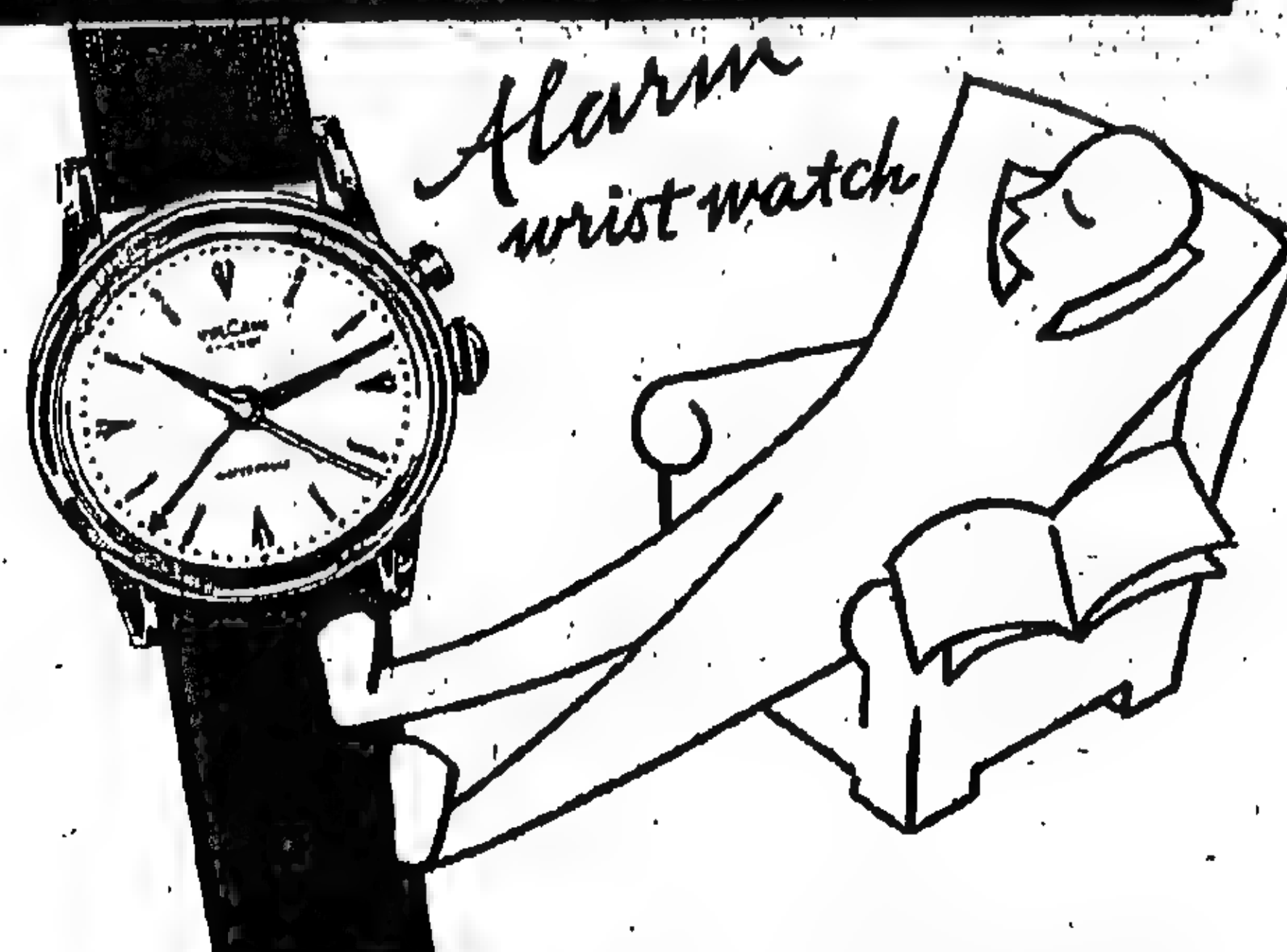
"Har, har, har."

fatherhood for the second time (he married 26-year-old American actress Ethel Drew 10

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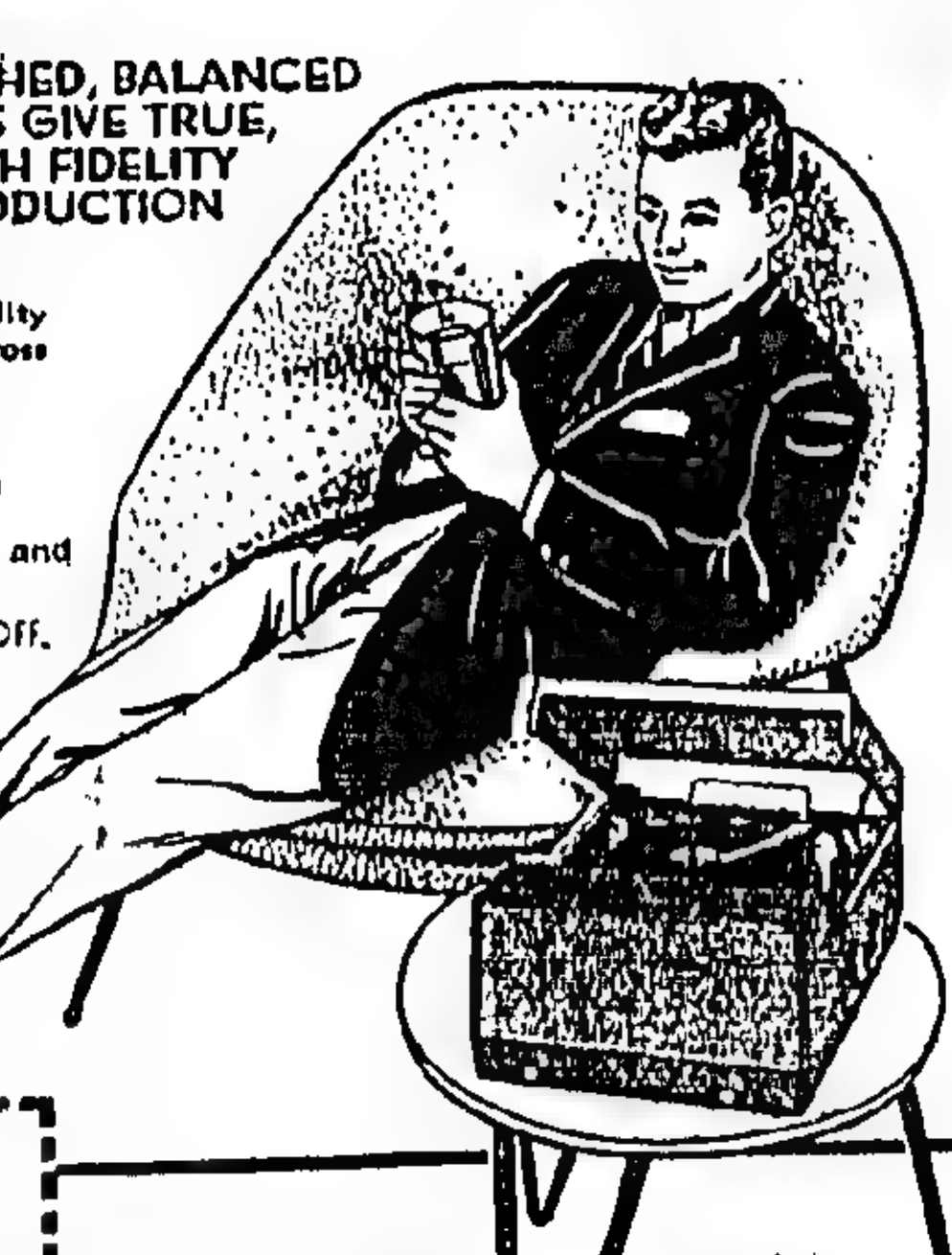
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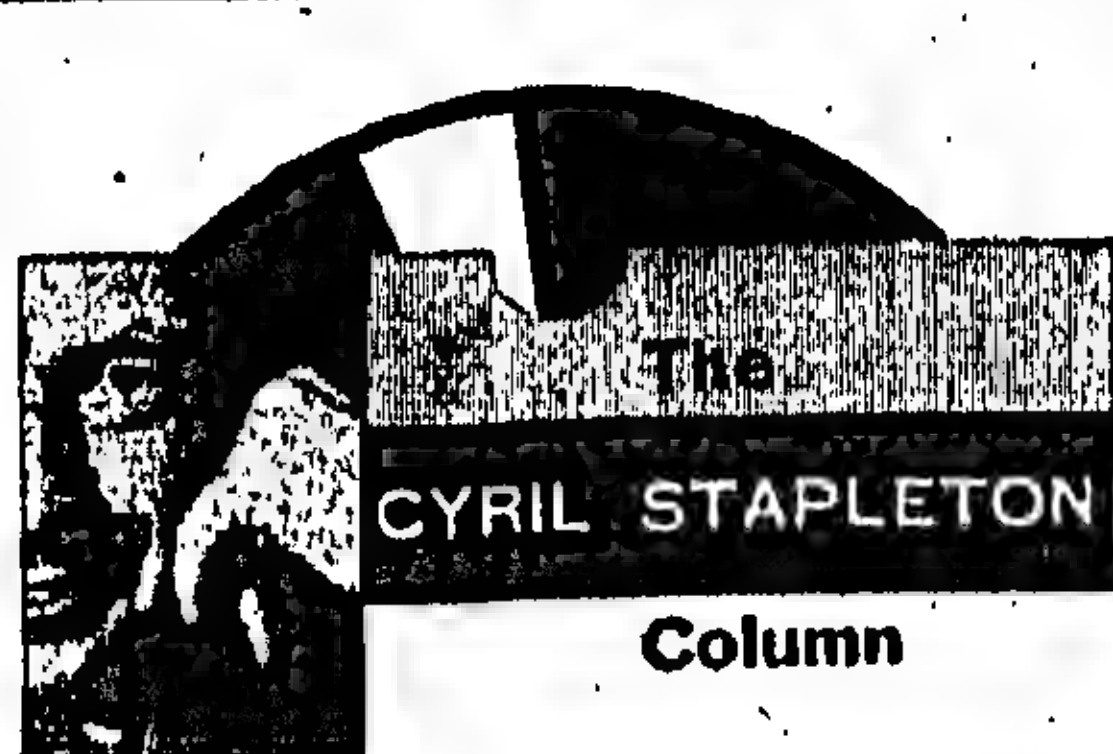
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HONGKONG KOWLOON

The Steele boy now

Yes, you have to admit it —he's indestructible

I HAVE just been talking to that rock 'n' roller that was, Tommy Steele.

Tommy is cock-a-hoop over his new film contract with Anglo-Amalgamated—£50,000 for his next picture, plus a fat 15 per cent of the box takings, and two similar signings to follow.

This is a most effective answer to all those who knocked Tommy as a here-today-gone-tomorrow star. It looks as though Steele, the entertainer, is here to stay. He has outgrown the teenagers.

His aim

Tommy is frank enough about his future ambitions. He aims to become a No. 1 draw as a film star entertainer on the international level. He does not need to worry that his latest recordings have not topped the best-sellers. There are indications that he can make it. After the very first day's filming on the "Tommy Steele Story," Anglo-Amalgamated boss Nat

Cohen was raving to me that he had discovered a natural film star. On his second film, sceptical studio technicians reluctantly conceded that the darling of the teenagers had more than an engaging grin and blond thatch. There was a little lively grey matter underneath.

He knew very little about stagecraft or acting, but he learned fast. Tommy will carry on singing because he likes it. But in future there is not much doubt that the concert public will see him less. Tommy's quote on an impending provincial tour: "I'll need another holiday to get over that lot."

What is the secret of the Steele success? In a word, personality. He is a completely down-to-earth person, as cheerful as a cockney cricket. To the girls, he is that nice kid next door. To the mums and dads he is precisely the same.

Assurance

You need not like his singing, but you have to like his good-natured assurance. In show business that sort of communication of personality



counts for more than talent. It is Steele's immense good fortune that he has both, plus the capacity to learn, and that is the best possible assurance for the future.

Figures tell the tale. Tommy earned £2,500 for his first film and no cut in the take. When the box office underlined Nat Cohen's confidence, Steele was offered £20,000 and a 10 per cent share in the second. His next three films will bring him

in more than seven times as much. It is a long step for the Bermondsey boy who went "Rocking with the Caveman." A good future title would be: "The Sky's the Limit."

TERSE COMMENT on rock-walkers from jazz guitarist Eddie Condon. "Most of them should be plucking chickens instead of guitars."

THE TOP TEN

1 STUPID CUPID CAROLINA MOON Columbia (4)	6 IT'S ALL IN THE GAME Tommy Edwards (M.G.M.) (—)
2 MOVE IT (M.G.M.) (1)	7 A CERTAIN SMILE Johnny Mathis (Fontana) (7)
3 COME PRIMA Marino Marini (Dulium) (10)	7 BORN TOO LATE Paul-Tails (H.M.V.) (5)
4 KING CREOLE Elvis Presley (R.C.A.) (2)	9 VOLARE Dean Martin (Capitol) (3)
5 BIRD BOG Everly Brothers (London) (6)	10 MORE THAN EVER Malcolm Vaughan (H.M.V.) (—)

HAIL— A cockney Runyon!

I KNOW THIS BOY
WITH A LIVELY EYE IS
GOING TO BE A SUCCESS...

by

Nancy Spain

ME and two geezers were sitting in this Kayf having a bunny about the lagging one of them did.

Or, if you prefer it, I was talking to Frank Norman and his publisher in a restaurant book Frank has written about his prison experiences.

Frank Norman is a very good-looking young man of 28, son of a barrow boy, tall, modest, with scars on his face, and scars on his knuckles, and lots of them on his heart and soul, I dare say.

Since then Frank Norman has had one article published in Vogue, of all magazines, two in the intellectual magazine, Encounter. He has acquired a £25 grey flannel suit from a top-class tailor.

He smokes voraciously, calling cigarettes "snout." Apparently in prison you always call cigarettes "snout," and Frank thinks it is because when you need some you tap the side of your nose.

I think those twirls, who said "Roll 'em back," would be astonished if they knew how hard Frank has worked on the "strait and narrow path" of writing since they secured at him as he left prison.

Sometimes he has worked 10 hours a day. Once he wrote a play in three weeks.

Original

I know that this boy is going to be a success. This is not because his book is about prison life. Prison books always attract a great deal of attention. As a matter of fact it is in spite of this. (I for one am desperately sick of "what goes on inside.")

No, Frank is going to be a literary success. He is completely original. He writes in a wonderful, exhilarating, bouncing language—a sort of cockney Damon Runyon.

Where Runyon told his stories of the New York underworld, and so became world famous, I believe Frank is going to do the same for London's Soho in cockney slang and backslang. I think he is going to bring "The Beggar's Opera" up to date.

Soon everyone will be speaking Frank Norman's slang. The smart set are already doing so. His imitation of the police sergeant who said of a gangster carved up on his territory: "What? They would come into my manor wiv blades!" was pure Dickens.

Slang

To hear him speak of "tooling some flash (taxiway)" "she gave me the belt," "this geezer did a never (pronounced never)" is to be translated into the sophisticated language of a thieves' kitchen as observed by Daniel Defoe.

Talking to Frank Norman, I never had a better time—except, of course, that I could understand one word—in three.

"One of the main things about slang which I like very much," says Frank, "is the bond between one person who speaks it and another. It is like a club, and if you are a member, you are one of the 'chaps' and if you are not, you are a mug, but please don't get the idea that it is easy to be one of the 'chaps' because that is by no means the case.

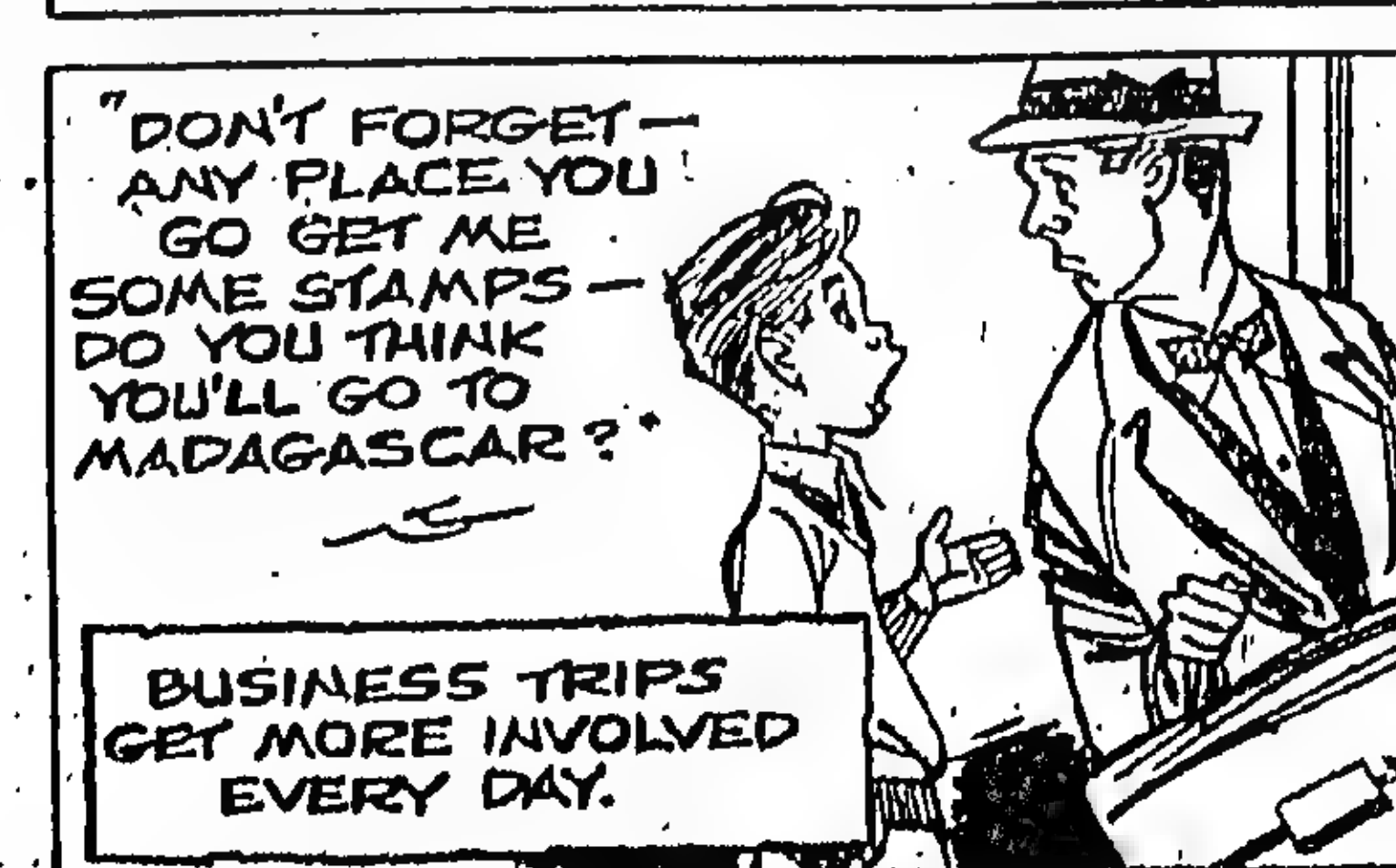
"There are a few people who rather like the idea of using a little slang in their conversation just to make it a little flowery, but these geezers, even if they become proficient, are still not accepted by the 'chaps' because you have to know the whole language backwards."

Dog ends

Feeling very far from "one of the chaps," I left Frank outside his publisher's office, and Frank, who 18 short months ago was piecing together dog ends of snout, picked up from the floor of the warders' club-room dropped a whole cigarette from his mouth, as he opened the door of my car—and he put his foot on it. Nonchalantly. I do not suppose these warders would have believed in that either.

* Carved up some geezer with razors.
† She fitted me.
‡ This man was doing a seven-year sentence ("never" backwards is "seven").

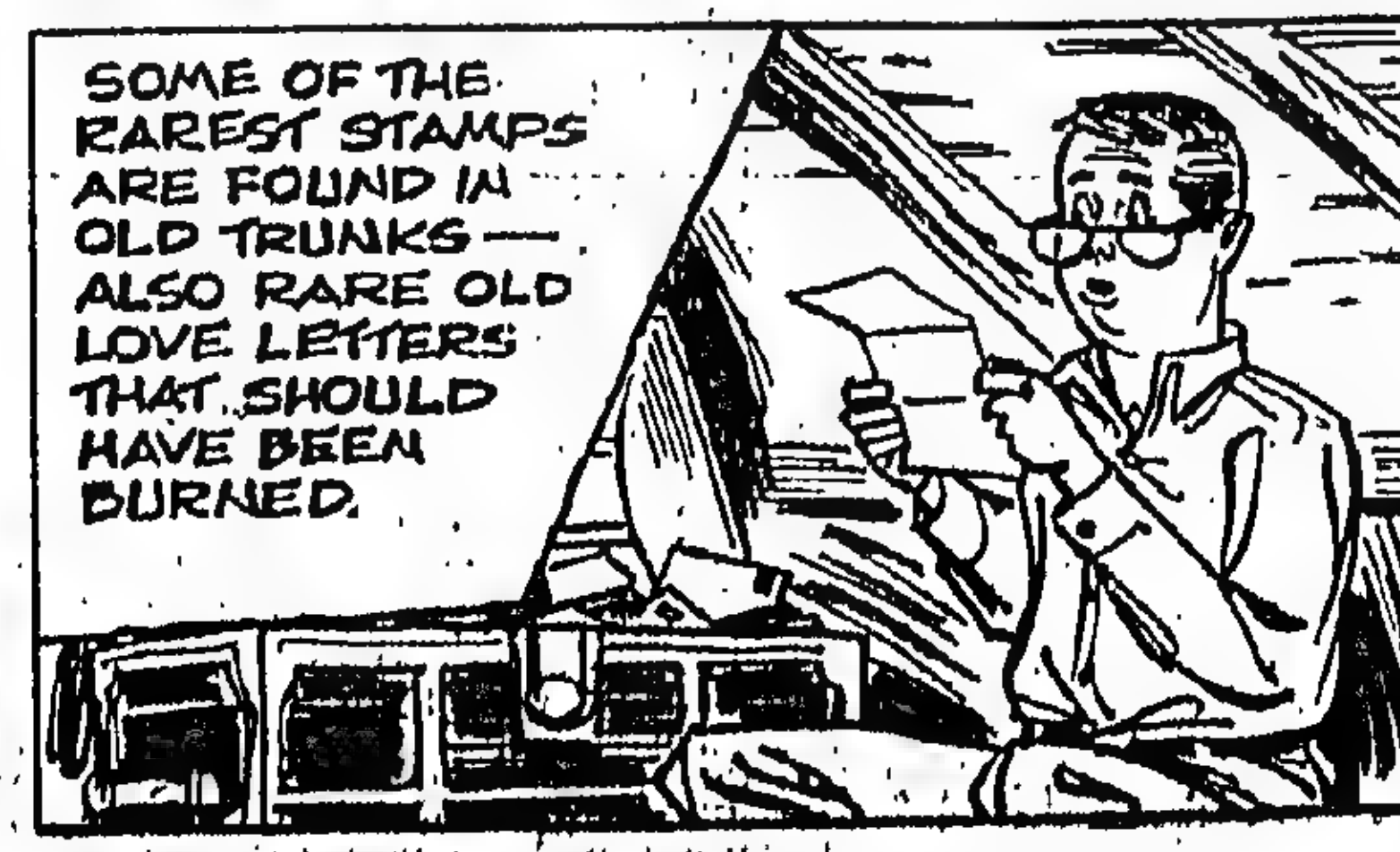
VIGNETTES OF LIFE



Stamp Collectors



By Harry Weinert



Radio Hongkong On All Day

Your Radio Listening For Next Week In Detail—A "China Mail" Feature

Radio Hongkong will be remaining on the air all day on Friday for the duration of the first of the present series of Test Matches against Australia, so as to ensure full and complete coverage of the game.

The station will go over to Radio Australia both in the morning and afternoon for commentaries by Australian commentators. The morning commentary starts at 9.20 a.m. and will continue until 12.15, when we return to the studios of Radio Hongkong. At 2 o'clock we go back to Brisbane for the afternoon's play and remain there until 3.35 p.m.

Between commentaries the studios will be broadcasting several specially prepared programmes during the times that the station would not normally be on the air.

From The Footlights And Into The Air

Unlike some other broadcasters, who seem to have done practically every job there is to be done, Tim Brinton has concentrated, for most of his working life, on the entertainment business. Leaving school, where he was actually unhappy (this was not the fault of the educational establishment involved, which was just not geared for pre-adolescence), he had a short time in the Army and then, National Service over, he started serious work learning how to be an actor at the Central School of Drama in London, so that when he achieved his ambition of becoming a film director, he would know something about the actor's trade.

In 1951 he tried unsuccessfully to enter the British film industry who were at that time in the doldrums. The

industry, not content to add to their already over-stretched liabilities, suggested the BBC. Here he did various jobs. They included announcing and newsreading on the General Overseas and Home Services and six months as a television director.

As Senior Programme Assistant in Radio Hongkong, he has given expression to his ego with broadcasts ranging from "Brotherhood of Fear" to "A Sleep of Prisoners," from dance bands to the Hongkong Concert Orchestra with poetry and short story reading thrown in to try and lighten the mixture. Being married with two daughters and a son he has little time for hobbies—but when he finds time he enjoys photography and making cine-films.



TIM BRINTON

Hongkong Products

Once again Hongkong is busy getting ready for another exhibition of her own products. The 10th Exhibition, the first in its history, will be opened by the Governor, Sir Robert Black, on Thursday, December 3 at 9.15, the second day of the exhibition. Radio Hongkong will be on the spot to record the Governor's speech, and the same evening at 8.00 p.m. will be taken for a tour around the various stalls by commentators. Timothy Birch, Ted Thomas, Bill Dorward and John Wallace.

Patchwork

On Wednesday evening, December 3 at 9.15, the second day of the exhibition, Radio Hongkong's own patchwork programme, will be broadcast. All the pieces of material that the producer Gillian Durling and George Fowler (who introduces the programme) have collected for you to hear, are connected with warmth or cold.

For instance, there is a talk about "ministry," a recorded visit to a Street Sweep's Shelter, poetry about a bear, a donkey and a fire; a dramatized excerpt from a famous book; music, ranging from Francis Allaire, singing animal songs, to orchestral music inspired by snow. A story from Bill Blue called "Kangaroo Punch" and among the patches of humour on next Wednesday's Patchwork, you'll find Graze Fields with a cold in her Dingo.

U.N. Day Concert

United Nations Day was celebrated on December 24 by a concert, which was in three parts, and broadcast to every continent from New York, Paris, and Geneva. Among the world famous artists who took part were Pablo Casals, Mieczyslaw Horowitz, David Oistrakh and Isaac Stern. A recording of this concert, together with a message from Mr. Dag Hammarskjöld, United Nations Secretary-General, can be heard in this week's "Sunday Concert," which is at 9.10 p.m.

Puccini 1858-1958

December 1958 marks the 100th anniversary of the birth of Giacomo Puccini, to whom the music loving world owes the enchanting melodies of Mimi and Rodolfo, Cio-cio-san, and Tosca. On the Tuesday evenings of this month, at 7.30 p.m., Radio Hongkong will be broadcasting excerpts from famous Puccini operas, beginning this week with "Manon Lescaut".

Motoring Magazine

"Motoring Magazine" on Tuesday features an epic account of one episode in the life of the fabulous jeep, a meeting with Strling Moss; the veteran car run to Brighton, a discussion on how to improve the Motor Grand Prix, and a road test on the new 6-cylinder Simca Vedette. "Motoring Magazine" is on the air at 9.10 p.m.

Concert Broadcast

The concert given by the HK Philharmonic Orchestra in conjunction with the HK Singers and the Oratorio Society at the Lake Yew Hall last Thursday evening was recorded by Radio Hongkong, and excerpts from it will be broadcast on Wednesday at 8 p.m.

Pat Duncan with Piano accompaniment by Maya Rea.
7.45 THE CRITICS (Chairman—Tim Brinton).
8.15 ST. ANDREW'S DAY (Conducting from Scotland).
8.30 AN APPEAL (By Donald Miller on behalf of "The Mission to Lepers Christmas Fair" organized by The Mission to Lepers Aid to Lepers, 100, Queen's Road, Hong Kong, on 10th December at the Parade Ground, Happy Valley).
8.58 WEATHER REPORT.
9.00 TIME SIGNAL.
9.05 THE SUNDAY CONCERT (The United Nations Day Concert from New York, Paris, and Geneva with a message from Mr. Dag Hammarskjöld, Secretary-General of the United Nations).
9.15 "AN AMERICAN IN PARIS" (An American in Paris, by Cole Porter, on the radio, presented by the film starring Gene Kelly and Jean Seberg, presented by Ted Thomas).
9.30 WE WING FOR YOU (Presented by Nick Kendall).
9.40 "THE MOONSTONE" (By Wilkie Collins, Part 2).
9.50 "THE MOONSTONE" (By Wilkie Collins, Part 2).
10.00 WE WING FOR YOU (Presented by Nick Kendall).
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FEATURES FOR BOYS AND GIRLS

IT'S FUN TO MAKE YOUR OWN CHRISTMAS PRESENTS

RAG dolls can be much more than just a rag, a bone, and a hank of hair.

Give the doll a profession by dressing it like a ballet dancer, Roy Rogers, a spaceman, or a beloved story-book character.

Make soft, furry little animals from discarded, dry-cleaned fur fabric coats. Small children love them. They also make nice bed dolls.

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Equip a baby doll with diaper bag and diapers and dress in a tunting.

Make rag animals out of stout plastic for easy cleaning. That "difference" so essential to modern design can be had by making ears and feet in cut-out proportions. Study the Disney animals for design.

Make a 22-inch doll that can wear the child's own clothing.

Dress a rag animal in a flowered apron, plaid overalls or a



ragish felt hat (cut from an old one) with pony or feather trim. Make a tiny harness for toy animal and sew cheap bells on it, and have a crocheted lead to snap on. Make a 22-inch doll that can wear the child's own clothing. Dress a rag animal in a flowered apron, plaid overalls or a

Arms and legs stay on better if you sew through buttons on the outside when putting them on.

If the child "hero-worships" then make a doll like the hero. Make rag dolls like current fads, for instance a "Moon" traveler doll.

One rag doll pattern can be adapted to dozens of characters by features, hair and clothes.

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Quickie Dolls: Stamp your pattern on unbleached muslin and colour on hair, eyes, nose, mouth and even shoes and socks with wax crayons. Then wrap a cloth out of salt water and press this over the colours with a hot iron to set them. Much quicker than embroidery.

Stuffing for dozens of dolls can be had by salvaging the best of old mattresses or bedclothes, washing soap, water, drying in the sun or a dryer, fluffing up and storing until needed.

—GERTRUDE SPRINGER

SUPERSTITIONS DIE HARD

If you saw a cat scratching herself behind her ear, would you think anything of it? Well, if you lived in Finland, you might. According to an old superstition, it means that company would be coming from the direction in which her tail pointed.

Superstitions are old beliefs that have been handed down from one generation to another. On the stormy seas, sailors often allowed their imaginations to run wild. In some countries they originated with farm folk, who took great stock in them. Let us consider some of the more cheerful and interesting superstitions.

Perhaps you have heard of the leprechaun of Ireland. They bobbed up at the most unexpected times and places. According to Irish belief, if one could follow a leprechaun through the forest, the spirit would lead him to a pot of gold.

The tolly Irish also like to say that he who puts his shoes side by side at night, will be sure to walk in his sleep. For many years Swedish and Norwegian people thought that elves and trolls lived in their countries. They were mischievous folk, who delighted in playing tricks on the farmers. Many people put food out for the little fellows, hoping to keep them contented and to ward off their pranks.

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A Yugoslavian mother preferred not to sweep her house at night, because that would indicate that she was trying to sweep her menfolk from her threshold. If you were to enter the home of a Hungarian family, they would urge you to be seated. If you did not, you would take their dreams away.

Germans loved their chimney sweeps and believed that it brought them good luck to meet one of the tall, colourful



If a tiresome person came to call on a Mexican family, one of the members quietly put a broom behind the kitchen door. This was a way of making sure that the bore would leave shortly. Do you think it was effective?

★ ★ ★

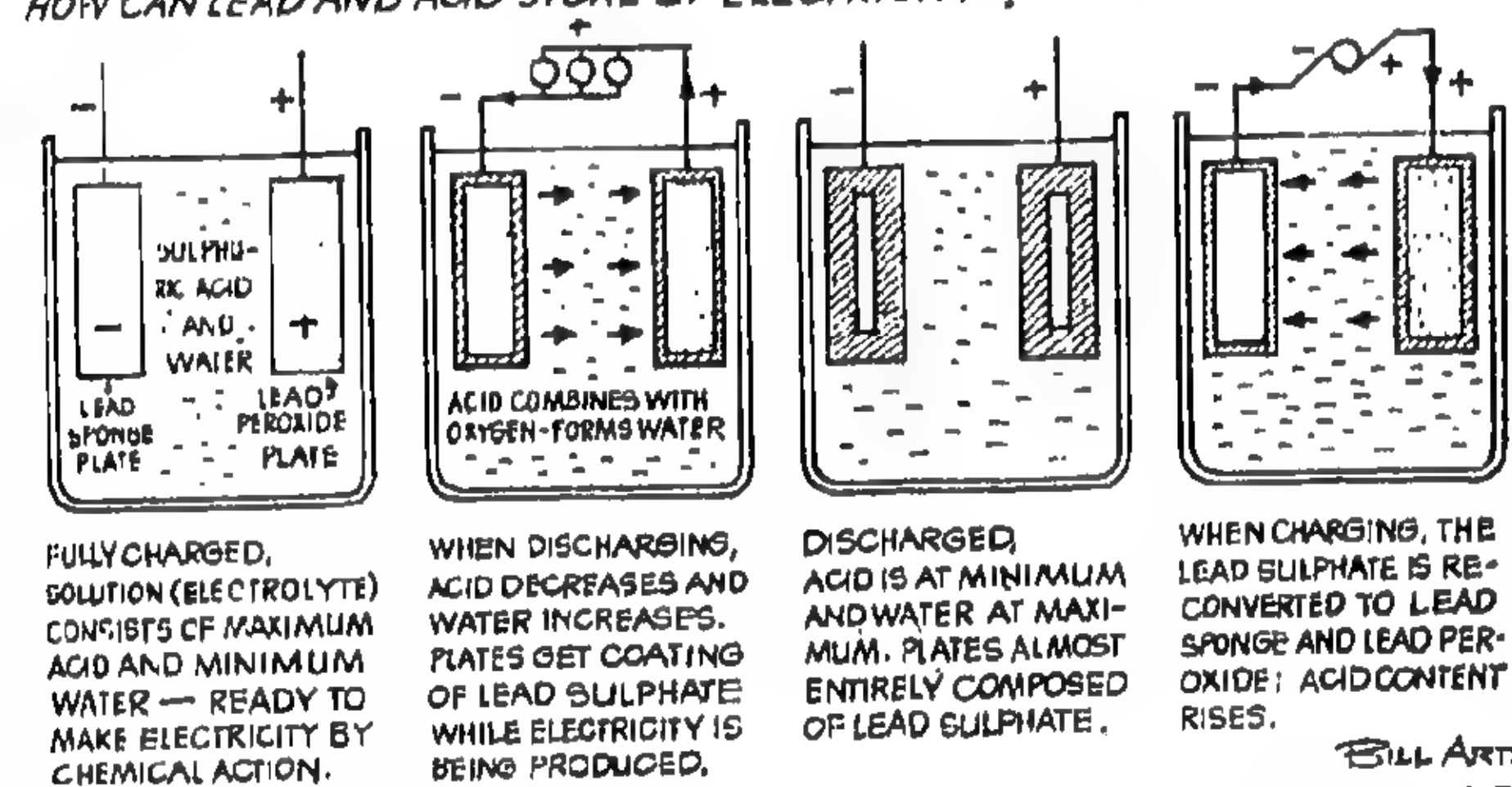
Although we have spoken of these superstitions as though they existed in the past, they are still observed in many countries to some extent. Mexican inmates still warn their children to be good while they make the tamales. German children still follow the chimney sweep. Although belief in elves and trolls has fast disappeared, their frisky spirit still lives on. An elf called a tomte supposedly brings the gifts to Swedish households on Christmas Eve; in Norway he is called a nisse. After all, what would the world be without leprechauns and elves? After all, what is so merry as a chuckle over a superstition?

—ALICE REEL

About Storage Batteries



HOW CAN LEAD AND ACID STORE UP ELECTRICITY?



BILL ARTER

A Brain Teaser

FROM THE letters of each word, can you make another word that fits the definition?

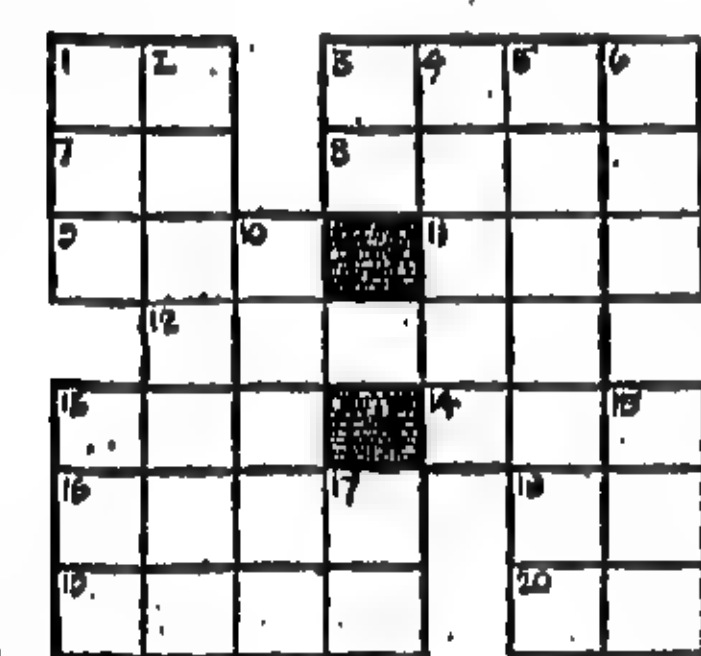
1. Late — story
2. Shoe — what you put on before you put on the shoe.
3. Mug — something to chew.
4. Untied — first part of the name of our country.
5. Diet — eating and falling of the ocean surface.
6. Lame — man.
7. Life — tool of hard steel.
8. Charm — one of the months.
9. Last — seasoning for food.

(Answers on Page 20)

Your Puzzle Corner

Try Puzzle Pete's variety puzzles:

CROSSWORD



ACROSS

- 1 Either
- 2 Disorder
- 3 Fromen
- 4 Poker stake
- 5 Compass point
- 11 Make lace edging
- 12 Beginning
- 13 "Blue Eagle" (ab.)
- 14 Narrow inlet
- 15 Engrave
- 16 Reposition
- 17 Italian city
- 20 North Dakota (ab.)

DOWN

- 1 Be indebted
- 2 Pleasure spots
- 3 Percent
- 4 Penetrate
- 5 Depot
- 6 Group of matched pieces
- 10 Make into law
- 13 Born
- 15 In addition
- 17 Him

WORD CHAIN

Change SLAVE to LIEGE in five moves, but be sure you change only one letter at a time and have a good word on each change.

TRIANGLE

Puzzle Pete has hung his word triangle from a ROMANCE. The second word is "a lecture"; third "a domestic estate"; fourth "above"; fifth "neither" and sixth an abbreviation for "credit." Complete the triangle from these clues:

ROMANCE
O
M
A
N
D
E

WORD SQUARE

First rearrange the letters in each row to form a good word, then rearrange the rows so your answer is the same down as across:

E	A	O	D	R
E	D	L	N	S
A	O	C	L	R
A	A	E	R	W
A	E	N	R	V

SOUND ALIKES

Missing words in Puzzle Pete's sentence are spelled differently, even though they sound alike:

The race — was overgrown with a — grass. (Solutions on Page 20)

AN EASY PUZZLE

HERE'S a little puzzler that's just for fun.

1. What number becomes even by subtracting one? (Here's the first answer just to start you off—Seven. Take away 5 and have Even.)

2. What number by subtracting one becomes a form of plant life?

3. What number by adding one becomes a sound?

4. What number by subtracting one becomes an exclamation?

5. What number by inserting one becomes a finely ground meal?

6. What number by subtracting one becomes a preposition?

ANSWERS: 1. SEVEN, 2. ONE, 3. TWO, 4. ZERO, 5. FIVE, 6. LESS.

Mystery Of The Moon

ASTRONOMERS have two theories as to what caused moon craters. Some think explosions from inside the moon, like volcanic eruptions on Earth, created them.

Others believe they were made when different sized meteors bombarded the moon's crust many years ago. Other scientists think it was a combination of both.

★ ★ ★

Whatever caused them has stopped, at least temporarily. No changes on the moon's surface have occurred since astronomers began studying it closely with telescopes 350 years ago.

The pock-marked moon also contains vast plains, which early astronomers thought were oceans and seas but which are probably hardened lava beds. These "seas," as they are still called, are relatively smooth, dark areas which cover about one-half of the

side of the moon which faces Earth.

We really see more than one-half of the moon. Even though it keeps the same face toward Earth (because it revolves around Earth at the same rate it turns on its axis), it has a slight wobble.

This motion lets us see first around one edge of the moon, and later around the other edge. In this way we eventually see 59 per cent of its surface.

While it's likely the hidden side is similar to the one we can see, astronomers are anxious to explore it. But they are more eager to set up a large telescope on the moon's surface where, unhampered by atmospheric haze, they will get a clearer view of our universe.

While the moon's diameter is one-fourth of Earth's, it would take 82 moons to equal the Earth's weight. Because it contains less material, its gravity pull is only one-sixth as strong.

This means that if you could lift 50 pounds on Earth, you'd be able to lift 300 pounds on the moon. Not only that, you could break the high jumping and broad jumping records of Olympic champions without half trying.

From time to time the moon puts on special aerial displays called eclipses.

When the moon is directly between the earth and the sun and passes across the sun's face, there is a solar eclipse.

At such times the moon's cone-shaped shadow, 232,000 miles long but only a few miles wide at the tip, falls across the earth.

At the beginning of a solar eclipse, the moon takes only a small bite out of the sun's brilliant disc. Then, as seconds pass, the moon continues to cover a larger and larger area until almost all of the sun is hidden.

In a total eclipse, the moon completely covers the sun. The only light you can see is the hazy light from the sun's corona, or halo. The sky becomes dark, the air cools off and a few stars blink in the sky.

The moon appears black because its sunlit side is toward the sun. But the spectacle is soon over. Seven minutes is the longest a solar eclipse may last. Most are much shorter.

You're more likely to see an eclipse of the moon. A lunar eclipse occurs when the Earth is in a direct line between the sun and the moon. The Earth's shadow, cone-shaped like the moon's but 859,000 miles long, creeps across the moon and makes the shaded part look coppery.

—WILLIAM J. WEISER JR.

Money Wouldn't Buy

ONCE there was a dollhouse so lovely that the czar of Russia, Peter the Great, wanted it very much. He hadn't money enough to buy it however, believe it or not! This is the story of that dollhouse.

In the town of Utrecht, Holland there lived a man named Brandt, who for his own pleasure and amusement made marvellously real dollhouses. They were exact copies of the Dutch homes of that time.

One day when Peter the Great, then a young man, was travelling through Holland he visited the town of Utrecht and saw a dollhouse that Brandt had just finished making. He never sold his dollhouses, but had given some to fortunate friends or museums.

Peter was determined to have one of the beautiful little houses and would not take no for an answer. Finally Brandt agreed to build for him a little palace completely furnished and more beautiful than anything he had ever done before.

The dollhouse maker of Utrecht worked for 25 years on the czar's dollhouse. He made moulds and cast the table silver and the copper and silver dishes. In Flanders he had linen towels, sheets, pillowcases and tablecloths woven to fill the tiny closets.

The shelves of the miniature library were filled with books, each fastened with a tiny gold clasp. These books were so tiny that any one of them could be enclosed in a walnut.

In the picture gallery the walls were hung with paintings

two inches square. Finally it was done, a perfect little gem of a dollhouse, complete in every detail.

Brandt sent word to the czar that the dollhouse he had ordered was ready.

Peter the Great wrote back inquiring how much he would have to pay for it.

The dollhouse maker was happy and sent the bill—question and sent back word that even the Czar of Russia could not pay for 25 years of a man's life. He informed him that the dollhouse was not for sale.

Brandt decided that this little masterpiece should always stay in Holland and he gave it to the Dutch people. The dollhouse was placed in the Royal Museum at Amsterdam where everyone can enjoy its beauty.

It is a perfect and lovely example of beauty that money can not buy.

—FERN SIMS

How Kitten Got Lost

—It All Happened Because She Was Thirsty—

By MAX TRELL

HANID, the Shadow-Girl with the Turned-About Name, looked Purr Purr, the kitten, on a minute or two Kitten and Hanid sat looking at each other.

Finally, Hanid said in a very gentle voice: "Purr Purr, my dear, you had us very worried last night. We all thought you were lost or something. We were very, very worried."

Purr Purr didn't answer this. After a moment or two, Hanid asked, "Now Purr Purr, where were you last night? Why didn't you come home?"

Long Silence

Again there was a long silence. It seemed to Hanid that Purr Purr was about to say something. In fact, she was sure she heard several little "meows" coming from the kitten. But what they meant, Hanid couldn't tell.

It was at this moment that Mr. Punch, who was sitting on the other side of the room in his rocking chair, looked up from his book.

"I see," he said to Hanid, "that you are trying to find out something from Purr Purr."

Hanid replied: "Purr Purr is trying to tell me something, I wish I understood Cat language."

He Understands

"Ah," exclaimed Mr. Punch, "it's very fortunate that I am here. I understand Cat language very well."

"You do?" Hanid exclaimed.

"Just bring that Kitten over here," said Mr. Punch.

Hanid brought Purr Purr over to Mr. Punch. He put his ear to Purr Purr's stomach and concentrated very carefully like someone listening to the ticking of a watch. This continued for several minutes.

At length a smile appeared on Mr. Punch's face.

Told Him Everything

"Purr Purr just told me everything that happened to her last night," Mr. Punch said. "Would you like to hear about it?"

"I certainly would," Hanid answered.

"Well," said Mr. Punch, "this is what happened. 'Last night, just after every one went to bed, Purr Purr felt thirsty. She wanted a glass of milk. She looked all around the house, but all the milk was in the refrigerator. She couldn't get at it.'

"Then she noticed that the kitchen window was open so she squeezed out and landed lightly in the garden. 'Where was she going?' Hanid asked. 'She told me,' said Mr. Punch, 'that she was going to the store to get a glass of milk. But when she found it, she found it shut. Then she met another Cat who told her there was another store several blocks away. She went to the second store and found that one locked, too. 'On dear,' said Hanid, 'What did Purr Purr do then, poor Kitten?'

"She met more and more Cats and went to more and more stores," Mr. Punch said, "and found them all locked! Suddenly, she looked around and saw that she was miles and miles away from home and it was nearly morning. And she still hadn't had her glass of milk! She was thirsty and she was lost. She didn't know what to do. She sat down on the steps of a strange house and wondered whether she'd ever get home again."

"And. How did she?" asked Hanid.

Thirsty And Lost

"A wonderful thing happened," said Mr. Punch. "She found somebody who not only gave her a glass of milk but took her home as well."

"Who?" asked Hanid. "The Milkman," Mr. Punch replied.



Purr Purr couldn't open the refrigerator door.

Hanid could tell that Mr. Punch had really told the true story because Purr Purr kept nodding her head and purring with the greatest delight.

Rupert and the Carved Stick—25



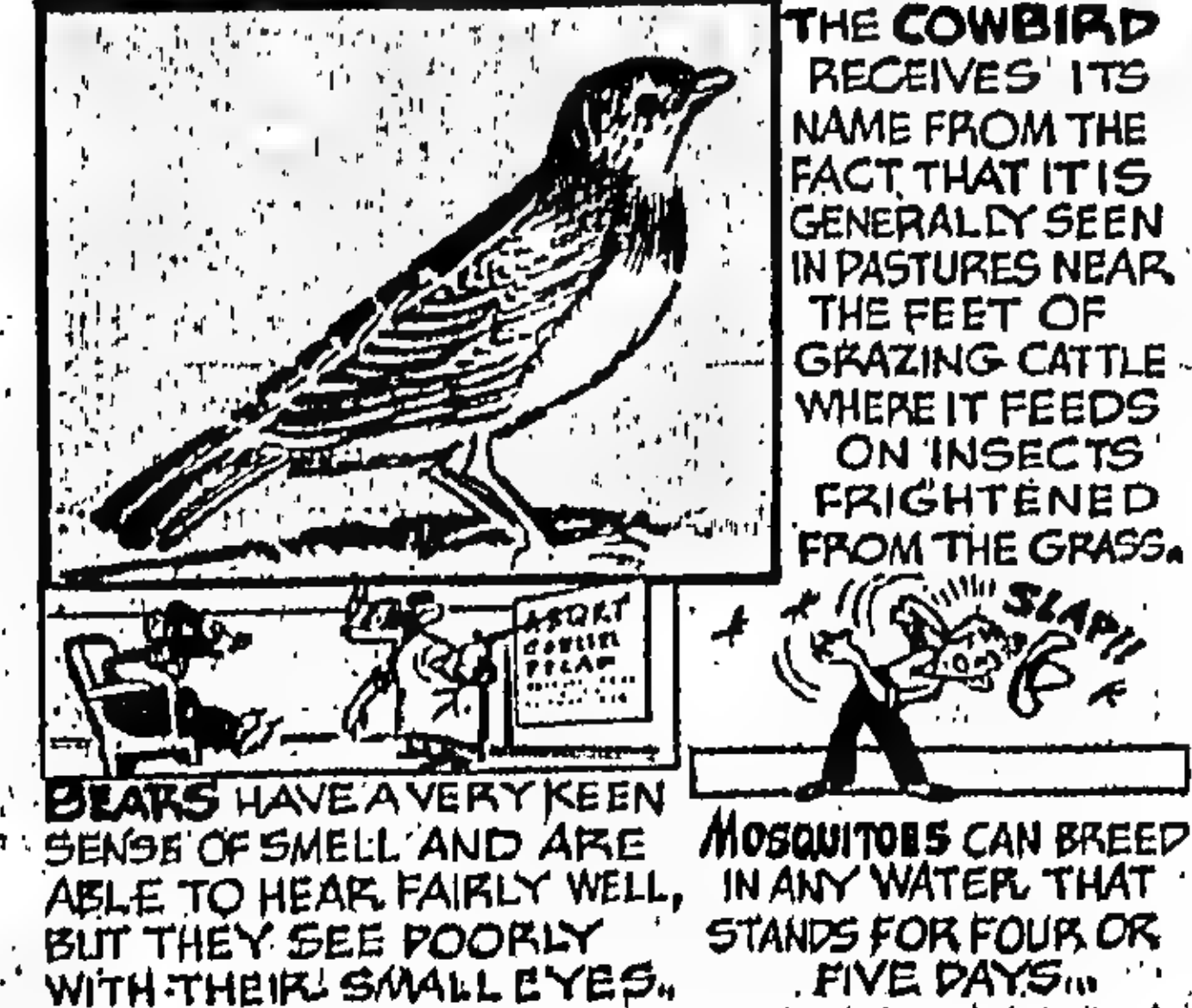
"The curious thing that had happened to the carved stick seems to be getting on," adds Howard. "They say goodbye, but the gentleman doesn't appear to hear them and is too absorbed to notice as they hurry back through the ruins of the castle."

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End Of A Great Innings



THE HONG KONG JOCKEY CLUB 4TH RACE MEETING

Saturday 22nd and Sunday 29th November, 1958

(To be held under the Rules of the Hong Kong Jockey Club)

THE PROGRAMME WILL CONSIST OF 16 RACES.

The First Bell will be rung at 1.30 p.m. and the First Race run at 2.00 p.m. on both days.

The Secretary's Office at Alexandra House will close at 11.45 a.m. on both days.

MEMBERS' ENCLOSURE

NO PERSON WITHOUT A BADGE WILL BE ADMITTED.

All persons MUST wear their badges prominently displayed throughout the meeting.

Admission Badges at \$10.00 each per day are obtainable prior to the Meeting from the Club's Cash Sweep Office, at Queen's Building, Chater Road, D'Aguilar Street and Nathan Road, Kowloon, only on the written introduction of a Member, and on production of his Guest Record Card. Members are limited to 6 guests each Race Day, and will be responsible for all guests introduced by them.

GUEST BADGES WILL NOT BE AVAILABLE AT THE RACE COURSE ON RACE DAYS.

Tickets will be obtainable at the Club House if ordered in advance from the No. 1 Box (Tel. 72311).

The 5th Floor is restricted to Members, and Ladies wearing Lady's Brooches.

NO CHILDREN will be admitted to the Club's premises during the Meeting. For this purpose a Child is a person under the age of seventeen years, Western Standard.

PUBLIC ENCLOSURE

The price of admission will be \$3.00 each per day payable at the Gate.

Any person leaving the Enclosure will be required to pay the requisite fee of \$3.00 in order to gain re-admission.

MEALS and REFRESHMENTS will be obtainable in the RESTAURANT.

SERVANTS

Servants must remain in their employers' boxes except for passing through their duties. They may on no account use the Betting Booths or Pay Out Booths in the Enclosures.

CASH SWEEPS

Through Cash Sweep Tickets at \$10.00 each per day and \$32.00 each for both days may be obtained from the Cash Sweep Office at Queen's Building (Chater Road), and 5, D'Aguilar Street during normal office hours and until 11.00 a.m. on the day of the Race Meeting.

Particular numbers within the series 1 to 3,000 may be reserved for all race meetings as Through Tickets. Such tickets will be issued consecutively and the right is reserved by the Stewards to cancel any reservation for Through Tickets for a particular Meeting if it is found that sales may not reach the number reserved in the series 1 to 3,000.

In the case of two-day Race Meetings, Through Tickets may be purchased for each day of the Meeting provided that the second day is on a date not less than five days after the first day. In all other cases Through Tickets will only be sold for the whole Meeting.

Tickets reserved and available but not paid for by 10.00 a.m. on Friday, 21st November, 1958 will be sold and the reservation cancelled for future Meetings.

Tickets over 3,000 will also be issued consecutively but particular numbers cannot be reserved as Through Tickets.

The reservation of any particular number does not confer on the registered holder any rights whatsoever until the ticket bearing the appropriate number is issued to and can be produced by the holder.

The Stewards reserve the right to refuse any subscription also the right to remove any name from Subscription Lists without stating reasons for their action.

Tickets for the Special Cash Sweep on the Pearce Memorial Cup and Cash Sweep Tickets on the last race of the Meeting at \$2.00 each may be obtained from the Cash Sweep Office—

Queen's Building (Chater Road) and 5, D'Aguilar Street on—

Mondays to Fridays 9 a.m. to 5 p.m.

Saturday 22nd and Sunday 29th November 9 a.m. to 11 a.m.

382, Nathan Road, Kowloon on—

Mondays to Fridays 10 a.m. to 4 p.m.

Saturday 22nd and Sunday 29th November 9 a.m. to 11 a.m.

TOTALISATOR

Backers are advised not to destroy or throw away their tickets until after the "all clear" signal has been exhibited.

ALL WINNING TICKETS AND TICKETS FOR REFUNDS MUST BE PRESENTED FOR PAYMENT AT THE RACE COURSE ON THE DAY TO WHICH THEY REFER, NOT LATER THAN ONE HOUR AFTER THE TIME FOR WHICH THE LAST RACE OF THE DAY HAS BEEN SCHEDULED TO BE RUN.

PAYMENTS WILL NOT BE MADE ON TORN OR DISFIGURED TICKETS.

Bookmakers, Tie Tac men, etc. will not be permitted to operate within the precincts of the Hong Kong Jockey Club.

By Order of the Stewards,
A. E. ARNOLD,
Secretary.

HONG KONG, 15th November, 1958

After being forced to follow on, 214 runs behind, in their match against New South Wales last week, the MCC staged a fine recovery in the second innings and forced a draw.

Opening batsmen P. Richardson and C. A. Milton put up a first wicket stand of 170 runs before Milton was caught by Philpott off Benaud after scoring 81 runs.

Photo shows Philpott making the brilliant catch.

WILL IT BE BEGINNING OF REVIVAL OR DOWNSLIDE FOR OPTIMISTS?

By ROBERT TAY

Only four instead of the usual five first division cricket league matches will be played off this afternoon.

The game between Hongkong Cricket Club "Scorpions" and Army "South" has been postponed to December 7 on account of the Cricket Club ground being fixed up for the forthcoming tennis exhibition matches by Kramer's troupe.

League-leading "Optimists" after having been held to two successive draws in the last two weeks, are afforded a good opportunity of getting back into their winning stride when they visit Police Recreation Club this afternoon.

At the same time, however, the ever-fighting Police are given a glorious chance today of bringing off their greatest victory of the season—one which several other more reputed teams have failed to achieve.

Lowest Ebb

For the "Optimists" are undoubtedly at their lowest ebb at the moment. In their last two matches they were extremely fortunate to get away with drawn results. Last week against the Kowloon Cricket Club, except for Vowler, none of them showed the impressive form they displayed in their first five matches.

The odds will certainly be well in their favour this afternoon but Mahon, Bawa and Pritchard will have to get back well in form if they are going to stage a revival. A repetition of the sorry performance they put up the last two weeks particularly if they bat first, may well see instead the beginning of a downslide.

The best match of the afternoon will probably be that between Recreation and Royal Air Force at King's Park. The q-

men scored a creditable win over the "Scorpions" last week when brilliant bowling by Birlev and Metcalfe enabled them to skittle the islanders out for only 73 runs.

Main Hope

Against this formidable bowling side, the Portuguese eleven may find runs extremely difficult in this match and their main hope of victory will depend on the ability of their bowlers and fielders to get the aimers out for a very low total. An RAF win is more than likely here.

At Soekunpo, some very high scoring is expected in the match between Army "North" and Craighower Cricket Club in view of Craighower's good batting form just now and still fairly weak bowling, and the slowness of the wicket there.

Unknown Quantity

On the whole, the advantage enjoyed by the Valley Club in the batting department seems to be just about enough to carry them through in this match unless the soldiers' usually weak batting takes a surprising turn in which case a draw appears likely.

Unknown quantity this weekend is the Navy and Dockyard

eleven, who will be at home to Kowloon Cricket Club. With the fleet in port at the moment, the Navy and Dockyard are fully capable of raising a very strong side.

After their excellent performance last week against the "Optimists," the Kowloonites, however, are now well on the road back to the fine cricket they are capable of, and it is very unlikely that the sailors can stop them.

Surprising Move

Frank Findlay took a surprising move last week when he opened the batting for his team for the first time this season and knocked up a brilliant century. It seems that one of KCC's main problems at least has been solved. Paul Huey is coming up well in the bowling department—steady though still lacking that bite.

With slight improvement in the attack, possibly with the return of Carnell, the Kowloonites will again be quite a force to be reckoned with. Incidentally the official explanation for Carnell's absence for the team these days is that he has asked to be rested for a few weeks.

In the second division games both the top contenders Army South and RAF are not expected to be strongly extended by KGV School and Recreation and should emerge from this week's games with full points.

DAVID JACK SEES SOCCER'S ANGRY YOUNG MAN

Just Leave Me Alone, Says Brian

HE'S only 23, he's exactly 6 ft. tall when he stretches his powerful neck muscles, and, at 11½ stones, he has the build of a Soccer greyhound . . . a thoroughbred. His name is Brian Clough, and I nominate him as the latest recruit to the ranks of the angry young men of football.

That's a title I've bestowed on others—Johnny Haynes and Denis Law, in particular—so the talented Mr Clough is obviously in good company. But why is he so angry? I went to his club ground, Ayresome Park, Middlesbrough, to find out.

Brian Clough doesn't like publicity—or at least the sort that has been heaped upon his young shoulders ever since his penchant for seizing goalscoring chances elevated him to star Soccer class.

As I write, the vital statistics concerning centre-forward Clough are:

League match appearances—107. League goals—99. Cup appearances—5. Cup goals—4.

Toured Europe

In addition, he has toured Europe as his country's No. 2 centre-forward, he's been sacked from the World Cup party without playing a game and has stated in print that he would be happy to exchange the not very salubrious surroundings of Teesside for the no more attractive climate of Manchester.

In fairness, it should be pointed out that, since then, he has denied that he wishes to leave Middlesbrough.

"What do you really want?" I asked Brian. "To be left



BRIAN CLOUGH . . . he won't leave Boro while they are in trouble.

alone," was the quick reply. "Just leave me alone, to play my game of football in peace."

In Trouble

Not an outrageous request, that, even from a young man whose professional side must inevitably cause him to remain a public figure and endure all the attendant ballyhoo.

But I think it's about time Brian Clough was given the right sort of publicity. Middlesbrough Football Club are in trouble—and Clough is skipper of that club.

He pleaded: "Why should people suggest that I ought to leave what they regard as a sinking ship? That certainly wouldn't help Middlesbrough."

"I may not spend my entire football career at Ayresome Park . . . but the tougher the going gets, the more determined I am to stay and fight with the lads. I shall never leave a struggling Middlesbrough."

So much for Brian's views on the suggestion that his international career is suffering while he stays at Ayresome Park.

Middlesbrough chairman Mr Stan Gibson is very annoyed about the "transfer Clough" machinations. So is manager Bob Dennison, who told me, "We need Clough here . . . never mind how many other clubs want him."

Clough was born not five minutes walk from the ground on which he plays every other week. As a lad he signed amateur forms for Middlesbrough and when he was old enough became a Boro professional. He is a Middlesbrough boy through and through.

They Stayed

The directors, the manager, the supporters, and, above all, the player himself want to keep things that way. I THINK IT WOULD BE A GOOD IDEA, IN THE CIRCUMSTANCES, TO DO WHAT THE TALENTED BRIAN CLOUGH REQUESTS. "LEAVE ME ALONE TO PLAY A GAME OF FOOTBALL."

And for the benefit of anyone who thinks that Teesside is something akin to an international Soccer hinterland, I would mention the names of George Camsell, Mick Fenton, Will Mannion, and George Hardwick. They did not do too badly by staying at Ayresome Park!

FOOTNOTE: More figures concerning the alleged Clough "decline." So far this season, Brian has scored MORE goals than at the same time a year ago!

THEY'LL SUFFER FOR BRITAIN ON A TOKYO MAT

British Rate 2nd In Judo, The Unsung Sport

RIDDLE: Why should Mr Bloss and Mr Young quit their quiet, comfy London offices this weekend to sweat and suffer on a mat in Tokyo?

Answer: Dennis Bloss, 30, and Douglas Young, 32, were off to represent Britain in the world judo championships, which have just started.

Since when has Britain shone at judo?

Says Mr Young: "Apart from about 2,000 Japanese we're quite well up in the world."

Indeed, we are. A British team, aided by Bloss and Young, successfully defended the European title in May.

1,000 Falls

The world's top six nations rank this way: Japan, Britain, France, U.S., Holland, Belgium.

Britain has 450 clubs numbering nearly 10,000 exponent's.

Take ex-P.T.I. Doug Young. Out of the Army at 20, he took up judo. In 18 months, totalling six nights a week, he progressed through the novice belt stages

By
HARRY CARPENTER

of white, yellow, orange, green, blue, brown, to the coveted "master" stage of Black Belt.

"The deeper the colour, the better your are," explained Young from the West End desk where he controls his own office stationary firm, built up along with judo.

Bloss, a Tottenham draughtsman, and Young joined ten select European judoka (competitors) on the pilgrimage to Tokyo, home of the cult.

A Guard

For Bloss, it's a return trip. Such is the "hold judo gets on a man," he invested his £200 savings on a two-year stay in Japan, where he worked as an Embassy guard, in order to learn from the judo professors. In the curious terminology, Bloss is a 4th Dan, Young a 3rd Dan, denoting their proficiency.

NOTICE

THE HONG KONG JOCKEY CLUB

Programmes and Entry Forms for the 6th Race Meeting 1958/59 to be held on Saturday 13th and Saturday 20th December, 1958 (weather permitting) may be obtained at the Secretary's Office, Alexandra House; the Club House, Happy Valley; and the Stables, Shan Kwong Road.

Entries close at 12 o'clock NOON Tuesday, 2nd December, 1958.

By Order of the Stewards,
A. E. ARNOLD,
Secretary.



Harry Carpenter finds it gripping work interviewing Doug Young.

"In Tokyo," says 6ft. 16st. Young, "we face Japanese 6th Dan, the highest competitive grade."

Judo is ju-jitsu minus the murder. In the hands, feet, and arms of Bloss and Young rests power to "kill," if they carp to use it.

Says Young: "Judo is pure

sport, without the chops and kicks of ju-jitsu, which is a form of offence."

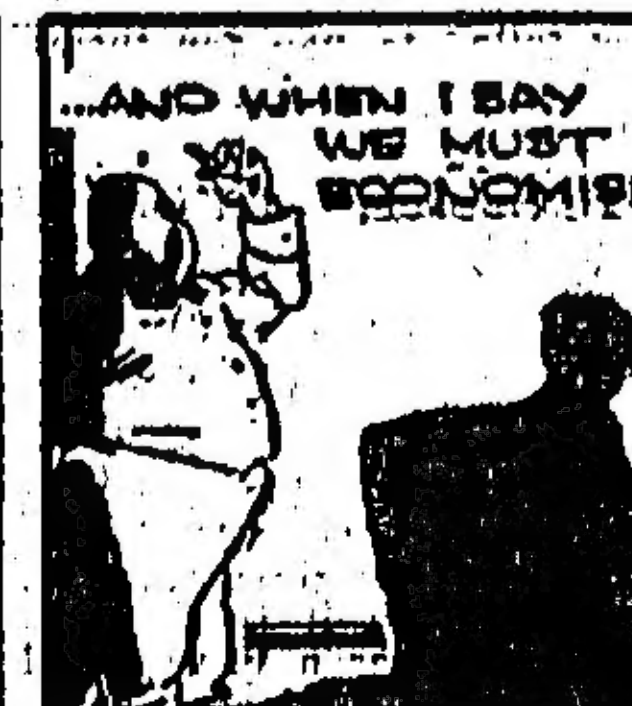
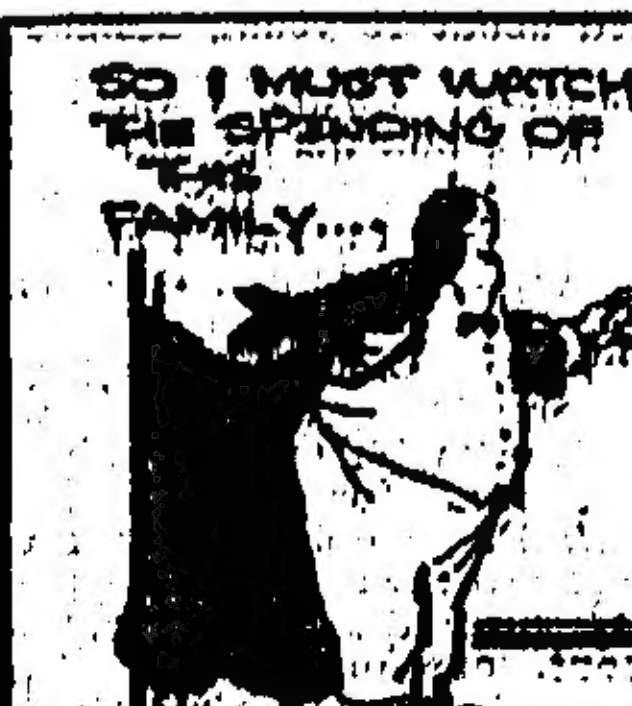
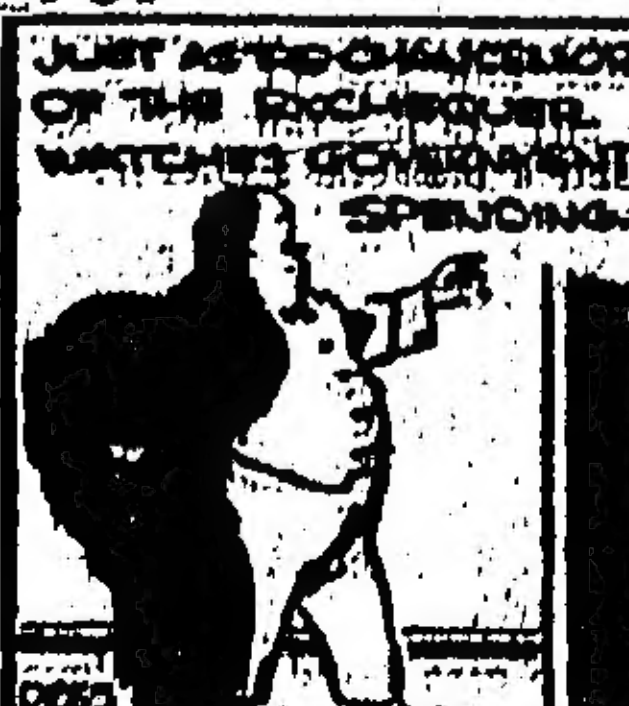
"Judo" is a way of life, to make you mentally alert, to spread the good will of judo, to keep you "free" from "bad thoughts," such as drink or women. Morals are important."

Bloss and Young flatter predict

a Japanese win in Tokyo. With a lucky draw," they say, "we might make the last eight."

Beyond that is only a dream. In the last world championship, European champion, Anton Geesink, of Holland, lasted exactly 60 seconds before a diminutive Japanese tossed him—so sorry—on his Dutch back.

POP



Audience reaction



JARVIS, MATHISON & CO., LTD.

SATURDAY SPORTS SPOT

The Sad Case Of Ho Cheung-Yau

Among the twenty-two players who took part in the big South China-KMB game at the Hongkong Stadium last Sunday there was one who represented in the most vivid way the painful consequences of being a too-willing horse. Maybe it would be more accurate to say that he stood out as a warning to every keen young player who lets his talent be exploited by those who are interested only in the glamour of his name.

The player of course was Ho Cheung-yau. His slow, cumbersome, lethargic efforts against KMB made a sad mockery of the glowing predictions and great expectations that were made on his behalf not so very long ago.

They laughed in the face of the tribute which was paid to him by the Yugoslavian national coach who only a couple of seasons ago described him as "one of the best inside forwards we have ever played against. A great player and one who in a year or two would be in the forefront of world class."

How different these two years have proved Ho Cheung-yau has gone on his merry way playing right round the calendar while slowly but surely, although almost imperceptibly, the inspiration has disappeared from his work. The sparkle has drained out of his twinkling feet, and most important of all the razor-keen soccer brain has lost the edge which used to make him thinking that split second faster than any other round these parts.

The Responsibility

Those who have controlled his football activities must shoulder the main responsibility for his premature fade-out... and they must be ready to give him a long rest at the end of this season if he is ever going to climb back to the heights that sound judges predicted for him.

Some cynics may counter these comments with reminders that he played a grand game against Kitchener a few weeks ago... they may also chip in with reminders of other good games... and that in fact makes my point complete.

A few seasons ago, when the standard of Colony football was infinitely better than at present, one remembered only his poorer games. The reason was, of course, that these "not-so-bright" performances were few and far between. In fact when he had a bad game, and what player doesn't, it was news.

Those of us who have watched his career, almost from its beginning, can only feel sad that it has gone the way it has.

Chubby Schoolboy

At the end of the 1952 season as a chubby almost overgrown schoolboy he went on a summer tour of Australia with Eastern, but returned to play the next season with Sing Tao.

The Tigers were no more than a sound workmanlike side but they had a subtle blend of youth and experience that coaxed the Ho Cheung-yau talent to the surface.

He started turning in some magnificent performances and it was obvious to any good judge of a footballer that he was something extra special.

South China were undisputed admirers of his efforts and it was no surprise when after another close season tour he signed up for the Caroline Hill club. He has played with them ever since and he has played without a break through summer and winter right up to the present time although one of his summer tours was again with Eastern to Australia.

No player, however willing or strong, can go on like that. Ho Cheung-yau has proved to be no exception, but if only because of the wonderful future that was forecast for him his fade-out has been all the more noticeable.

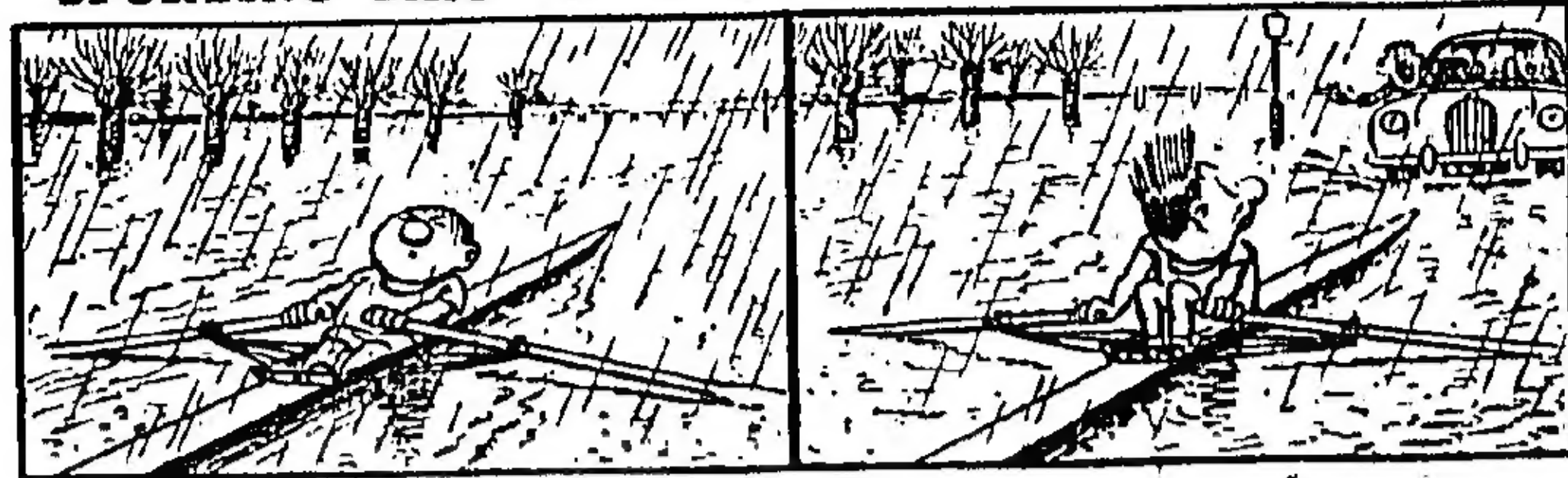
No Doubt

I have no doubt Ho Cheung-yau will still play many a brilliant game. I am just as certain he will play in the top class of Colony footballers for a long time... BUT I don't believe we shall ever see again the consistently great player we knew a couple of years ago. Neither shall we ever know just to what heights he might have risen in the international sphere had he been carefully developed on a normal seasonal basis rather than being driven to a premature soccer twilight in a crazy endless football merry-go-round that has whirled him from Japan to Johore... from South Africa to South Australia.

Ho Cheung-yau is a great little sportsman and a delightful personality. He has turned out willingly in every conceivable kind of representative match, and even when other stars showed their temperamental traits, he remained

SPORTING SAM

by Reg. Wootton



Keen Rugger Expected This Afternoon STRONG CLUB 'A' FACE NAVY XV AT CAUSEWAY BAY

Some close decisions should be the result of this afternoon's rugby games, for the stronger XV's have been weakened and if anything the weaker XV's show some strengthening.

On the island the first game at Causeway Bay is between Army South and the Police and the kick-off is timed for 3.15 p.m., and on the same ground at 4.15 p.m. the Navy face Club "A".

By Pak Lo

On the other side of the harbour up at Kai Tak the two RAF XV's will be seen in action. The "B" XV will take on Club "B" at 3.15 p.m. and following this at 4.15 p.m. the Army North clash with the RAF on their home ground.

Probably most spectators will be journeying to the Navy ground in Causeway Bay to see how the Club "A" without O'Kelly, and also for a short period without McTavish, will fare against the Navy.

Although most of the Fleet has gone, the "Cheviot" is still in port and Rodd and Delaney are available.

Club have brought Valentine up to fly-half behind Bennett, and with Inglis again being available to fill the wing berth. Laville is brought back into the centre beside Cheong, and despite all fears this is still a strong XV. After the mess they made of it the other night, it will be interesting to see whether that was "wing" or whether the Club "A" are really in bad shape.

Valentine should do well in his new position, and though he is no O'Kelly, if he can get the ball out to his centres the Club "A" should win.

Weak Pack

The pack is unchanged and should do much better than it did last week, while the Navy, pressed as usual to find enough good men, have a weak pack.

Their three with Watson and Delaney in the centre, and with Rodd in front of them, fly-half are going to be very keen to stop and in this column's opinion the Club will go down fighting to their second defeat of the season, but down it will go, though by a narrow margin.

The Police in their game against Army South will be all out to exploit their forwards who did so well last week, and although Army South are without Mander and Warrington who are unavailable this week, end Army South have still a strong pack, and with Lowe hooking should dominate the scrums.

Gilbertson at half has been a little off form of late but he is much better than Kitch, the Police fly-half, and Gilbertson will be certain to try and play an open game, for against this the Police have no answer.

Army South three line is fast and strong with Goulds and Sanderson in the centre, while Sharpe and Hemmingsham are better than anything the Police can produce.

Hold The Key

The Police may very well hold the key to this season's championship for although I don't believe they are quite Championship material themselves at the moment but they may be just the side to send some of the other favourites toppling down the slippery slope of defeat. The next two months will be very important to the Police side. If they can maintain their good run we may be on the verge of a major upset in Colony soccer.

By I. M. MACTAVISH

essentially the willing horse and he played whenever he was fit enough to do so.

He has had his share of injuries and these too have had their effect on his play. He is not tired, he is not out of form, and in recent games it has been obvious too that his former enthusiasm and great heartiness are also nowdays a bit faded.

There indeed is the tragedy of Ho Cheung-yau. From footballer of the Year to Footballer gone queer... in one long steady slide.

★ ★ ★
The announcement that Hongkong rugby is to be denied the future pleasure of seeing Maurice O'Kelly in action has come as a great blow to many.

The game is currently fighting for a place in the forefront of Colony activities and it is a thousand pities that such a staunch disciple of the Union should have to hang up his boots when he is right at the peak of his career.

Nevertheless from what I hear of his chronic injury it would be sheer folly for him to go against expert medical opinion but that does not make any more acceptable his break with the game he has graced for so long.

A Personality

Above every other quality—and he had many—O'Kelly was a personality.

If a stranger watched a game in which he was playing you could bet your boots that before long he would point to Maurice and ask "Who's that?" He was that kind of a player but these folks who knew him best also assure me that there has never been a keener student of rugby football.

His game was based on brains and not brawn although his opponents will be quick to admit that when the occasion demanded he could be as tough as the next one.

O'Kelly's departure from the playing field will leave a big gap but one can only hope that his new found leisure will give him still more time to devote to the promotion of the game generally in the Colony.

It is unlikely that Maurice will ever resume an active playing career and it is timely if we say "Thank you, Maurice, for all the pleasure you have given us on the field of play."

★ ★ ★
In a few days' time four of the greatest professional

tennis players in the world will be entertaining us with their skill.

The Hongkong Lawn Tennis Association has done another fine job in bringing these brilliant racket wielders to the Colony. It is an expensive undertaking and such ventures can only be continued if the local sporting public shows a willingness to support them.

There are nothing but the most pleasant memories of the visit which Lew Hoad and his colleagues paid a year ago and there is every indication that the team Jack Kramer has sent this time will live up to the standard set by their predecessors.

For Even 'Rabbits'

Whether you're 'rabbit'... a player who gets them back over the net with fair regularity and plays an out-of-the-world shot once in a while... or whether you are a champion in your own right, you can still learn a lot from these brilliant exponents of the tennis art.

To finish on a pleasant note this week let us offer a word of congratulations to the highly successful footballers of the Hongkong Police Sports Association.

The boys in blue are having a wonderful season. They are now reaping the due reward for some excellent long-term team building and no one can deny them their present exalted position among the 'Big Four'.

The team is playing well and it is getting the kind of results which demand respect. Few sides will take points away from Boundary Street this season... and by the same token the Police will collect a good harvest when they are in action away from home.

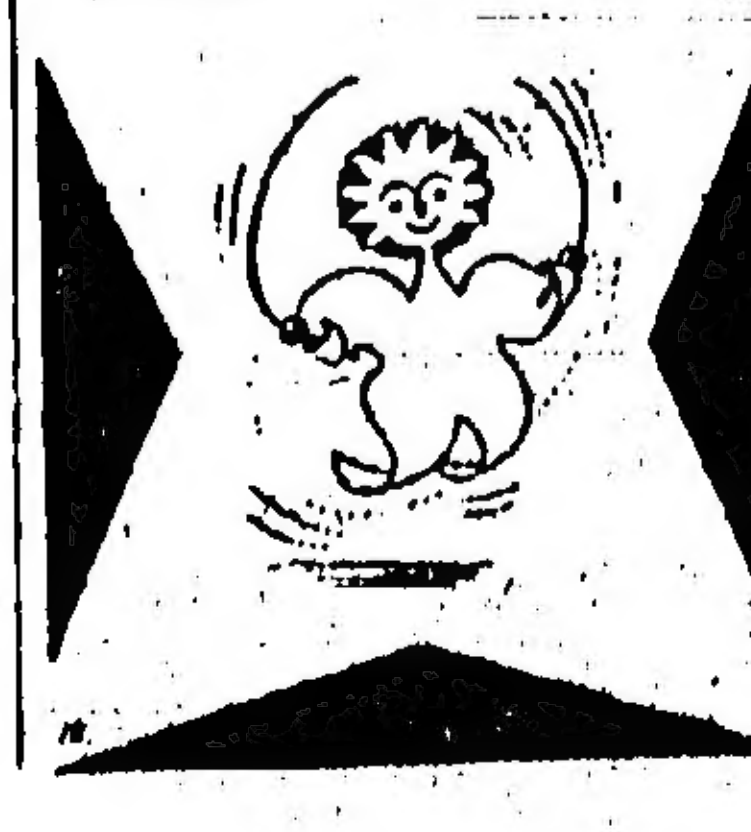
The Police may very well hold the key to this season's championship for although I don't believe they are quite Championship material themselves at the moment but they may be just the side to send some of the other favourites toppling down the slippery slope of defeat. The next two months will be very important to the Police side. If they can maintain their good run we may be on the verge of a major upset in Colony soccer.

★ ★ ★
In a few days' time four of the greatest professional

THE WEEK-END GAMBOLS... by Barry Appleby



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all in one long-playing album including Hound Dog, Jail House Rock, Love Me, Don't Be Cruel, Teddy Bear, Love Me Tender, Treat Me Nice and I Want You, I Need You, I Love You.

WOODY WOODPECKER'S FAMILY ALBUM featuring And Pando, Oswald Rabbit, Homer Pigeon, Chilly Willy, Little Brown Bear, and including The Walter Lantz Cartoons Orchestra and dialogue and stories written by Homer Brightman.

WALT DISNEY'S "CINDERELLA" with music from the original motion picture sound track, including such favourites as A Dream is a Wish Your Heart Makes, Bibbidi-Bobbidi-Boo and No Fairies in the Forest.

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CHINA MAIL

Page 20 SATURDAY, NOVEMBER 29, 1958.

Sheaffer's
NEW BALLPOINT
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STERLING SILVER TIP

BISHOP (FORMER RED CAPTIVE) APPEALS AGAINST CHINA

Egyptian Confesses: 'Ordered To Kill Bourguiba'

Tunis, Nov. 28. A young Egyptian commando officer said today he had been sent into Tunisia with orders to assassinate Tunisian pro-Western President Habib Bourguiba.

The officer, who gave his name as Mohamed Fouad Es Said Abdel Meguib Soliman, 24, is one of an undisclosed number of Egyptian officers imprisoned here for allegedly plotting Bourguiba's death and the overthrow of his government.

Given Pistol

Soliman told his story under questioning by the Tunisian public prosecutor in an office of the Government court house.

Washington, Nov. 28. A Roman Catholic bishop who was gaoled by the Chinese Communists for two years expressed hope today that the United States would not recognise Red China or abandon the off-shore islands of Quemoy and Matsu, as well as Formosa.

Acknowledging that these issues are political in nature, the Most Rev. Petronius Lacchio, O.F.M., said abandoning the islands would be a blow to free Asia.

Bishop Lacchio, who arrived here from Rome this week to recruit missionaries, made his observations at a Press conference.

Born in Bella, Italy, he was named Bishop of Changsha in 1940 and gaoled in April 1951 on trumped-up charges.

He went to Formosa in 1952 after being released in a very poor physical condition.

His present mission field is Taoyuan, a territory within the Archdiocese of Taipei.

"We should recognise a government if it is the true representative of a people," he said.

"From what I have seen and heard, this is not the case in Red China. No one there is allowed to say what he thinks."

"Kill Religion"

Bishop Lacchio was asked to comment on the resolution passed this week by the National Council of Churches calling for the admission of Red China to the United Nations and diplomatic recognition by the United States.

He said that the aim of the Chinese Reds is to wipe out all religion in China, including the native Buddhism. He expressed doubt, however, that this could happen as the Chinese people, he said, "are very religious."

BRAIN TEASER
ANSWERS: 1. Tale. 2. Hose. 3. Gum. 4. United. 5. Tide. 6. Male. 7. File. 8. March. 9. Salt.

Committee Chairman Victim Of Abuse

Worcester, Nov. 28. Sir John Wolfenden, chairman of a government committee which recently produced a controversial report on homosexuality and prostitution in Britain, said today that since its publication he had received "obscene abuse" through the post.

Commenting on the arguments aroused by the report he told the Worcester diocesan conference: "It was not our business to write the book of the 20th Century about homosexuality but to report our findings on homosexual offences."

He had warned his committee of 18 when they started their investigations that whatever they recommended would be unpleasant and resented by at least 50 per cent of the British people.

One of the main issues in the report was its recommendation that homosexual acts between consenting males in private should no longer be considered a criminal offence.

On this Sir John Wolfenden said today: "If anyone of us had thought for a moment that the recommendations we were making would lead to an increase in the number of offences against minors, none of us would have made these recommendations."

—China Mail Special.

Guard Told: Not Enough People Dying

Bonn, Nov. 28. "Iron Gustav" Sorge once told a fellow guard in Sachsenhausen concentration camp that four prisoner deaths a day were too few, a witness testified at his trial today.

Sorge and Wilhelm "Pistol" Schubert are on trial for multiple murders allegedly committed while they were guards at Sachsenhausen.

Israel Kamilel, 57, a gardener from Halle, Israel, was the main witness today.

He told the court that once he heard Sorge ask another guard "how many died today?"

When the guard replied there were four deaths, Sorge said: "That is too few, tomorrow I expect a report that at least twice that many died," Kamilel recalled.

Egg-Sized

Kamilel showed the court egg-sized scars on his arms, and said his whole body was similarly covered from wounds received in concentration camps.

His wife, three children and most of his other relatives died in Sachsenhausen.

He survived only because he was transferred in 1942 to Dachau, and later to Neuengamme and to Auschwitz, he said.

He recalled an elderly Jew, named Solomon Meisel, had a large white beard when he came to Sachsenhausen. He said Sorge shouted, when he saw Meisel, "Hay, we got a Santa Claus, let's see if the beard is real."

Brutally Beaten

Then Sorge struck a match and set Meisel's beard alight. When Meisel put up his hands in an attempt to beat out the flames, Sorge beat him to the ground saying "keep your hands at your side."

Meisel was badly burned that day. Later he was brutally beaten, and soon died of his injuries.

Death certificates, Kamilel recalled, said death resulted from "physical infirmity." —U.P.I.

Chinese Walks To England To Swim Channel

London, Nov. 28. A penniless Chinese in Singapore was to satisfy an ambition to swim the English Channel there was only one thing to do — and 25-year-old David Kwan did it. He set off and walked.

Today he arrived in London at the end of his 18,840-mile hike which he began in May, 1957, with 10 Malaysian dollars in his pocket, and some advice on the best routes to take from Ground-Captain Peter Townsend, who he met in Singapore.

From Malaya, David went to Siam and across the River Kwai into Burma.

"That was the worst part of all," he said "There were no real roads, only jungle paths, some of which were blocked by landslides."

"I slept in caves and built bamboo huts or sat over a fire all night to keep off wild animals."

Bandits

After leaving he was waylaid by men armed with guns and knives. "I discovered they were Chinese soldiers left behind during the world war. I talked to them in Chinese and they let me go."

In India, David detoured to Darjeeling where he met Sherpa Tensing, one of the Everest conquerors. Tensing gave him a Kukri knife.

Then followed a year during which he washed dishes, swept floors, lectured, sold postcards,

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Duke Wants Sikh To Grow Beard Again

Tidworth, Nov. 28. Panhar Singh, 21-year-old Sikh who broke a precept of his religion by getting rid of his beard and long hair so that he could join the British army, learned today that the Duke of Gloucester wants him to regrow his beard and wear his green turban.

The young Sikh was given the news here at he became a trooper in the 10th Royal Hussars.

The Duke, Colonel-in-Chief of the regiment and uncle of Queen Elizabeth, made his wish known after he heard of Panhar Singh's haircut.

Panhar Singh, who hitch hiked and walked 15,000 miles from Malaya to enlist, will have basic training in Yorkshire before going to Germany with his regiment, next spring. —China Mail Special.

Raiders Seize Whisky Lorry

London, Nov. 28. Three raiders bound a driver in the heart of London last night and stole 18 hogheads (1,134 gallons) of whisky stacked on his lorry.

Lorry driver Charles Bartley, 50, was driven around in a van for about four hours before being pitched out on Chapham Common, South London.

Police found his lorry abandoned — and empty — four miles from where it was stolen. —China Mail Special.



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ST. PETER'S CHURCH The Mission to Seamen 40 Gloucester Road.

8.30 a.m. Holy Communion, 7.00 p.m. Evensong. (Other services arranged at any time by request.)

REDIFFUSION

61 a.m. "The Birds of Song," 12 Noon, Time of the Day, 12.30 p.m. Three Men on a Mike—Felix Ratter, Nick Noble and Allen Jones; 1.30 p.m. Robert Dicker and Edward Rubach; 1.15 p.m. Weather Report, News and Special Announcements; 1.30 p.m. George Melachrino and His Orchestra; 2.30 p.m. Saturday Requests—Presented by Nick Noble; 3.30 p.m. The Spenser Affair—Episode 11: "My Heart and Harry"; 4.30 p.m. Year—Song Hits of 1940; 4.45 p.m. Songs of the Prairie; 5.30 p.m. Parade; 6. Unit Requests—Presented by Audrey; 6.30 p.m. Birthday Mailings; 6.50 p.m. Melody Magic; 6.50 p.m. Meet the Stars—Keely Smith and Louis Prima; 7. Time Signal and News; 7.00 p.m. Weather Forecast, Announcements and Interlude; 7.15 p.m. Fleets Time; 7.30 p.m. Jazz Is Where You Find It—Presented by Nick Noble; 8. Song Time—Jean Hoffman; 8.30 p.m. Voice of Sport; 9. Quiz; 9.15 p.m. Parade; 9.30 p.m. Music from Maxim's; 10. Hollywood Open House—Starring Bert Lahr; 10.30 p.m. "Remember When"—Starring Paul Whiteman; 11. Skip Fraz; 11.30 p.m. Dance Party; 12 Midnight, Close Down.

BOYS AND GIRLS PAGE SOLUTIONS:

CROSSWORD:

WORD CHAIN: SLAVE slave, slave, Megs, LIEGE

TRIANGLE: ROMANCE ORATOR MANON ATOR NOR CR

WORD SQUARE: CAROL AWAKE RAVEN OTTAR LENDS

SOUND ALIKE: Cruise, come.

CHINA MAIL

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"LYCAON"
Damaged cargo on this vessel will be surveyed by Messrs. Paulsen & Payer-Davy at 11.00 hours on 10.12.58, and consignees are requested to have their representatives present during the survey.

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